Did You Know?

General Pakenham, commander of British troops at New Orleans from Christmas Day, 1814, to his death on the field at Chalmette, may have noted that the few cotton bales used by the Americans in three land engagements of late December were as unsatisfactory a material for defense entrenchments as were the casks of sugar with which he faced his gun emplacements. But he apparently learned nothing else from the three land engagements fought before New Orleans.

He began to prepare for the battle of January 8 by organizing his forces into three columns under Generals Lambert, Gibbs and Keane and working out a plan to launch his attack up both sides of the river. But he failed to take into consideration the strength of the river current, the muddy ground over which his forces must slog, and the squirrel-hunting accuracy of the rifle and cannon fire that would greet them. Jackson had 16 guns of different calibers, and 5045 men. Pakenham could throw 10,000 men at him, all hardened in battle. Jackson was glad he had prepared two strong lines, behind which his men could continue the fight if routed from the Rodriguez Canal position.

When the morning mists cleared away on January 8, Lieutenant Spotts caught a glimpse of a long red line stretched across the plain within 200 yards of the American earthworks. He opened the battle with the gun under his charge and almost immediately the roar of cannon, the hiss of shell fuses, the rumble of musketry, the whiz of round shot, the sweeping blast of chain shot and the crash of grape blended with *"Yankee Doodle"* and other patriotic music with which the band of the Battalion d'Orleans animated the American defenders.

Some of the invaders reached the slippery slope of the earthwork and were met with point-blank fire at the top; but most of them perished on the plain. "Don't waste your ammunition," roared Jackson who, like Henry V before Agincourt, had been heartening his men most of the night with "Let us finish the business today."

And they did. One line loading and one line firing, they poured down an incessant fire. For instance, of the 925 men of the British 93rd, only 130 lived through the maelstrom of death. In front of some parts of the American line, the dead lay so thick one could walk a quarter of a mile over the strewn bodies. Except for the horrible squirming of broken bodies there was no movement at all on that stricken field.

A sigh went up from Jackson's army as his men contemplated the awful effect of their rifle and cannon fire. Into New Orleans galloped a messenger on horseback calling for all the doctors and surgeons in the city. "Who for?" went up the cry. "For the British," was the reply, and that is how the news first reached New Orleans.

British losses passed 2000 and included, besides Generals Pakenham and Gibbs, three colonels and lieutenant colonels, three majors and captains, 49 lieutenants and ensigns. American losses were estimated from as low as 2 up to 13 killed for the engagement of January 8. For all four land engagements, the Americans suffered 183 killed, 93 wounded and 83 missing or captured.

Quotes and Quips

"This expense account is fantastic," said the boss to a salesman. "How in the world do you spend $18 a day on food?"

"I manage," replied the salesman, "by skipping breakfast."

* * * *

Each heart is a world. You find all within yourself that you find without. To know yourself you have only to set down a true statement of those that ever loved or hated you.—John Lavater

* * * *

It's not the minutes you put in at the table that make up fat, it's the seconds.

* * * *

True happiness is of a retired nature, and an enemy to pomp and noise; it arises, in the first place, from the enjoyment of one's self; and, in the next, from the friendship and conversation of a few select companions.—Joseph Addison

* * * *

An amateur bard sent in a poem to the local editor, hopeful of seeing his work in print. Attached was a note: "Let me know if you are going to use this poem. If not, I have other irons in the fire."

In a few days a reply arrived: "Remove irons. Insert poem."

TRANSIT Riders' DIGEST

Vol. XVIII—No. 20 Published Weekly by N. O. Public Service Inc. JAN. 4, 1965



The commemorative medal of the Battle of New Orleans (back and front views) is available in silver and bronze. Silver medals cost $15 and bronze $4.50. They may be obtained at Room 1750, National Bank of Commerce Building, 210 Baronne Street.

Symphony To Play Orchestral Program

The New Orleans Philharmonic-Symphony Orchestra will play an all-orchestral program for its eighth subscription concert on January 5. Werner Torkanowsky, conductor and music director, will direct the concert, which begins in Municipal Auditorium at 8:30 p.m.

Barton Frank, principal cellist of the orchestra, and Russell Flagg, principal violist, will be featured in Richard Strauss' tone poem, "Don Quixote." This popular masterpiece is subtitled "Fantastic Variations on a Theme of Knightly Character," and is based on the classical tale of the adventures of Don Quixote and his squire, Sancho Panza.

The concert will open with the Overture to the Creole "Faust" by the contemporary Argentine composer Alberto Ginastera. The work was inspired by the poem "Faust," written by the Argentine poet Estanislao de Campo. The concluding work on the program will be Franz Schubert's Symphony No. 9, known as "The Great C Major" Symphony.

The Ginastera and Strauss works will also be heard on the Symphonic Hour, a delayed broadcast of portions of the concert

(Continued on Page Three)

Parade To Highlight 'Battle' Observance

A parade on Canal Street and a day that will include worship, military ceremonies, music and a dedication will be public highlights this week of the city's observance of the 150th anniversary of the Battle of New Orleans.

Featured in the parade on January 7 at 2:30 p.m. will be distinguished English and American guests, marching units and music by the Pipes and Drums of the First Battalion, the Black Watch (Royal Highland Regiment of Canada). During the parade there will be "fly-overs" by planes of the 159th Fighter Group, Louisiana Air National Guard.

On Friday, January 8, anniversary date of the battle, the first activity will be the presentation of the sesquicentennial commemorative stamp by United States Post Office Department officials at 9 a.m. in Jackson Square. At 10 a.m. a mass honoring Our Lady of Prompt Succor will be held in the Basilica of St. Louis King of France (St. Louis Cathedral). At 11 a.m. and again at 12 noon, military salutes and ceremonies will be held in Jackson Square.

At 2:30 p.m. ceremonies are scheduled at the site of the Chalmette Monument at Chalmette National Historic Park. The

(Continued on Page Three)

NEW ORLEANS PUBLIC LIBRARY JAN 4 1965

Camellia Society Sets Two-Day Show

More than 6000 colorful camellia blooms are expected to be entered in the third annual Camellia Show of the Gulf Coast Camellia Society to be held in the International Room of the Roosevelt Hotel on January 9 and 10. The show will be open to the public without charge on both days.

Exhibitors are expected from Louisiana, Mississippi, Alabama, Texas, Arkansas, Florida, Georgia and South Carolina. New varieties to be shown include Howard Asper, Mary Agnes Patin, Tom Cat, Sir Galahad, Tiffany, Tomorrow Park Hill, Charlean, Miss Charleston, Gulio Nuccio Fimbrated and Janeli.

Camellia blooms "grown outside" (with no artificial protection) will compete in one group. Blooms "grown protected" will compete as another group. Approximately 75 arrangements will be displayed in the arrangements division of the show.

The show will be open from 3 p.m. to 8 p.m. on Saturday and from 9 a.m. to 5 p.m. on Sunday.

SHOW BIZ

BY JILL JACKSON

HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—Weren't those Christmas and New Year programs in color simply beautiful? Hear tell there's more and more programming in color scheduled in 1965 . . . Feelers are out for *Vivien Leigh* to play the *Hermione Gingold* role in "Oh Dad, Poor Dad, Mama's Hung You In The Closet and I'm Feeling So Sad." Hermione did it on the stage, Lady Leigh is wanted for the movie version . . . *Jay North*, formerly "Dennis the Menace," is now a teen-ager. He has been signed to co-star with *Clint Walker* (of "Cheyenne" fame) in a feature film. It's a jungle adventure story titled "Maya the Magnificent."





The five-cent Battle of New Orleans Commemorative stamp will be issued at all New Orleans post offices on January 8. It will be sold nationally on Saturday.

Battle Stamp, Cachet Issued Here Friday

The Post Office Department will commemorate the 150th Anniversary of the Battle of New Orleans with the issuance of a commemorative stamp in ceremonies in New Orleans on Friday, January 8, the anniversary of the battle. By special permission of the Battle of New Orleans Sesquicentennial Celebration Commission, the Crescent City Stamp Club will issue the official cachet cover.

The first day cover will include a battle scene modeled after an original engraving made shortly after the battle. It will be printed in four colors, franked with the new stamp and cancelled on the first day of issue.

The design of the commemorative five cent stamp shows General Andrew Jackson leading his troops into the battle. Included are the 15-striped American flag of the day, a muzzle-loading cannon and a reproduction of the Battle of New Orleans Sesquicentennial medal.

Persons wanting additional information about the first day cover, official cachet or commemorative stamp may write to the Crescent City Stamp Club, P. O. Box 2363, New Orleans, La. 70130, or call 242-1677.

Riders' TRANSIT DIGEST

Vol. XVIII JANUARY 4, 1965 No. 20

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Riders' TRANSIT DIGEST

Delgado Shows Work Of Early Printmaker

The vitality, rich imaginative powers, and technical skill of the master printmaker Jacques Callot can be seen in an exhibition of his prints now on view at the Isaac Delgado Museum of Art in City Park. The exhibition, presented under the auspices of the Smithsonian Institution Traveling Exhibition Service, will be open to the public without charge through January 31.

The 198 prints in the exhibition were selected to indicate the immense variety of Callot's work. They range in subject from the well known "Gypsy" series to the mock-serious portraits of the "Nobility of Lorraine"; in size from the 2 x 3-inch prints of "The Small Passion" to the nearly three-foot-high "Large Thesis."

Callot is thought of as the first independent etcher in history, as well as one of the major figures in the development of the technique of etching, which up to his time had been the exclusive domain of armorers and goldsmiths. He taught himself the method of the "trait simple," or the ability to render figures by means of a single line, rather than through the use of cross-hatching. This allowed what authorities call Callot's superb graphic economy, and the excellence of the microscopic figures that were his specialty.

Delgado Museum is open to the public Tuesdays through Saturdays from 10 a.m. to 5 p.m. and on Sundays from 1 p.m. to 6 p.m. It is closed on Mondays.

PARADE TO HIGHLIGHT

(Continued from Page One)

ceremonies will include a parade, music and rededication of the park and the dedication of a cornerstone to a monument that will be erected in honor of the American and British men who fell in the battle.

Additional information about all events of the Sesquicentennial may be had by dialing 525-4467.

SYMPHONY

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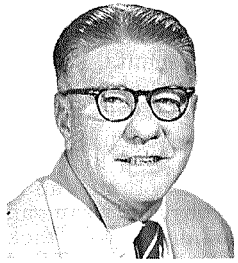
on Friday, January 8, over WDSU-FM (105.3 megacycles) beginning at 9 p.m. Public Service and WDSU present the program as a service to music in the community.

Tickets for Tuesday's concert may be purchased now at 605 Canal Street or at the auditorium before the performance.

55 60 70 80 90 110 130 150 160 SPORTS dial

By TED ANDREWS

THE TULANE Green Wave will be jumping out of the frying pan into the fire, so to speak, as they swing back into action in their home gym against three tough Southeastern Conference foes. Coach Ralph Pedersen's club will take on Georgia on January 4; Tennessee, January 9; and Kentucky on January 11. These are among the top teams in the SEC this year and Pedersen should certainly be able to get some experience for his sophomore-studded team.



This will be a season of testing and trial for the Green Wave. We are confident, however, that Pedersen will be able to improve basketball fortunes at Tulane just as Tommy O'Boyle has started to do in football.

The Loyola Wolfpack, which plays Fordham University on January 4 at the Field House, has been somewhat of a revelation to Maroon fans this season. Certainly, Coach Bill Gardiner can be more than pleased with the performance of his young club. The Pack seemed to be plagued with "senioritus" last year, but this year's first squad, with one senior, two juniors and a couple of sophomores, seems to have the spirit and is rapidly developing the balance necessary for a successful season.

The Wolves meet Xavier at Cincinnati on Thursday and St. Johns in New York on Saturday. They'll return home for a game with Memphis State University on January 14.

* * * *

The $7,500 Old Hickory Handicap will be the feature at the Fair Grounds on January 9. The six furlong race for three-year-olds and up will be a good test for some of the sprinters at the course this season.

Did You Know?

The United States purchased the Louisiana Territory on April 30, 1803, and took possession on December 20, when W. C. C. Claiborne, who became the first governor of today's Louisiana, and General James Wilkinson raised the American flag above what was to be known later as Jackson Square.

New Orleans then had a population of 8000-odd, predominantly French. In 1804 the city celebrated the first anniversary of the transfer with enthusiasm, as indicated in the *Louisiana Gazette*'s news story of December 21, 1804. This four-page English-language newspaper, each page containing four columns, had been launched as a biweekly only four months before. Here is the story, a large coverage considering the editorial space available:

"COMMUNICATION

"Yesterday was celebrated the anniversary of the 20th December. The day was ushered in by Cannon. In the morning the troops and uniform companies paraded in front of the Principal, where they were reviewed by his Excellency the Governor; the military then went through their manoeuvers and firing, in the presence of a great concourse of people assembled on this memorable occasion. It is with pleasure we notice the neatness and discipline exhibited by the United States troops. Their appearance would do honor to the soldiers of any nation, and it is flattering to the officers by whom they are commanded. Their firings were performed with an exactness that excited admiration, and their appearance was highly military. The Cavalry and Volunteer companies fired in their turn, and displayed the military ardor and amor patria *which induced the formation of these corps. A federal salute from Fort Charles finished the military honors of the day. The windows on each side of the* place d'armes *were filled with spectators, and the beautiful figures of the ladies passing to and fro completed this interesting scene. A collation was given to the citizens by his Excellency, and a band of music, during the repast, played many agreeable and patriotic airs.*

"In short, view the commemoration in every part, it will be highly honorable to the American character. From the Theatre the inhabitants retired to a splendid Ball; the company in the Ball room was numerous and respectable, exhibiting throughout the evening a cheerfulness, a love of order and decorum which delight, and we are all anxious to see; the pleasure of the ball was not disturbed by a single murmur, and we trust the same harmony would prevail on the like occasions, was it not for the turbulence of the few individuals."

Fort St. Charles then stood at Esplanade and the river. The Principal was the Government House, the building which we call the Cabildo, a Spanish word which meant the officials who comprised the government. The theater was the old St. Peter which stood on the street of that name near Royal. No doubt the governor served the collation on open-air tables, as he had done after the flag-raising ceremonies the year before.

Quotes and Quips

Half of the harm that is done in this world is due to people who want to feel important . . . they do not mean to harm . . . they are absorbed in the endless struggle to think well of themselves.—T. S. Eliot

* * * *

Never praise a woman too highly. If you stop, she'll think you don't love her anymore. If you keep it up, she'll soon think she's too good for you.

* * * *

One must be poor to know the luxury of giving.—George Eliot

* * * *

The owner of a midget car drove to a filling station and asked for a pint of gas and two ounces of oil.

"Okay," said the attendant. "And would you like me to sneeze in the tires?"

* * * *

It is very sad for a man to make himself servant to a single thing; his manhood all taken out of him by the hydraulic pressure of excessive business.

—Theodore Parker

* * * *

What a difference a comma makes.
Girls are pretty, generally speaking.
Girls are pretty generally speaking.

* * * *

So live that you wouldn't be ashamed to sell the family parrot to the town gossip.—Will Rogers

TRANSIT Riders' DIGEST

Vol. XVIII—No. 23 Published Weekly by N. O. Public Service Inc. JAN. 25, 1965



Mothers taking part in the Mothers' March on Tuesday from 10 a.m. to 9 p.m. will wear tags identifying them as official participants in the drive.

Mothers' March On Tuesday To Climax Dimes Campaign

The climax of the annual March of Dimes campaign will take place on Tuesday, January 26, when more than 10,000 mothers in Orleans, Jefferson and St. Bernard parishes conduct the annual March of Dimes Mothers' March. The event will take place between 10 a.m. and 9 p.m.

Funds collected in the drive will be used to finance the March of Dimes birth defects, polio care and public and professional educational programs. About half of the money raised by the Orleans Parish Chapter is used to support the Birth Defects Special Study Center at the Tulane University Medical School.

The remainder is used to help a national network of 50 birth defect research and treatment centers, for continuing aid for more than 12,000 victims of paralytic polio from pre-vaccine years at a cost of $4 million annually, and comprehensive public and professional educational programs about birth defects.

Token Use Can Help Check Coin Shortage

Many New Orleans businesses and their customers are being inconvenienced on occasion by the coin shortage which currently exists in this country. Transit riders can play a part in helping relieve this shortage by using tokens when they ride transit.

Tokens may be purchased for 10 cents each at the cashiers' windows on the first floor of the Public Service General Office Building, 317 Baronne Street. They may be used on all lines, including those on which passengers deposit coins in fare boxes.

On bus lines with a 15 cent fare, the token must be accompanied by an additional five cents.

Aliens Must Report Addresses In January

Any alien now in the United States who has not reported his address to the United States Government this month is urged by the Immigration and Naturalization Service to do so before Friday, January 29. According to the District Director of the Immigration and Naturalization Service in New Orleans, failure to report may result in a fine or even lead to deportation.

This requirement applies to aliens in the United States as permanent residents as well as those in the United States temporarily, according to the District Direc-

(Continued on Page Two)



HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—Being a writer in television is worse than being an actor. If you want to find out the inside on the inside and how to get ulcers, read "Only You Dick Darling" by *Merle Miller*. It will send any would-be TV writer into another profession . . . Glamortown is strange. French chanteuse *Fifi D'Orsay* had been sitting idle for a long time. One appearance on a late night TV show put her back in circulation. Now she can't fill all of the offers she is getting.



Hear tell that CBS wants the *Garry Moore* Show back on the air. But Garry, star of the show, is off somewhere on an around-the-world junket, enjoying life.

Ava Gardner, Barbara Stanwyck, Tuesday Weld, Rock Hudson, Dennis Morgan and *Cesar Romero* got together and bought a $10,000,000 shopping center in Phoenix, Ariz.

Understand that Zina Bethune wants out of "The Nurses and The Doctors." She feels her part has diminished.

Producer *Bob Sweeney* wants *Tallulah Bankhead* for a segment of "The Baileys of Balboa." If Tallu accepts, the bells will ring, and the town will sing. It will be her first teleseries stint.

Hollywood mourns the passing of another of the town's all-time stars, *Jeanette MacDonald*. Her beautiful voice and her motion pictures with *Nelson Eddy* will never be forgotten. Her marriage to actor *Gene Raymond* was one of Hollywood's happiest.

Dick Van Dyke is going to be one of Hollywood's top stars. Columbia Studio is planning "Finian's Rainbow" as his next starring vehicle . . . *Inger Stevens* will make her night club debut on St. Patrick's Day in New York's famed Latin Quarter.

Symphony To Play Beethoven's Ninth

Werner Torkanowsky, music director of the New Orleans Philharmonic-Symphony Orchestra, will return to his podium on Tuesday, January 26, after a two-concert absence for the orchestra's performance of Beethoven's Ninth Symphony. The performance will feature a distinguished solo quartet and the University Singers of the University of Southern Mississippi and will be given at Municipal Auditorium beginning at 8:30 p.m.

The concert will open with Lukas Foss' "A Parable of Death," featuring tenor Jacob Barkin and narrator Carole Moody. Following intermission the orchestra will perform the Ninth Symphony. Saramae Endich, Cecilia Ward, Jacob Barkin and Antonio Perez will comprise the solo quartet in the final "Choral" movement.

The Beethoven work will also be heard in its entirety on the Symphonic Hour, a delayed broadcast, on Friday, January 29, over WDSU-FM (93.3 megacycles) beginning at 9 p.m. Public Service and WDSU present the program as a service to music in the community.

Tickets for Tuesday's concert may be purchased now at 605 Canal Street or at the auditorium before the performance.

ALIENS MUST REPORT

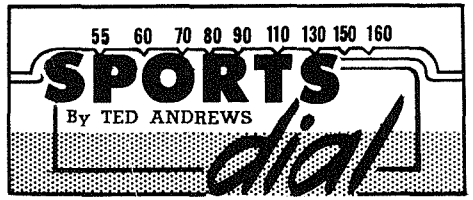
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tor. The only exceptions are non-citizens in diplomatic status, foreign representatives of international organizations of which the U.S. is a member (such as the United Nations), and those admitted temporarily as agricultural laborers.

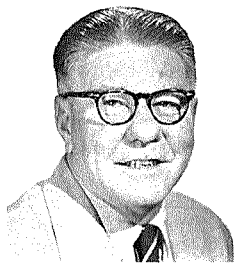
Address report forms for alien children under 14 years of age must be submitted by the parents or guardians of those children.

Alien address report forms may be obtained at any United States Post Office and at the New Orleans office of the U.S. Immigration and Naturalization Service, new Federal Building, 701 Loyola Avenue. Completed cards should be returned in person, not mailed.

The Immigration Service suggests that Orleanians who have relatives, friends and acquaintances who are not citizens remind them of their responsibilities concerning the address reports.



WITH SEMESTER exams completed, basketball squads at Loyola and Tulane swing back into action this week. This weekend the Loyola Wolfpack plays host to two of the nation's top independent clubs, La-Salle on January 29 and Oklahoma City on February 1. Both games will be at the Field House.



LaSalle returns virtually intact, having all but one player from the ball club Bill Gardiner's Wolfpack upset, 63-61, in Philadelphia last year. The Explorers have won eight of their first 13 games and will show a fast-breaking team.

Oklahoma City, which captured 15 of its first 18 outings, handed the Pack two defeats last season, 91-86 in New Orleans and 77-54 in Oklahoma City. Coach Abe Lemon holds a 15-3 edge in his series with Loyola dating back 10 years.

Loyola has three starters averaging in double figures—guard Craig Tolbert (16 points), guard Roger Radecki (14 points) and forward Don Kalinowski (15 points).

Kalinowski pumped in 26 points as the Wolves shaded arch-rival Spring Hill, 79-77, in Mobile recently. It gave the Wolves a 7-6 record at mid-term.

Coach Ralph Pederson and his Tulane Green Wave will be seeking their first Southeastern Conference victory when they play Ole Miss at Oxford on January 30. Although the Greenies have suffered through a poor season to date, they are improving with each game and a victory over Ole Miss on Saturday is not only possible but probable. The Green squad rests on Sunday, then takes on Mississippi State at Starkville on February 1.

The real highlight of the Green Wave to date is a six-foot lad named Al Andrews. This sophomore guard from Benton Harbor, Mich., has the coaches and players alike singing his praises and fans are already starting to talk about him as another Jim Kerwin.

"I think Andrews' performance against LSU was one of the greatest I've ever seen," said Coach Pederson. "He did everything you could ask of a player." His 31 points and 52 per cent average from the field were tops for the night. He set up many plays and garnered nine rebounds.

After the Tulane-Kentucky game, Kentucky coach Adolph Rupp, who has seen some outstanding college players in his day, said of Andrews, "That kid can play with anybody."

If time improves Andrews and members of Tulane's current freshman crop continue to blossom, the Green Wave's basketball fortunes will flower.

Bicycles Should Be Registered, Licensed

If a child in your family received a bicycle for Christmas and hasn't had it registered and licensed, this should be done as soon as possible. Licensing is an aid in identification if the bike is stolen or lost, the New Orleans Police Department points out. In addition, both a state act and a city traffic ordinance require that bicycles be registered.

License plates and registrations are good for one year only and should be renewed at the beginning of each new year.

Bicycle license plates may be purchased for 50 cents each at the Juvenile Bureau, Bicycle Division, 2552 St. Philip Street. The office is open from 8:30 a.m. to 4:30 p.m. Mondays through Fridays and from 8:30 a.m. to 12 noon on Saturdays.

Information needed for registration and licensing includes the make of the bicycle, the serial number and the name and address of the person who will ride the vehicle. An official of the bicycle division states that the serial number of a bicycle is found on the frame of the bicycle, and not on an accessory such as kickstand, pedal sprocket or fenders.

Riders' TRANSIT DIGEST
Vol. XVIII JANUARY 25, 1965 No. 23
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Did You Know?

Louisiana ended legalized gambling in 1836, and the formerly open houses in New Orleans learned clandestine operations. The Mexican War and the California gold strike in the next decade poured hordes of adventurers through the city, and in the flush times they brought, gambling reached new highs and flourished almost as openly as in the past. A sensational coup by professionals took place in 1850, when the population had spurted to 116,000. Because of the prominence of the families involved, the details long lived in memory, and made possible a review of the occurrence more than 30 years later in the *Daily Picayune* of August 20, 1882.

Three distinguished-looking gentlemen, the paper said, reached New Orleans during the winter of 1850 and engaged the entire first floor of the Verandah Hotel, which then stood at Common and St. Charles streets, diagonally opposite the St. Charles Hotel. They also engaged a chef, so that it would not be necessary for them and their guests to dine in public places.

These three had created a sensation at Saratoga the summer before, as Orleanians visiting that resort could testify, by their princely style of living—the Duke of Calabritto of Italy and the Counts of Biennerfe and Freinge of Hungary. Local society took them to its bosom, and soon they were the center of the gayest season New Orleans could remember.

After the theater or the ball or the banquet, the young bloods of New Orleans —the scions of plantation or mercantile families—repaired to the menage of the three distinguished visitors who entertained them *en prince*. Cards usually ended those joyous gatherings—first whist, then, when its stodgy gait palled, baccara and lansquenet, two of the fastest card games ever devised.

Those were exciting nights, with IOU's flying about like frightened birds. Before long Calabritto showed himself the champion loser, and he made those sessions at the table hilarious as he reviled his luck in Italian, French, English and German. His loud railings at the winning streak of the counts made the others forget, in their laughter at him, that they, too, were losers.

Then came the denouement. "Those who had and held fortune in their own hands paid up and retired from the ducal game of baccara, poorer but wiser. Those who were still waiting for their patrimony appealed to their parents, and these generously came to the rescue, and in several cases it required large sums to settle the losses." Several budding careers were blighted, and one of the victims attempted suicide, but was saved by prompt medical attention.

No one sought the protection of the law, though as the story unrolled, it became obvious that the men were adventurers. But that day's society was jealous of its honor, especially as it related to gambling. Besides, too many personal embarrassments would follow the exposure of these swindlers, so they were allowed to depart in peace for New York, laden with loot.

Quotes and Quips

I am a man of peace. God knows I love peace. But I hope I shall never be such a coward as to mistake oppression for peace.—Louis Kossuth

* * * *

"My wife and I have been happily married for 12 years," said a man to his friend. "We go out twice a week and have steak, wine, soft music and candlelight."

"Gee," said his friend admiringly, "that's wonderful."

"It sure is," answered the married man. "She goes out on Tuesdays and I go out on Fridays."

* * * *

It is foolish to try to live on past experience. It is very dangerous, if not a fatal habit, to judge ourselves to be safe because of something that we felt or did twenty years ago.—Charles H. Spurgeon

* * * *

Poise is the ability to be ill at ease naturally.

VARIETY SHOW

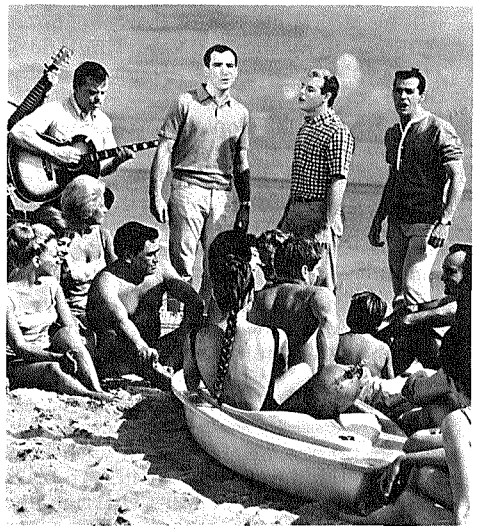
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numbers for which they are famous. Other performers include Raul Garcia, who will dive from a 130-foot level; Vic Zobel, internationally-famed water comedian; the Aqua Maids and the Aqua Maniacs.

Additional "Electric Showcase" programs are scheduled for April, September and November.

TRANSIT Riders' DIGEST

Vol. XVIII—No. 24 Published Weekly by N. O. Public Service Inc. FEB. 1, 1965



The Mitchell Trio performs at a beach party in the "Electric Showcase" special, "Aqua Varieties," to be seen Sunday, February 7, from 6:30 to 7:30 p.m. on WVUE Channel 12.

Water Variety Show On Television Sunday

"Aqua Varieties," an exciting one-hour television special featuring thrill and comedy diving acts, underwater synchronized swimming and water ballet and hosted by the famous husband and wife team of Gordon and Sheila MacRae, will be presented on Sunday, February 7, from 6:30 p.m. to 7:30 p.m. on WVUE-TV, Channel 12.

The program is the second in the "Electric Showcase" series of family entertainment specials being sponsored by New Orleans Public Service Inc. and more than 100 other investor-owned electric utility companies.

The show will be staged in and around an elaborate outdoor swimming pool. The Mitchell Trio will sing several of the folk

(Continued on Page Four)

Clarinetist deKant To Play Copland Work With Symphony

Ronald deKant, principal clarinet of the New Orleans Philharmonic-Symphony Orchestra, will make his first solo appearance with the orchestra on a subscription concert on Tuesday, February 2, at Municipal Auditorium. Werner Torkanowsky, music director, will conduct. Tuesday's concert will begin promptly at 7:30 p.m., an hour earlier than usual, in order to avoid conflict with Carnival ball activities scheduled elsewhere in the auditorium.



RONALD DEKANT

DeKant, who is from Wilmington, Del., was a scholarship student at Juilliard School of Music in New York City. Following graduation he went into the United States Army and was assigned as

(Continued on Page Two)

Delgado Film Series On Marlene Dietrich

The cinema program for the 1965 winter season at Isaac Delgado Museum of Art in City Park will be devoted to a study of the motion pictures of Marlene Dietrich. The series will begin on Friday, February 5, and continue each Friday through March 26. A subscription for the eight programs is $10 per couple and $6.50 per single person. The showings will be held at either 7:30 p.m. or 9:30 p.m., depending on the time the majority of subscribers indicate.

First film in the series will be "The Blue

(Continued on Page Two)

SHOW BIZ

BY JILL JACKSON

HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—British actress *Hermione Baddeley* is at last hitting her stride in America. Her new teleseries "Camp Runamuck" has been sold. She recently finished a guest appearance on "Twelve O'clock High." After she finishes a film with *Doris Day*, she'll make a film for *Frank Sinatra* . . . *Kate Smith* was sheer delight on a recent "Hollywood Palace" TV show. The lady never changes and is still a top singer and entertainer. Wish we'd see more of her. Oh, yes, she has completed an album for RCA release.



Marlon Brando is mulling a toupee. His friends are telling him to go ahead. Word is that Julius Caesar wore that laurel wreath to hide a balding head . . . *Liz Montgomery*'s pet cat, named Zip-Zip, ate his mistress's false eyelashes.

Andy Williams now owns a Rolls-Royce. "Rollsies" are a status symbol out this way. But the way things are going, soon there will be so many on the streets that a Model T Ford will be the symbol of status . . . Hollywood's latest definition of an optimist is "a husband who goes down to the marriage bureau to see if his license has expired."

Irving Shulman, who wrote the controversial "Harlow" book, is now turning out one on *Rudolph Valentino*, who also is not around to defend himself.

CLARINETIST deKANT

(Continued from Page One)

a teacher at the U.S. Naval School of Music in Washington, D.C. One result of this association has been that he now has former students in all the major service bands.

On Tuesday's concert deKant will perform Aaron Copland's Clarinet Concerto. Other works on the program will be Milhaud's "Suite Provencale," William Schuman's "New England Triptych" and Ravel's "Daphnis and Chloe" Suites 1 and 2.

The Ravel and Copland works will be heard on the Symphonic Hour, a delayed broadcast, on Friday, February 5, over WDSU-FM (93.3 megacycles) beginning at 9 p.m. Public Service and WDSU present the program as a service to music in the community.

Tickets for Tuesday's concert may be purchased now at 605 Canal Street or at the auditorium before the concert.

DELGADO FILM SERIES

(Continued from Page One)

Angel," starring Miss Dietrich with Emil Jannings. This was the first film to bring together the talents of Miss Dietrich and Josef von Sternberg, who directed seven of the films in the Delgado series.

Other films in the series are "Morocco" (1930), "Dishonored" (1931), "Shanghai Express" (1932), "The Devil is a Woman" (1935), "The Scarlet Empress" (1934), "Blonde Venus" (1932) and "Destry Rides Again" (1939).

Persons wishing to subscribe to the series may call HUnter 2-2129.



DON'T BE A "LITTERBUG"

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CIVIC BEAUTIFICATION ASSOCIATION

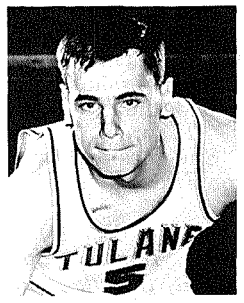
Riders' TRANSIT DIGEST

SPORTS dial

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By TED ANDREWS

THE TULANE Green Wave cagers take the basketball spotlight on Friday when they play Vanderbilt and again on Monday when they entertain the Alabama Crimson Tide. Both games start at 8 p.m.



AL ANDREWS

The Sugar Bowl champion Commodores, led by big Clyde Lee, will be a distinct favorite over Coach Ralph Pederson's five. But Tulane fans will turn out in number if only to see sophomore Al Andrews, who has been averaging better than 19 points a game and who alone is worth the price of admission to the Freret Street gym.

In the Monday night game, fans could see a battle of the Andrewses. Al of Tulane and Bob Andrews of Alabama will both be shooting for honors.

Tulane's future looks bright on the basketball court. Freshman coach Tom Nissalke is optimistic. Some of his Baby Billows have been hitting at about a 46 percent average in their goal shooting to date. To quote Coach Nissalke, "Their rebounding and shooting has been terrific in most games. I think some of these players will definitely help the varsity next year."

* * * *

AS THE SOUTHEASTERN Conference race heads into the home stretch, it seems to be narrowing down to a four-team scramble with the principals being Vanderbilt, Tennessee, Auburn and Florida.

Tulane Coach Pederson pointed to the Tennessee Vols before the season got under way as the team to beat. And he may be right by season's end. But from this corner it looks like Vanderbilt, with those two big boys, Clyde Lee and Bob Grace, as the team to beat. Vandy has demonstrated that it is a team that can win on the road and that alone could make the difference.

Loyola, on the road for a University of Houston game on Saturday, won't see Field House action until February 10, when the Wolfpack plays LSU.

* * * *

Saturdays at the Fair Grounds in February will be red letter and big money days for racing fans. During this month the features include: February 6, $10,000 Louisiana Handicap; February 13, $10,000 Pelleteri Handicap; February 20, $10,000 A. B. Letellier Memorial; February 27, $10,000 Le Compte Handicap.

Absorbent Tissues

A box of absorbent tissues in the car is useful for many purposes, according to the National Safety Council. For instance, the Council says:

A wad of tissue is better than most rags for cleaning bugs, dust, mud and road grime from head lamps and windshields.

After driving in the rain for a short time, headlights are often all but blacked out. Oily water splashed on the windshield by a passing car can be smeared around by the windshield wipers to make visibility still worse. Tissue will clean the lights and windows with almost no water needed.

Too often neglected is a layer of dirt which collects on the inside of the windows. Again, all that's needed to remove it is a handful of tissue.

Spark plugs of some cars are mounted in depressions on top of the motor. In a heavy rainstorm, particularly if there is a lot of wind, these wells may fill with water when the car is parked. If spark plugs are wet, you can't get started until they are dry. Use tissue to dry the plugs and soak up the water in the wells.

Likewise, a small pad of tissue can soak up moisture which has leaked into or condensed inside a distributor. This is sometimes a problem not only after a rainstorm, but on a clear day with very high humidity.

Riders' TRANSIT DIGEST

Vol. XVIII FEBRUARY 1, 1965 No. 24

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Did You Know?

One of the most famous races in the history of this country was the 1278-mile speed test between the steamboats *Robert E. Lee* and *Natchez* from New Orleans to St. Louis in 1870, won by the *Robert E. Lee* in three days, 18 hours and 30 minutes. Speed had been an obsession of river transportation since 1838 when the *Diana* won a $500 prize for being the first steamboat to make the run from New Orleans to Louisville in less than six days.

From reading contemporary newspapers one gets the impression that the *Natchez* was the New Orleans favorite. This is no reflection on the reverence of this community for General Lee, who was the beau ideal of New Orleans as he was of other parts of the South, the perfect gentleman, beloved of all. But the redoubtable Captain Thomas P. Leathers of the *Natchez* had a better press than Captain John W. Cannon of the rival boat.

The sixth river boat to bear that name, the *Natchez* began her service in 1869. The *Times* of this city saluted her arrival on December 24, describing her as the best and most substantial vessel ever to make the run between New Orleans and Natchez. She was 301 feet long, her tonnage, 1547 25/100. Her lordly sidewheels were 44 feet in diameter. Her eight double-flued boilers were each equipped with a low-water gauge which would whistle before the boiler water dropped to a danger level. The main cabin was 240 feet long and 17 feet wide, supported above the hull upon pillars and lighted in the daytime by skylights of frosted glass and an octagonal dome and at night by eight crystal chandeliers containing eight gas burners each. From the after section of the cabin a stairway led to a nursery between decks, and on each side of the nursery was a large bridal chamber.

At the forward end of the cabin stood a statue of the chief of the Natchez tribe of Indians; a statue of his squaw brightened the ladies' cabin. That part of the cabin dedicated to the ladies' use had 24 sofa chairs and four sofas to say nothing of a number of full-length mirrors. In the main cabin 120 white rush-bottom chairs awaited the use of men exhausted from bearing the burdens of the world, chairs striped with gold to symbolize the social order they served. Meals were spread on 13 solid mahogany extension tables, restaurant style.

For the musically inclined there was a grand piano in the ladies' cabin. This had been presented to Captain Leathers by the business community as "the most successful and most popular steamboat commander that ever floated on the lower Mississippi."

Acknowledging the gift, the captain threw a steamboat party. According to the *Times*, the gaily decorated boat pushed off from the levee at 9 p.m. with a large delegation of prominent citizens, among them bank presidents, commission merchants and the representatives of various branches of our city's commercial enterprises. Shortly afterwards there was a gathering in the ladies' cabin around the piano and the duly chosen orator of the occasion "made a flowery address to the captain."

Quotes and Quips

I know of no safe repository for the ultimate powers of society but the people themselves; and if we think them not enlightened enough to exercise their control with a wholesome discretion, the remedy is not to take it from them, but to increase their discretion by education.
—Thomas Jefferson

* * * *

Two ministers of different faiths were the best of friends, although they often disagreed on religious questions. One day, they had been arguing a little more heatedly than usual on some theological point, when one of them said:

"That's all right. We'll just agree to disagree. The thing that counts is that we're both doing the Lord's work, you in your way and I in His."

* * * *

Make it thy business to know thyself, which is the most difficult lesson in the world.—Miguel de Cervantes

* * * *

The worker reported 10 minutes late and the manager asked: "What did they do in the Army when you were 10 minutes late?"

"They all stood up," replied the worker, "and said, 'Good morning, Colonel.'"

TRANSIT Riders' DIGEST

Vol. XVIII—No. 25 Published Weekly by N. O. Public Service Inc. FEB. 8, 1965



Workers and shoppers in the downtown area are invited to see the giant display of automatic clothes dryers on the first floor of Public Service, 317 Baronne Street, Mondays through Fridays from 8:30 a.m. to 5 p.m. Public Service does not sell dryers but has arranged the display in cooperation with manufacturers, distributors and dealers. NOPSI representatives are at the display daily to explain the features of each dryer that is displayed.

Art Classes Offered Youngsters 9 To 14

Boys and girls aged 9 to 14 years who are artistically inclined and who would like an opportunity to do creative work are invited to enroll in the second semester of the Young People's Painting Class of Delgado Museum. The first class in the current series has been completed but new students will be accepted this Saturday. Prospective students are asked to enroll at the February 13 class or to call the Delgado Museum of Art in City Park, HUnter 2-2129, for additional information.

Classes will meet each Saturday from 9 a.m. to 11 a.m. through May 22. Instruction is offered in drawing and painting in tempera, water colors, wax and Conte crayons and pastels. Training is also given in papier-mache and clay for an introduction to sculpture. Students work from the figure, imagination and, when weather permits, landscape.

The cost of the entire course is $20, which includes all materials.

Men's Camellia Club Sets Two-Day Show

More than 10,000 camellias of some 450 varieties will be on display, some for the first time, when the Men's Camellia Club of New Orleans stages its 25th Anniversary Camellia Show at McMain Junior High School, 5712 South Claiborne Avenue, this weekend. The show will be open to the public without charge on Saturday, February 13, from 4 p.m. to 9 p.m. and on Sunday, February 14, from 10 a.m. to 6 p.m.

Greenhouse-grown camellia blossoms as well as those grown in the open will be exhibited. According to the president of the club, many members have treated the buds of their plants with gibberellic acid. The use of this material causes normally late-blooming camellia varieties to bloom earlier and therefore in time to be shown. Gibberellic acid also increases the size of

(Continued on Page Three)

CARNIVAL PARADES—1965

KREWE	DATE	TIME
Choctaw	Saturday, February 20	
	River Parade	12 noon
	Street Parade (Algiers)	2:00 p.m.
Carrollton	Sunday, February 21	12:30 p.m.
Okeanos	Sunday, February 21	1:30 p.m.
Alla (Gretna, Algiers)		
	Sunday, February 21	2:30 p.m.
Freret	Monday, February 22	7:00 p.m.
Babylon	Wednesday, February 24	6:30 p.m.
Momus	Thursday, February 25	6:15 p.m.
Hermes	Friday, February 26	7:00 p.m.
Iris	Saturday, February 27	12 noon
Grela (Gretna)	Saturday, February 27	2:00 p.m.
Jason (Harahan)	Saturday, February 27	7:00 p.m.
Venus	Sunday, February 28	12:15 p.m.
Thoth	Sunday, February 28	1:00 p.m.
Mid-City	Sunday, February 28	1:30 p.m.
Poseidon (Harvey, Marrero, Westwego)		
	Sunday, February 28	2:00 p.m.
Zeus (Metairie)	Sunday, February 28	7:00 p.m.
Proteus	Monday, March 1	6:00 p.m.
Zulu	Mardi Gras	9:00 a.m.
Arabi (St. Bernard)	Mardi Gras	10:00 a.m.
Rex	Mardi Gras	10:00 a.m.
Orleanians	Mardi Gras	Follows Rex
Crescent City	Mardi Gras	Follows Orleanians
Comus	Mardi Gras	6:15 p.m.



HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—*Carol Channing* will pay income tax on $400,000 for 1964. It all came from "Hello Dolly" . . . *Liz Taylor* celebrated her 39th birthday by giving Richard a 16 mm. print of "The Night of the Iguana." He has everything else . . . Few people remember that *Constance Bennett* was once married to *Gilbert Roland*, a one-time movie idol. There is also a son, G. R. Jr., aged 21, who may someday be another movie idol. He's studying in New York.



"Lord Jim," starring *Peter O'Toole, James Mason, Curt Jurgens, Eli Wallach, Jack Hawkins* and *Paul Lukas*, will have its American premiere on February 25 in New York. "The Greatest Story Ever Told" will have its Cinerama premiere next Monday.

It's too early to make any Oscar predictions, but it is interesting to note that this year there will be three big musicals in the running: "Molly Brown," "Mary Poppins" and "My Fair Lady." I still say there should be two categories, one for musicals and one for drama.

Singer Frankie Laine is now doing a celebrity interview show on a radio station out here.

Edd Byrnes, formerly of "77 Sunset Strip," will do his first comedy role in an

(Continued on Page Three)

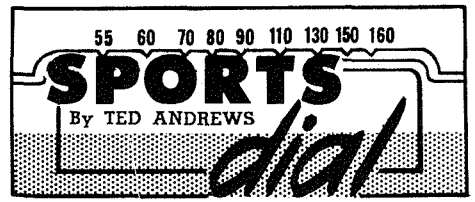
Power For Progress

National Electrical Week, February 7-13, marks the 118th anniversary of the birth of Thomas Alva Edison. It was Edison's invention of the first practical incandescent lamp that gave birth to an industry that now employs more than 3,000,000 men and women, or one out of every 20 American workers. How many others owe their employment indirectly to electricity is incalculable.

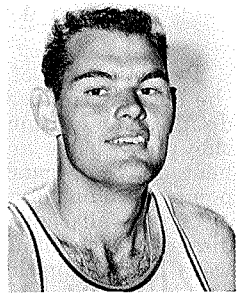
Electricity, above all other forms of energy, is responsible for much of America's dynamic industrial and economic superiority. It is a fact that the electrical production of a country is an accurate measure of its standard of living, and the United States—with only six per cent of the world's population—produces more electricity than any other nation.

Virtually every industry in the nation is dependent upon electricity in some degree. Moreover, some vital industries would never have developed without electrical equipment and electric power to drive it. Aluminum, for example, cannot be produced without electricity. Chemical and petroleum industries as we know them could not exist without electricity; nor could the communication and entertainment industries. All this and more is the result of one man's inventive genius that brought electricity out of the laboratory and made it a practical form of energy for the benefit of all.

Electricity stands and waits to do what it is bid. It is an awesome power, a power for progress.



BASKETBALL ACTION this week on Freret Street will be divided between Tulane and Loyola. The Tulane Greenies see action first when they entertain the Alabama Crimson Tide in another Southeastern Conference game beginning at 8 p.m. Loyola picks up the action on Wednesday when the Wolfpack entertains Louisiana State University Tigers (and seeks revenge for an earlier defeat).



DICK MAILE

Both coaches, Ralph Pederson of Tulane and Bill Gardiner of Loyola, are hoping that "home cooking" will help produce winning scores for their teams.

The Green Wave, who finally got their heads above water with a SEC victory over Mississippi State, will face a formidable foe in Alabama. The Tide has lost some close games this year. Along with Kentucky, it could prove to be one of the spoilers in this year's conference race.

In Gene Schumacker and Harry Hammonds, they have two very fine shooters who could make it tough for Al Andrews and company.

Dick Maile, 6′ 5″, 210-pound senior from South Fort Mitchell, Ky., will lead LSU against Loyola. Maile was an All-Southeastern Conference choice last season and currently is among the SEC's leading pointmakers. The sharpshooting forward is averaging 19 points per game for Jay McCreary's club which could also play a spoiler's role in the SEC title chase.

Loyola has dropped nine in a row to the Tigers, who registered an 88-78 win in Baton Rouge in December. In that one, Maile tossed in 19 points to pace the Tiger scoring.

McCreary is expected to start Harry Heroman with Maile at the forwards, Brad Brian and Ken Drost at guards and Tom Thigpen at center.

The Wolves will depend on their three double-figure scorers—guard Craig Tolbert and forwards Don Kalinowski and Roger Radecki.

Maile, incidentally, is the fifth LSU player to score more than 1000 points in his career. Other members of LSU's 1000-point club are Bob Pettit with 2002, Bob Meador with 1099 and Joe Dean with 1072.

* * * *

RED CROSS DAY will be observed at the Fair Grounds on Monday, February 8. The Fair Grounds Corporation on that day will turn over the entire net proceeds to the capital funds of the four metropolitan Red Cross Chapters—New Orleans, Jefferson, East Jefferson and St. Bernard. This is made possible, a Red Cross official said, by a special act of Congress which entitles Red Cross to receive, tax free, proceeds from special sporting events such as this.

SHOW BIZ

(Continued from Page Two)

upcoming "Burke's Law." It's titled "Who Killed Mr. Colby in Ladies Lingerie." *Joan Bennett* will do a "cameo" part in this one . . . *Bing Crosby* will make a feature movie titled "Poppo" and has chosen his TV wife *Beverly Garland* to play his big-screen wife.

One wit says he knows a starlet who has been married so many times folks throw minute rice at her weddings.

If *Raymond Burr* leaves the "Perry Mason" teleseries, it looks as if *Barry Sullivan* will be his replacement.

CAMELLIA SHOW

(Continued from Page One)

the flower in many varieties.

Some of the newer large varieties that will be shown include Tiffany, Clark Hubbs, Silver Anniversary, Dr. Burnside, Tomorrow's Dawn, Erin Farmer and Elegans Supreme.

Riders' TRANSIT DIGEST
Vol. XVIII FEBRUARY 8, 1965 No. 25
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Did You Know?

If it is true that today's executive leaves spelling to his secretary, the reason dates back to the time when men of high and low degree took a pride in their mastery of the English language, and proving their ability in such rudimentary skills as the proper spelling of the words they used in dictation, they set a standard.

The spelling bee evoked the public interest during the 19th century as keenly as television contests do today. Not only the spelling bee of school children, though that was a part of the day's educational system, but the spelling bees with which grown men and women entertained and regaled serious gatherings and hung up inspiring models for the coming generation.

For instance, the New Orleans *Times* in 1875 reported two spelling bees organized to raise funds for charitable purposes. Leading businessmen, professional men, and scholars of the day took part and an "immense gathering filled St. Patrick's Hall" (where the old post office now faces Lafayette Square) with "feminine curiosity standing upon tiptoe, so to speak, and masculine expectation breaking all bounds." Added the *Times*: "the furore over the Queen's English eclipsed in enthusiasm the charge at Balaclava."

The day's social and economic leaders garbed themselves in teen-age toggery and armed themselves with noise-making toys that brought chaos again and again and evoked gargantuan laughter from the thousands of men and women assembled to see and hear how they acquitted themselves before the solemn "teachers" ensconced on the stage wearing long cloaks, black skull caps and gray wigs.

Dudley Coleman, a prominent lawyer, busted on "explosion." Alexander Dimitry, leading educator, failed to spell "terrestrial," explaining that he had gotten only as far in Noah Webster's blue-backed speller as "baker." The word "tray" defeated even the most noted poker players of the day, though there were times when the tray of hearts or diamonds or spades or clubs evoked their full devotion. Another spelled out "jelly cake" instead of "angelic."

The *Times* capped the confusion by referring to the two-hour struggle as an "orthological" display, meaning "orthographical," but probably few readers detected the error. Dr. James Burns emerged the victor and received the prize, a dictionary, to an acclaim that would have done honor to a stampede.

Here are the words on which the city's leading men stubbed their toes: unparalleled, poignant, poignard, crystal, celibacy, inchoate, chameleon, opener, stalagmite, mellifluous, hiccough, synonym, dishevelled, indict, symbol, jeweler, satellite, eleemosynary, tyranny, sonneteer, pneumonics, mortise, gneiss, beech, elysian, mischief, arbitration, economy, harmony, adjustment, flaccidity, pusillanimity.

About 5000 attended this "return to schooldays" program, which was further enlivened by band music and the recitations of such schoolday classics as "The Charge of the Light Brigade," "Shamus O'Brien," and scenes from "Julius Caesar."

Quotes and Quips

If we open a quarrel between the past and the present, we shall find that we have lost the future.—Winston Churchill

* * * *

"You won't catch me getting ulcers," announced an advertising man to a friend. "For one thing I take things as they come. And for another, although I often get angry, I don't hold a grudge—not even against people who have done things to me I'll never forgive!"

* * * *

In the final choice, a soldier's pack is not so heavy a burden as a prisoner's chains.—Dwight David Eisenhower

* * * *

A man took his Great Dane to a vet. "Doc," said he, "you've got to do something. My dog does nothing but chase sports cars."

"Well, that's only natural," replied the vet. "Most dogs chase cars."

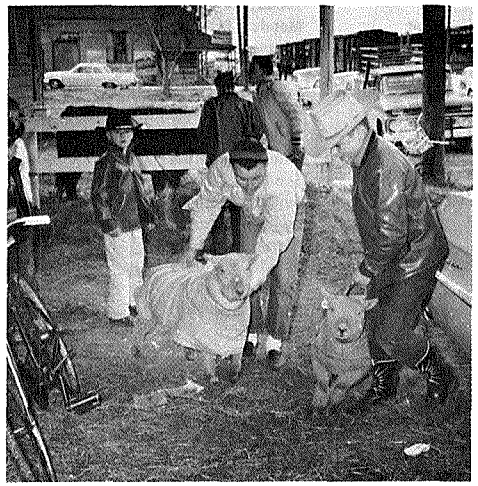
"Yes," the man agreed, "but mine catches them and buries them in the backyard."

* * * *

You cannot create prosperity by law. Sustained thrift, industry, application, intelligence, are the only things that ever do, or ever will, create prosperity. But you can very easily destroy prosperity by law.
—Theodore Roosevelt

TRANSIT Riders' DIGEST

Vol. XVIII—No. 26 Published Weekly by N. O. Public Service Inc. FEB. 15, 1965



Stock entered in this week's Junior Livestock Show is prepared for judging by their 4-H or Future Farmer owners on Thursday. Judging is on Friday.

Junior Livestockers At Arabi This Week

Top grade beef cattle, swine and sheep raised by some 400 4-H boys and girls and Future Farmers of America from 22 Southeast Louisiana parishes will be on exhibition February 25, 26 and 27 at the 4-H Show Barn adjacent to Hodges Stock Yards in Arabi, La. The occasion will be the Southeastern District Junior Livestock Show, arranged by the Show Committee in cooperation with the Agricultural Committee of the Chamber of Commerce of the New Orleans Area and the LSU Agricultural Extension Service.

The show is designed to encourage rural boys and girls to breed and raise better livestock and to promote a better understanding of and interest in agriculture by residents of New Orleans and the surrounding area.

The public is invited to attend the show

(Continued on Page Three)

Downtown Merchants Offer Many Bargains In 3-Day Promotion

Community Bargain Days, a semi-annual three-day event, will be observed by most downtown stores on Monday, Tuesday and Wednesday of this week. Thousands of value-seeking, economy-minded shoppers are expected to fill the participating stores to take advantage of the hundreds of bargains being offered during the three-day sales bonanza.

The promotion is sponsored by the Retail Merchants Bureau of the Chamber of Commerce of the New Orleans Area to show local customers that New Orleans is the hub of fine shopping in the South.

During the entire sales period millions of dollars worth of all kinds of merchandise is being offered at reasonable prices. Stores have stocked their shelves with "marked down" regular items and spe-

(Continued on Page Three)

Pitch, Catch Season To Begin Saturday

The pitch and catch season opens in New Orleans this week. Not baseball, but the Mardi Gras parades. Principals in the game are the throwers—those who ride the floats—and the catchers, better known as the "Throw Me Something Mister" group.

The parades of the 1965 Mardi Gras season officially begin in New Orleans on Saturday. Scene of the first procession will be the Mississippi River and the Krewe of Choctaw will be the attraction. Following King Choctaw's river parade, he and his krewe will parade on the streets of Algiers beginning at 2 p.m.

On Sunday the Krewe of Carrollton picks up the tempo with its parade at

(Continued on Page Two)

SHOW BIZ

BY JILL JACKSON

HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—Former Orleanian *Peter Gennaro* will choreograph all of *Carol Burnett*'s numbers for her stints on "The Entertainers." I saw him on one of the shows and he was very, very good. Carol is very pleased with the choice . . . Saturday, January 15, was the first anniversary of "Hello, Dolly!" During the musical's run, it has won 10 "Tony" Awards, played to some 624,000 customers and contributed more than $4,100,000 to its backers.



Saw *Jack* and *Mary Benny, Lucille Ball* and *Gary Morton, Tony Owen* and *Donna Reed* dining out together one night recently. The funnies were flying and had everyone in gales of laughter throughout most of the evening.

There will be more and more serialized nighttime shows and two and three part shows coming on television next season. The trend is being started all because "Peyton Place" has proved to be a success. Actually, critics panned the show in the beginning of the series. But the public, according to surveys, is lapping it up.

Bette Davis will dance the Frug and the Twist on the "Hollywood Palace" television show on Saturday, February 20. She has appeared on the show before.

PARADES

(Continued from Page One)

12:30 p.m. Then at 1:30 p.m. the Krewe of Okeanos starts its colorful procession. Alla and his merrymakers parade for residents of Gretna and Algiers beginning at 2:30 p.m.

On Monday, February 22, the Krewe of Freret will start its parade at 7 p.m. to open that week's schedule of processions. Other parades will follow thick and fast until the merriest day of the year, Mardi Gras, on March 2.

A list of all parades, furnished by the New Orleans Police Department, can be found in the accompanying box. Routes and themes of parades are described daily in the New Orleans newspapers.

Because it is necessary to clear the streets along the routes where Carnival parades are scheduled, certain temporary changes in transit routes must be made by New Orleans Public Service. Special signs will be attached to regular transit stop signs in the main business district during the rerouting period to direct transit patrons to the nearest boarding points.

Persons planning to attend the parades will find that by riding transit to and from the parade routes they can avoid parking worries and help relieve traffic congestion.

CARNIVAL PARADES—1965

KREWE	DATE	TIME
Choctaw	Saturday, February 20	
	River Parade	12 noon
	Street Parade (Algiers)	2:00 p.m.
Carrollton	Sunday, February 21	12:30 p.m.
Okeanos	Sunday, February 21	1:30 p.m.
Alla (Gretna, Algiers)		
	Sunday, February 21	2:30 p.m.
Freret	Monday, February 22	7:00 p.m.
Babylon	Wednesday, February 24	6:30 p.m.
Momus	Thursday, February 25	6:15 p.m.
Hermes	Friday, February 26	7:00 p.m.
Iris	Saturday, February 27	12 noon
Grela (Gretna)	Saturday, February 27	2:00 p.m.
Jason (Harahan)	Saturday, February 27	7:00 p.m.
Venus	Sunday, February 28	12:15 p.m.
Thoth	Sunday, February 28	1:00 p.m.
Mid-City	Sunday, February 28	1:30 p.m.
Poseidon (Harvey, Marrero, Westwego)		
	Sunday, February 28	2:00 p.m.
Zeus (Metairie)	Sunday, February 28	7:00 p.m.
Proteus	Monday, March 1	6:00 p.m.
Zulu	Mardi Gras	9:00 a.m.
Arabi (St. Bernard)	Mardi Gras	10:00 a.m.
Rex	Mardi Gras	10:00 a.m.
Orleanians	Mardi Gras	Follows Rex
Crescent City	Mardi Gras	Follows Orleanians
Comus	Mardi Gras	6:15 p.m.

TRANSIT Riders' DIGEST

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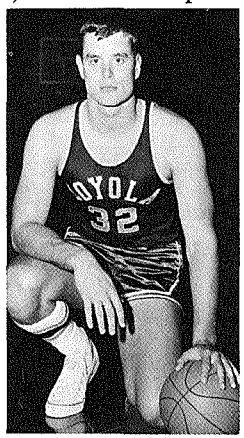
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SPORTS dial

55 60 70 80 90 110 130 150 160

By TED ANDREWS

CAGE ACTION on Freret Street begins this week at the Loyola Field House on Tuesday, February 16, when the Wolfpack plays the University of Dayton. Play then switches to the Tulane Gym, where the Green Wave meets Ole Miss on February 20 and Mississippi State on February 22.



DON KALINOWSKI

Six-foot, 11-inch Henry Finkel, one of the deadliest shooting centers in college basketball, will lead the Dayton Flyers against Loyola, which has won only one of nine games in its series with Dayton, which dates back to the early 1950s. The gangling junior smashed his school's field goal and free throw shooting records as a sophomore when he averaged 23.2 points. This season Finkel is averaging better than 25 points per game and has a field goal average of 64 per cent, one of the best in the country.

Flyer Coach Don Donoher says Finkel "can be the best center in the U.S. He's big and strong with a great touch. All he has to do is improve his defense."

Coach Bill Gardiner's Wolves have three scorers over double figures—Craig Tolbert (15.2), Don Kalinowski (14.5) and Roger Radecki (14.0).

Kalinowski is the Pack's leading rebounder with better than 11 per cent. He averaged 12 points and 12 rebounds per game as a freshman. The Camden, N. J., junior has been an asset to the Wolfpack. He acquired a lot of experience playing in clutch situations last year, according to Gardiner, and has really gained confidence.

THE TURNSTILES are once again clicking at Tulane after a long dry spell. It isn't the win-loss record of the Wave that's attracting the fans, it's two sophomores—Al Andrews and Craig Spitzer. Termed Mr. Inside and Mr. Outside, these lads may make basketball history at the uptown school before they finish.

The Green Wave has blown hot and cold, but Coach Ralph Pederson attributes much of the trouble to lack of experience. He is hoping to even the score on Saturday with Ole Miss, which squeaked out a 62-60 victory over Tulane at Oxford, Miss., in January.

LIVESTOCK SHOW

(Continued from Page One)

admission free. Hours will be from 1 p.m. to 6 p.m. on Thursday with judging of hogs and washing and grooming of steers and market lambs as the feature attraction.

On Friday from 6 a.m. to 10 p.m. judging of market lambs and steers will take place. Starting at 9 a.m. on Saturday there will be a 4-H parade from Paris Road and St. Bernard Highway to the Show Barn. The Parade of Champions will take place at the barn at 11 a.m. Beginning at noon on Saturday, an auction of prize steers, market hogs and lambs will be conducted.

Persons interested in purchasing top quality meat for their freezers are invited to be on hand at the auction to bid, or to ask the show committee to bid for them. For additional information, call the Agricultural Manager, Chamber of Commerce, 524-1131.

COMMUNITY BARGAINS

(Continued from Page One)

cially purchased items that range from appliances to clothing. Extra sales personnel have been added to serve customers during the sale.

The Bureau asks prospective shoppers to check store advertisements for opening and closing hours of each store before planning trips to the Canal Street area.

Shoppers are also reminded that a convenient, economical way to get to their favorite downtown stores is by transit. By riding transit, shoppers can avoid parking worries and help relieve traffic congestion. Shopping trips planned between 9:30 a.m. and 4:30 p.m. or after 6:30 p.m. on Thursdays will avoid rush-hour periods on the transit vehicles.

Did You Know?

Though largely forgotten today, Louis Paulhan's name and feats may yet quicken memories in some older residents of the city. An early aviator and a Frenchman, Paulhan arrived in the Crescent City in February 1910 just in advance of that year's Carnival festivities. If newspaper accounts are given credence, there is no doubt that the ever popular Rex in that year of his rule had a formidable rival for the public's attention. The debonair Paulhan, an unusually skilled pilot at a time when that profession was yet wondrous and seemingly not quite real to most mortals, also possessed the added attraction of being French, which no doubt added luster in the eyes of many of the city's Creoles.

Arriving in New Orleans, Paulhan was tended a reception by the French consul and the French Society of New Orleans, following which he departed for the race track at City Park where a crowd of 25,000 spectators had gathered, at a charge of fifty cents apiece, to watch his initial performance. Scheduled to begin at 1:30, the demonstration was delayed some hours while mechanics worked furiously to assemble his "knocked down" Forman biplane which had been delayed in shipment by a train wreck near Houston, Texas.

Fortunately, the weather was excellent and band music from the grandstand kept the immense throng entertained until 4:30 when at last the plane was taken across the track and placed in position in the infield. Gaining the air, Paulhan circled the race course in the first of that afternoon's flights, and was greeted upon landing by wild ovations and rousing strains of *Dixie*. Two more flights followed, and so awed was the crowd, according to the *Daily Picayune*, that "not a sound was heard but the steady humming of the fast whirling, self-cooling engine."

Though attendance slackened on the Monday preceding Mardi Gras, no doubt as a result of the increased tempo of the celebration, Paulhan gave exhibition flights on that day and for several days thereafter. Obviously impressed with his skill on these occasions, the *Daily Picayune*, citing an article in a national publication, noted that at Los Angeles another pilot "his nearest rival, held his airship wheel like a chauffeur demonstrating an automobile. But Paulhan? He flew by, languidly smoking a cigar, at fifty miles an hour; again he sat like Henry Hudson discovering the river; like St. Cecilia at the organ; he kissed his hands; he acted like any anybody but a man working a dumb piece of machinery."

Like a bird in migration, however, Paulhan's stay was brief, and within a few days he was off again. Later in the same year he won a $10,000 prize for a flight from London to Manchester. World War I found the "bird man," who a few years earlier had thrilled New Orleans, serving as a flyer on the Western Front. That he survived that war, and lived to the ripe age of 80, dying just two years ago in 1963, was no doubt due to his considerable skill, and, perhaps, even greater luck.

Quotes and Quips

Like most older people, I am constantly fighting the temptation to slip into self-absorption. If one loses interest in the people who tie one to life, then it is very easy to lose interest in the world as a whole. This, I think, is the beginning of death. For all of us, as we grow older, perhaps the most important thing is to keep alive our love for others and to believe that our love and interest are as vitally necessary to them as to us.

—Eleanor Roosevelt

* * * *

"She told me," a woman telephoned to a friend, "that you told her the secret I told you not to tell her."

"Well," replied her friend in a hurt tone, "I told her not to tell you I told her."

"Oh, dear," sighed the first woman, "well, don't tell her I told you that she told me."

* * * *

In some respects the world is in the same situation that it was in after the fall of the Roman Empire. There is an even greater need for a religious revival now because paganism has become sophisticated.

—Barbara Ward

* * * *

Someone said the other day that there is no difficulty in the world that cannot be overcome. Wonder if he ever tried putting toothpaste back into the tube.

TRANSIT Riders' DIGEST

Vol. XVIII—No. 27 Published Weekly by N. O. Public Service Inc. FEB. 22, 1965



The outstretched arm is the official symbol of the "Throw Me Something Mister" Club. The call letters are sometimes prefaced with "Please" or "Yoo Hoo, right here!"

Music Therapy Fund Is Conducting Drive

Music therapy is a relatively new and widely acclaimed technique in treating the mentally disturbed. While not a treatment itself, it greatly facilitates effective treatment. To help provide and improve music therapy facilities in the mental hospitals of New Orleans and Louisiana, the Music Therapy Fund, a non-profit organization established in 1956, is conducting a fund-raising drive from February 15 through March 15.

With the realization of its $75,000 goal, to be raised through contributions from business firms and individuals throughout the state, the organization will provide trained music therapists and improved music therapy equipment for hospitals in the state.

The Music Therapy Fund maintains an office in the International Trade Mart. Persons wishing to contribute to the fund or obtain additional information may dial 525-7347.

12 Parades To Roll In Area This Week As Mardi Gras Nears

Four-three-five. Add them up and that's the number of parades that will roll in the greater New Orleans area between this Monday and next Sunday night. Besides these, there will be numerous neighborhood and school parades—all building toward the climax, Mardi Gras, on Tuesday, March 2.

On Monday the Krewe of Freret starts this week's parade tempo with its colorful procession beginning at 7 p.m. There will be a breather on Tuesday but then there's a parade scheduled each day through Friday. On Saturday three processions will roll and on Sunday the town will reel with a grand total of five parades.

Monday and Tuesday of next week will, of course, climax the 1965 Carnival Season

(Continued on Page Two)

CARNIVAL PARADES—1965

KREWE	DATE	TIME
Freret	Monday, February 22	7:00 p.m.
Babylon	Wednesday, February 24	6:30 p.m.
Momus	Thursday, February 25	6:15 p.m.
Hermes	Friday, February 26	7:00 p.m.
Iris	Saturday, February 27	12 noon
Grela (Gretna)	Saturday, February 27	2:00 p.m.
Jason (Harahan)	Saturday, February 27	7:00 p.m.
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Proteus	Monday, March 1	6:00 p.m.
Zulu	Mardi Gras	9:00 a.m.
Arabi (St. Bernard)	Mardi Gras	10:00 a.m.
Rex	Mardi Gras	10:00 a.m.
Orleanians	Mardi Gras	Follows Rex
Crescent City	Mardi Gras	Follows Orleanians
Comus	Mardi Gras	6:15 p.m.

SHOW BIZ

BY JILL JACKSON

HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—You all certainly must have rolled out the red carpet and given forth with the Southern hospitality for "The Cincinnati Kid" actors and crews. Everybody's ravin' about what fun they had in New Orleans. I'll be looking forward to the picture's release to see if I can spot my friends as extras . . . *Dick Van Dyke*'s star keeps rising. He's been inked to a four-picture contract by *Walt Disney* . . . A theater in Brooklyn is billing "Hush, Hush, Sweet Charlotte" as "Aw Sheddap, Charlotte."



Former WDSU-TV announcer Ken Scott has acquired a real estate license and when he is not acting is a real estate man. Ken recently turned in an excellent piece of acting on "Gunsmoke."

The fact that *Audrey Hepburn* does not do her own singing in "My Fair Lady" may be an Oscar deterrent. Many of the old-time stars feel the fact should never have been revealed. They say there is no secrecy and glamour to movie making anymore.

12 PARADES

(Continued from Page One)

with several brilliant processions.

Because it is necessary to clear the streets along the routes where Carnival parades are scheduled, certain temporary changes in transit routes must be made by Public Service. Special signs will be attached to regular transit stop signs in the main business district during the rerouting period to direct transit patrons to the nearest boarding points.

Persons planning to attend the parades will find that by riding transit to and from the parade routes they can avoid parking worries and help relieve traffic congestion.

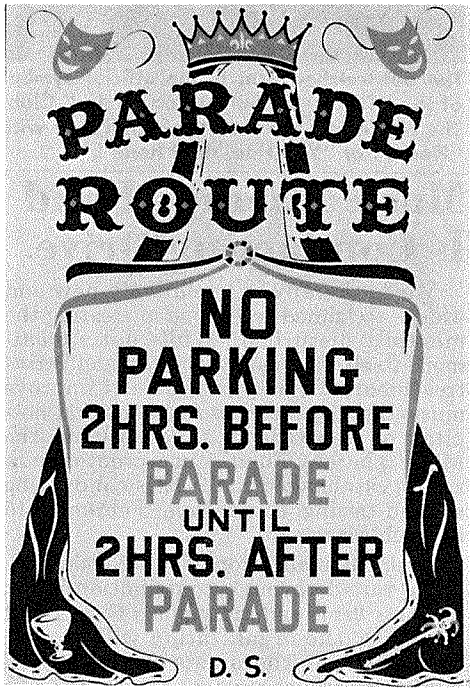
No Parade Route Parking, Police Say

As in past Carnival seasons, police officers will be stationed along Carnival parade routes to enforce regulations for the safety, comfort and convenience of residents and visitors, Police Department officials have announced. Some of these regulations, they say, pertain to the use of automobiles in the congested parade areas.

The following are suggestions for motorists and vehicle owners:

1. Don't park along parade routes.
2. Don't leave valuables in parked automobiles.
3. Don't use your car for transportation to congested area. Use public transportation facilities whenever possible.

Police officials point out that local newspapers will publish parade information, including starting times and route maps, each day. In addition, temporary signs



regulating parking and vehicular movement will be posted in prominent view along all designated parade routes.

Police say that observance of such regulations will contribute to a more enjoyable Carnival season for all.

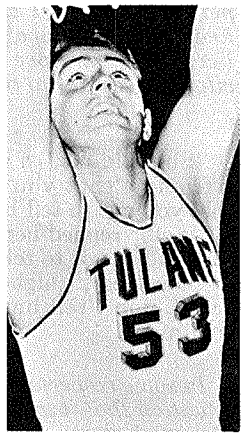
Riders' TRANSIT DIGEST

55 60 70 80 90 110 130 150 160

SPORTS dial

By TED ANDREWS

TULANE CLOSES its 1964-65 basketball schedule at home on Saturday with the LSU Tigers and Loyola plays its second to last game on the same date entertaining Southeastern Louisiana College of Hammond at the Field House. Loyola ends its season on Thursday, March 4, with the University of Oklahoma at home.



CRAIG SPITZER

Both Tulane and LSU have had dismal seasons as far as the win-loss columns are concerned. But both teams have shown flashes of greatness and each team boasts a candidate worthy of All-Southeastern Conference honors.

Tulane has Craig Spitzer, the 7′, 1″ sophomore who has been started most of the games during the last half of the season and who is gaining the much-needed confidence and experience which should make him one of the Green Wave's best in the next two years.

The big boy has been contained on occasion but he can break out into a scoring spree at any time and his 19 points against Vanderbilt and 36 against Mississippi State make him a real threat, especially when teamed with that other Tulane sharpshooter, Al Andrews.

Dick Maile of LSU has definitely proven his ability as one of the top scorers in the SEC and the Tiger senior has been the mainstay of a fine front line which also includes Bill Wilson and Harry Heroman.

A scoring duel should shape up on Saturday between Maile and Al Andrews. Both boys have been near the 20 point average most of the season. Maile scored 34 points against Loyola recently while Andrews had one of his greatest nights against the Tigers at Baton Rouge when he plunked in 31 points and had nine rebounds.

The Tigers won that game 79-67 and nothing would please Coach Ralph Pederson more than to have his Green Wave close out the home season with a victory over LSU Coach Jay McCreary's Tigers.

It may be remembered that Tulane didn't win a game last year until the last one with LSU. So should history repeat itself and Tulane is in for a win, then Green Wave followers would give their team a nice feeling by jamming the gym on Saturday.

LOYOLA has had its troubles winning on the road. But the Wolfpack can feel a bit more relaxed because their last two games are on the home court at the Field House. The Pack should be the favorite in Saturday's meet with the Southeastern Lions. However, Lion Coach Luther Marlar has a habit of coming up with surprises and may give the Pack a peck of trouble.

Engineering For Human Needs

George Washington, though chiefly remembered as a general and the first president of our nation, was also a notable engineer. So it is no coincidence that National Engineers' Week is held each year in February during the week of Washington's birthday. And, since the work of the engineer is evident in all phases of our modern life, from the homemaker's cooking and refrigeration equipment to the great telescopes which are probing the depths of the universe, it is only fitting that the theme of the week is "Engineering for Human Needs."

Since Washington's day, engineers have played a major role in building America. In this second half of the 20th Century, the engineering profession, the largest in America, is dedicated to the accomplishment of making this world an even better place in which to live.

Sponsors of the observance are the Louisiana Engineering Society and National Society of Professional Engineers.

Riders' TRANSIT DIGEST

Vol. XVIII FEBRUARY 22, 1965 No. 27

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Did You Know?

"You are requested to meet a few of your friends at the Club Room over the Gem, Royal street, on Saturday evening the 10th instant at 7 o'clock."

This invitation, dated January 4, 1857, and signed by six well-known young men, went to about 30 young men prominent in the social life of New Orleans. Of the six men whose names appeared on the card, three had been residents of Mobile where in 1831 an association known as the Cowbellions had originated the idea of presenting tableaux on vehicles moving through the streets to celebrate the coming of the New Year. New Orleans was already celebrating Mardi Gras with street masking, but rowdyism was taking over, and the *Daily Crescent* in 1857 recorded that "decent people preferred to remain indoors." Maskers, it added, were a God-forsaken and a man-forsaken set. This and other papers predicted that there would be no more Carnival celebrations.

Nineteen men of the city's better element attended the meeting above the old Gem saloon and voted to apply their best efforts to the restoration of the New Orleans Carnival to the dignity and delight of former years. They set up an organization, elected officers, arranged for a meeting place on Tchoupitoulas Street between Lafayette and Girod streets, and adopted passwords and ritualistic forms and oaths which attended nearly any kind of organization in that period of Louisiana history. They arranged to rent the Gaiety Theater for Mardi Gras evening at a cost of $400.

Seeking a name for the new organization, the president invoked the assistance of Dr. John H. Pope, authority on Greek and Roman mythology, who suggested Knights of Comus—"knights" being a concession to the chivalric influence of Sir Walter Scott's Waverly novels, and Comus deriving from the Greek "Komos" meaning to "revel" or "a company of revelers." Later the name was modified to Mistick Krewe of Comus.

Each member of the society was authorized to submit 10 names, "each lady and a gentleman to count as one." This select company was invited to attend the Comus ball that Mardi Gras night. Invitations were also sent to the Cowbellions and the Strikers Club, a similar organization in Mobile. The letter to the Mobile societies that accompanied the invitation said: "Inasmuch as we have established an Order with purposes similar to your own, and desirous of creating a bond of union between our associations, we herewith extend to you the open hand of brotherhood and friendship, and do cordially invite you as a body or as individuals to attend as our guests, this our first festival to take place in the Gaiety Theater on Tuesday next, the 24th instant, leaving the disposal of minor arrangements as to cards of admission to your better judgments and consideration. We have the honor to be, very respectfully, COMUS."

Thus launched, Comus had a membership of 90. For the tableaux in the street pageant and at the ball, the men carefully rehearsed their parts. On the evening in question they stole quietly out of their den and marched to Magazine and Julia streets where "suddenly as if by magic music sounded, lights blazed and the whole assembly, krewe and all appeared to have emerged from the bowels of the earth," according to the excited recording that has come down to us.

Comus, riding high on his seat, led a street pageant that presented the Satan of "Paradise Lost" with a horde of imps whose cavortings shook with hilarity the immense crowd that materialized on the line of march. After an official call at the home of Mayor Waterman, members repaired to the Gaiety Theater where they raised the most delightful "hell" New Orleans had ever experienced. A midnight banquet rewarded the gay revelers who had given a new life to the New Orleans Mardi Gras celebration.

Quotes and Quips

Talking is like playing on the harp; there is as much in laying the hands on the strings to stop their vibrations as in twanging them to bring out their music.
—Oliver Wendell Holmes

* * * *

Folks who live within their income are trying to mess up prosperity.

* * * *

He who would distinguish the true from the false must have an adequate idea of what is true and false.—Benedict Spinoza

TRANSIT Riders' DIGEST

Vol. XVIII—No. 28 Published Weekly by N. O. Public Service Inc. MARCH 1, 1965



Mask and be merry on Mardi Gras. That is the order of Rex, King of Carnival, who will rule over a populous kingdom from sunup to sundown on Tuesday, March 2.

Five Monarchs To Rule City During Climax Of Carnival

Five popular monarchs and a lot of merrymaking will rule New Orleans during the two final days of New Orleans' 1965 Carnival Season. But before the merry madness comes to an end on Shrove Tuesday at midnight, residents and visitors will see the biggest annual party that the Crescent City can stage.

On Monday public merriment begins around 6 p.m. when the venerable Proteus, mythical god of the sea, leads his merry maskers through waves of outstretched arms and shouting faces as he has done almost every year since his first reign in 1882. The merrymaking will continue through the night in some sections of the city until Tuesday—Mardi Gras.

On Tuesday there will be masking from sunup to sundown and a fun-filled day. At

(Continued on Page Two)

Lenten Services Set For Downtown Area

During the solemn Lenten period which begins Wednesday, Protestants and Catholics will have an opportunity to participate in special religious services arranged in the central business district by their respective faiths.

Special interdenominational services for Protestant, evangelical and orthodox church members and friends will be held in The Church House, 330 St. Charles Avenue, from the period beginning March 3 through April 16. These services are sponsored by the Greater New Orleans Federation of Churches and are held from 12:05 to 12:35 p.m., Mondays through Fridays.

Noontime masses for Roman Catholics, held daily throughout the year at Jesuit Church, 132 Baronne Street, will continue there and also will be conducted at St. Patrick's Church, 724 Camp Street, and at Our Lady of Guadalupe Church (St.

(Continued on Page Two)

Library Has Display Of African Art

A display of African art and handicrafts from the collection of a former member of the United States Peace Corps is now on display at the Main Library, 219 Loyola Avenue. The public is invited to see the collection through Saturday, March 6, admission free.

Included in the display are examples of national dress, teakwood carvings and ebony sculptures, native musical instruments, shields and spears. Also featured is a display of books on African culture and civilization of the past and present.

The museum is open this week from 9 a.m. to 5 p.m. on Monday and Saturday and from 9 a.m. to 9 p.m. Wednesday through Friday. It is closed on Mardi Gras.

SHOW BIZ

BY JILL JACKSON

HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—A happy Mardi Gras to all of you. I'm there in dreams if not in person . . . Italian star *Marcello Mastrionni* speaks English a lot better than he allows most folks to believe. The "no speaka da English" gimmick keeps a lot of interviewers off his back . . . *Pat O'Brien*'s best seller "Wind At My Back" is in its sixth printing . . . *Lana Turner* celebrated a birthday with a big blowout at her Malibu Beach home. Lana did a better Frug than daughter Cheryl and all the other youngsters.

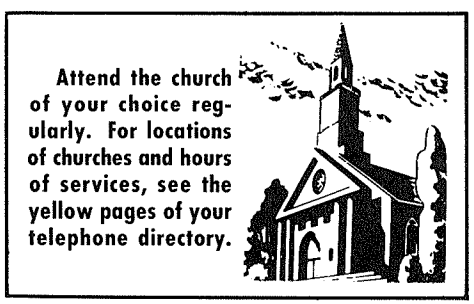


Kathleen Nolan would like to play the mousey bride in "Who's Afraid of Virginia Woolf." Elizabeth Taylor and Richard Burton will play the leads.

A new *Tarzan* is swinging the trees. He's *Mike Henry* and he's the 14th in his line to have leaped from the pages of Edgar Rice Burroughs' adventures to the screen since 1918. Know who the first Tarzan was? Elmo Lincoln. Mr. Henry is a six-foot, three-inch defensive back for the Los Angeles Rams. His picture will be titled "Tarzan 65."

The future of color TV looks promising. The National Broadcasting Company issued a report recently on the number of color sets in use nationally. It put the

(Continued on Page Three)



CLIMAX OF CARNIVAL

(Continued from Page One)

9 a.m. King Zulu will make his public appearance when his royal procession forms at the foot of Canal Street along the docks in the area of the Poydras Street Wharf Shed. One hour later the Krewe of Arabi in St. Bernard, led by King Arabi VIII, will begin its procession at St. Bernard Highway and Paris Road.

Rex, King of Carnival, will lead his procession of colorful and animated floats onto the street at 10 a.m. to acknowledge the homage of subjects he has ruled since 1872. Behind the last float of Rex will be the long and colorful decorated truck floats of the Krewe of Orleanians and following Orleanians will be the Krewe of Crescent City.

Following the last Crescent City truck there'll be a lull in the parading. Then at 6:15 p.m. the eldest of the monarchs, Comus, whose processions started in 1857, will lead his colorful floats through crowds of merrymakers. When Comus and Rex meet in Municipal Auditorium at midnight, the 1965 Carnival Season will officially end.

MARDI GRAS DATES—1966-1971

1966 February 22	**1969 February 18**
1967 February 7	**1970 February 14**
1968 February 27	**1971 February 23**

LENTEN SERVICES

(Continued from Page One)

Jude), 411 North Rampart Street.

Way of the Cross services will be held at Jesuit each Friday at 3 p.m. and 6 p.m.; at St. Patrick's each Friday at 5:10 p.m.; and at Our Lady of Guadalupe Mondays through Saturdays at 12:20 p.m.

Distribution of Ashes

Traditional distribution of ashes this Wednesday will be held at Jesuit after the 6 a.m. mass until 10 a.m. and after the 5:20 p.m. mass; at St. Patrick's before and after the 7 a.m. and noon masses, at 5 p.m. and after the 7:30 p.m. mass; and at St. Jude after the 7 a.m. mass, at 10 a.m., after the noon mass and at 3 p.m., 6 p.m. and 7:30 p.m.

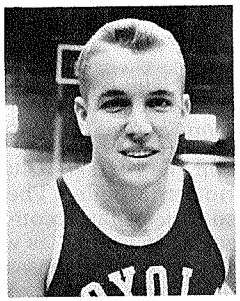
Riders' TRANSIT DIGEST

SPORTS dial

55 60 70 80 90 110 130 150 160

By TED ANDREWS

LOYOLA'S up-and-down Wolfpack closes out its season on March 4 when it lays out the welcome mat for the University of Oklahoma Sooners. Coach Bill Gardiner's Wolves had a 7-6 record early in the season, but went into a tailspin. The Loyola coach still is looking hopefully toward next season.



KEN HOFFMAN

Captain Ken Hoffman, 5′ 11″ guard from Crestwood, N.Y., is the only senior on the Loyola squad and he was not among the top scorers. However, his hustle and ability as a floorman have sparked the Pack on numerous occasions. Leading the returnees next year will be junior forward Don Kalinowski, junior guard Craig Tolbert, sophomore forward Roger Radecki and sophomore center Lee Freeman.

Kalinowski, Tolbert and Radecki all are averaging in double figures. Gardiner also has some fine backcourt depth in guards Bill Broderick and Denis Richardson.

Oklahoma will be a tough finishing foe for the Wolves. The Sooners, competing in the rugged Big Eight Conference, recently defeated Missouri handily and dropped a 71-69 decision to mighty Kansas State.

Top prospects on Coach Lake Kelly's Wolfpups are 6′ 6″ Jim Jackoniski of Dubuque, Iowa; 6′ 6″ Dan Bell of St. Louis; 6′ 9″ Bill O'Brien of Chicago; and 6′ 6″ Mike Mazerall of Westbrook, Me.

THIS WEEK promises to be the biggest to date for racing fans with two outstanding events scheduled at the historic Fair Grounds. The $5000-Added Debutante Stakes for two-year-old fillies will be run on Wednesday and the big $50,000-Added New Orleans Handicap will be the attraction on Saturday.

The recent decision to retire Hurry To Market and the surprise victory by Bayou Bourg in the Letellier Handicap has made this race a wide-open affair. The mile and one-eighth for three year olds and up will feature such local favorites as Bayou Bourg, Lemon Twist, Dutch Greek, I Owe, Wayward Minor, Charolero, Lord Quiz and two former winners of the New Orleans, Endymion and Green Hornet.

Safe Boating Course Is Open To Public

A Basic Seamanship and Safe Boat Handling course will be offered by the United States Coast Guard Auxiliary beginning Monday, March 8. Classes in the eight-lesson course will be held each Monday at 8 p.m. at the Coast Guard Barracks, Bayou St. John and the lakefront. Men, women and teen-agers interested in safe boating are invited to enroll. The course is offered free of charge.

Subjects to be covered will include: Know Your Boat, Outboard Motors, Knots and Splices, Anchoring, Maneuvering and Docking, Weather, Aids to Navigation, Charts and Compass, Rules of the Road and other basic subjects to make boating safe for the entire family.

For additional information dial 822-3659.

SHOW BIZ

(Continued from Page Two)

figure at 2,860,000 as of the end of December 1964. It predicted the figure would rise to nearly 5,000,000 by the end of this year.

Kim Novak seems to have taken up permanent residence in Carmel, Calif. It's a beautiful little town in northern California and a mecca for writers and artists. Kim is turning into a right fair painter.

Doris Day and Hermione Baddeley are hitting it off fine in "Do Not Disturb." Doris, I'm told, is not always easy to work with.

Riders' TRANSIT DIGEST

Vol. XVIII MARCH 1, 1965 No. 28

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Did You Know?

Readers of *Dixie Motoring*, local publication in 1910, must have been stirred by considerable excitement and anticipation when the February issue announced that on the Saturday before Mardi Gras "at 2 o'clock, the signal will be given that will start the Mardi Gras Speed Carnival for 1910 . . . and from the start of the first race until the finish of the last . . . the eyes of the motoring world will be turned anxiously toward the Winter Capital of America."

The magazine went on to note that until about a year earlier, when officials of the New Orleans Automobile Club had conceived "the idea of utilizing the magnificent track at the Fair Grounds as a course for auto races, there had been nothing of the kind ever attempted in this part of the country." So successful was the experiment on that occasion that it had been decided to make such races an annual event. Thus, with the coming of the Carnival season again, all was "in readiness for the contest of the speed merchants, who are to try conclusions with each other and Father Time in the fastest circular mile track in the country."

"Records, lots of them, went to pieces before the speed devils last year, and the same bunch, with several notable additions will be here again to try to again lower the marks, both of the track and of the world," the publication said. Prominent among the drivers who would "shake dice with death" were Oldfield, De Palma, Burman, Chevrolet and Robertson. Dubbing the drivers "complete fatalists," the article went on to say, "Each one figures that his time will come, someday anyway, and no matter how fast he goes, nor how slow, that time will neither be put off nor hastened."

Fortunately, the meet was not marred by any genuinely unhappy accidents. The two-day event was memorable for the pleasures and thrills furnished the large crowd, even though no speed records were broken. "Society," the *Daily Picayune* reported, "was out in force," and many auto parties, their machines decorated with carnival bunting and flags, lined the "unusually fast track" that "delightful" weather had provided.

Expressing some small displeasure over the "scratches" (and, no doubt, somewhat annoyed because certain of the promised contestants—Chevrolet, for example—did not attend), the *Daily Picayune* noted that one of the more unhappy "scratches" had been George Robertson whose automobile, a Simplex, had broken a crankshaft shortly before the start of the races. As a result " 'Smiling George' disconsolatedly idled about the judges' stand watching others work."

Though neither Oldfield nor De Palma took part in the first race, both were prime favorites in the second, which De Palma won when Oldfield, after "dashing halfway round the mile oval . . . brought his Benz to an inglorious stand at the turn into the homestretch . . . and watched little Kirscher, in the Darracq, vainly try and catch the dare-devil Fiat fiend." Commenting on his performance, Oldfield said only, "Something wrong with the gearing." However, Oldfield, driving a Knox, made up for his poor initial showing when he took the fourth race, the New Orleans Hotels' Sweepstakes.

Though the second and final day of racing produced numerous thrills for the large attendance, the *Daily Picayune* noted a general disappointment. The "two great duels" of the day, between Oldfield and De Palma, unfortunately produced no decisive champion, De Palma being forced to retire midway during each as a result of blowouts. One of the happier notes of the Speed Carnival of 1910 was that there was only one slight injury. It occurred when Leigh Lynch, driving a Jackson, "suffered a broken knuckle from the sudden jar occasioned by a rear tire bursting."

SHOW BIZ

(Continued from Page Two)

that is so stimulating.

When Cara Williams wants to go about unrecognized she pops a black wig over her red tresses.

Pretty *Ginger Drysdale*, wife of Dodger baseball star *Don Drysdale*, is headed for a television career. Ginger has signed to do several commercials . . . *Dick Van Dyke* has taken out his Screen Producer's Guild card. He will co-produce several movies next year . . . *Eddie Albert* will go to Nashville to make some recordings of country music.

Critics are raving over Debbie Reynolds' new act which she is scheduled to put on in the London Palladium.

TRANSIT Riders' DIGEST

Vol. XVIII—No. 29 Published Weekly by N. O. Public Service Inc. MARCH 8, 1965



DOROTHY KIRSTEN



NORMAN TREIGLE

Kirsten Is 'Louise' In Spring Opera

Gustave Charpentier's "Louise," with Dorothy Kirsten in the title role, will be the spring offering of the New Orleans Opera House Association. Performances of this opera of life and love among working-class people of Paris will be given at 8:15 p.m. on March 11 and 13 with Christopher West staging the production and Franco Patane conducting the orchestra.

Dorothy Kirsten has the distinction of having studied this role with the composer, and has made it peculiarly her own. She celebrates her 20th anniversary this year with both the New Orleans and Metropolitan operas. Norman Treigle will sing her father, a role he has done with great success at the New York City Center Opera.

The role of Julien will be sung by Miklos Gafni, Hungarian tenor who marks his first New Orleans appearance. Marietta Cosenza will portray Louise's mother and Audrey Schuh the part of Camille. Others in the cast include Lorraine Alfaro, Laura Cadien Young, Stephanie Boudreaux,

(Continued on Page Two)

Science Fair For High School Students Set Friday, Saturday

Interesting and informative displays made by junior and senior high school students in Orleans, Jefferson, Plaquemines and St. Bernard parishes and ranging in subject matter from astronomy to archeology, will be displayed in the Region Nine Science Fair for 1965 on March 12 and 13 at the Tulane University Gymnasium. The collection of exhibits, each designed to demonstrate a scientific principle, a laboratory procedure or an industrial development, may be viewed by the public without charge from 8 p.m. to 10 p.m. on Friday and from 11 a.m. to 3 p.m. on Saturday.

Junior high students will display projects in biological and physical sciences and mathematics. Senior high division categories include electronics, physics, chemistry and earth science.

Each student in the fair will receive a

(Continued on Page Three)

Leaders Needed For Great Books Groups

Men and women who enjoy reading, asking questions and discussing ideas, and who are interested in helping others do these things, are invited by the Great Books Foundation to train as leaders in the Great Books discussion series. A special leader training course will get under way on Wednesday, March 10, at 8 p.m. at the Tulane University History Building, Conference Room One, Freret Street.

There are no specific educational requirements and the course is tuition free. Group leaders are trained to be moderators, not teachers. Sessions last for two hours once each week for six weeks.

Each meeting of the course is a discus-

(Continued on Page Three)

SHOW BIZ

BY JILL JACKSON

HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—*Doris Day* is set for two more films. Her next will be "The Girl in the Glass Bottom Boat." In it she plays a widow at a missile base. In "Fifth Avenue Folly" she'll be a divorcee who inherits a department store as part of her settlement . . . Locations in the Glen Canyon area of Utah were used for most of the outdoor filming of "The Greatest Story Ever Told" . . . *Richard Burton* and *Claire Bloom* star in "The Spy Who Came in From the Cold."



Julie Andrews is the latest star to put her handprints, footprints and autograph in the cement in the forecourt of Grauman's Chinese Theater.

All of Hollywood, along with the rest of the world, was saddened and deeply touched by the death of *Nat "King" Cole.* He was a gentle soul. When *Ella Fitzgerald* had to go on stage a short time after she learned of his passing, she paid no tribute whatsoever to him. Explaining afterward, she said "it would have broken me up, I could not have finished the performance."

Farley Granger, one time screen idol, is now appearing with the National Repertory Company in "Hedda Gabler," "Lilion" and "She Stoops to Conquer." He's under the direction of *Eva Le Gallienne.* He says he far prefers the stage to the screen; it's that personal contact with the audience

(Continued on Page Four)

TRANSIT Riders' DIGEST

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Soloist, Premiere Set For Symphony

A guest conductor, a guest soloist and a world premiere will be features of the concert of the New Orleans Philharmonic-Symphony Orchestra at Municipal Auditorium on Tuesday, March 9, beginning at 8:30 p.m.

Werner Torkanowsky, music director, will conduct the orchestra in three of the works on the program, relinquishing his podium for one work to guest conductor Gunther Schuller. Schuller, a distinguished American composer and conductor, will lead the orchestra in the world premiere of his "American Triptych," which he has subtitled "Three Studies in Textures." The composer was commissioned by the Association of Women's Committees for Symphony Orchestras for performance at this concert, which occurs during their Biennial Conference in New Orleans, March 7-11.

Byron Janis, brilliant American concert pianist, will be guest soloist with the orchestra in two works: Richard Strauss' "Burleske for Piano and Orchestra" and Rachmaninoff's "Rhapsody on a Theme of Paganini."

For the final work on the program Mr. Torkanowsky and the orchestra will honor the centenary of the great Finnish composer Jean Sibelius with a performance of his Symphony No. 2.

The Schuller, Strauss and Rachmaninoff works, the latter two featuring Byron Janis, will be heard on the Symphonic Hour, a delayed broadcast, on Friday, March 12, over WDSU-FM (93.3 megacycles) beginning at 9 p.m. Public Service and WDSU present the program as a service to music in the community.

Tickets for Tuesday's concert may be bought now at 605 Canal Street or at the auditorium before the performance.

SPRING OPERA

(Continued from Page One)

Sarah Wilkinson, Kay Long, Lydia Neumann, William Diard and Raymond Michalski.

Tickets for the Thursday and Saturday performances may be purchased now at 605 Canal Street.

Riders' TRANSIT DIGEST

SPORTS dial

55 60 70 80 90 110 130 150 160

By TED ANDREWS

CLASSES IN handling small boats and outboard piloting are being offered to the public without charge by the New Orleans Power Squadron, local unit of the United States Power Squadrons. Anyone 16 years of age or over is eligible to take the course. Registration will be held on March 8 and 15 at 8 p.m. in the Squadron Quarterboat at the Municipal Yacht Harbor, West End.

The course consists of 12 consecutive lectures and demonstrations. Subjects covered include seamanship, water safety, boating etiquette, chart reading and piloting, coastwise navigation and rules of the road. Certificates of successful completion of the course will be given at the concluding session.

For additional information dial 822-1676 or 282-6079.

* * * *

RACING at the New Orleans Fair Grounds will close on March 13 with the running of the $40,000-added Louisiana Derby. Some imports from Florida and California tracks will probably be on hand to join in this mile-and-one-eighth race for three-year-olds.

Those who saw Dapper Delegate win the LeCompte Handicap are going to think twice before they pick one to beat the pride and joy of Mrs. Joe W. Brown's stable. Dapper Delegate is one horse at the local track who should be given a lot of consideration as a Kentucky Derby entry.

GREAT BOOKS

(Continued from Page One)

sion of selected great books and all trainees participate. Some sessions are led by a training director to demonstrate Great Books leadership methods. At others the trainees lead, practicing the skills they have observed and analyzed.

The Great Books program is sponsored by the New Orleans Public Library. For additional information call the library at 523-4602.

SCIENCE FAIR

(Continued from Page One)

certificate of participation. Top entries, chosen by a committee of judges, will be awarded silver medals and some will be entered in the State Science Fair competition to be held April 2-3 in Alexandria, La. The best two winners in the senior division and their teachers will receive round-trip tickets to the National Science Fair International in St. Louis, Mo.

The Region Nine Fair is one of 11 fairs being held in Louisiana this month. The Women's Auxiliary, Chamber of Commerce of the New Orleans Area, is the sustaining organization for Region Nine and the Louisiana Coca-Cola Bottling Co., Ltd., is the sponsor and supporter.

Quotes and Quips

Laws just or unjust may govern men's actions. Tyrannies may restrain or regulate their words. The machinery of propaganda may pack their minds with falsehood and deny them truth for many generations of time. But the soul of man thus held in trance or frozen in a long night can be awakened by a spark coming from God knows where and in a moment the whole structure of lies and oppression is on trial for its life.—Winston Churchill

* * * *

The sanity of the man on trial was being questioned. "Have you ever noticed if the accused was in the habit of talking to himself when he was alone," asked the counsel of a witness.

"I have no idea," was the reply.

"No idea? But aren't you his closest friend?"

"Yes, but I never was with him when he was alone."

* * * *

To own a bit of ground, to scratch it with a hoe, to plant seeds, and watch the renewal of life—this is the commonest delight of the race, the most satisfactory thing a man can do.

—Charles Dudley Warner

* * * *

Once there was a poor little shoe who was crying because its mother was a sneaker and its father was a loafer.

Did You Know?

Nicholas J. Roosevelt reached New Orleans on January 10, 1812, in the first steamboat ever seen on a western river. This was the 116-foot *New Orleans*, described in extant records as both a side-wheeler and a stern-wheeler. She had the deep hull of an ocean-going vessel, and sails as well as a steam engine. With the current she could make eight miles an hour; against it, if not too strong, three. Roosevelt boasted that it had taken only 259 hours of travel time to come from Pittsburgh.

In 1816 Captain Henry Miller Shreve built the 136-foot *George Washington*. Its broad and shallow hull offered little resistance to the current and was able to skim over the shoal places. Its raised second deck increased the freight and passenger capacity. In 1817 the *George Washington* made it from Louisville to New Orleans in 25 days.

Power transportation opened a new era in the Mississippi Valley, the lush immensity of which was penetrated by 30,000 miles of rivers and streams. These flowing roads offered the cheapest and almost the only transportation routes. By 1820 the fabulous steamboat development had begun. New population fresheted down the waterways; freight rates between New Orleans and Ohio River points dropped from $6.75 to $3 per 100 pounds, passenger rates between New Orleans and Pittsburgh fell from $130 to $30.

Lacking such natural facilities and faced with a transportation cost of 70 cents per ton mile over the land trails, the North and East turned to canals, opening the Erie Canal between New York and Buffalo, 362 miles, in 1825 and spending $214,041,820 in creating 4468 miles of such waterways by 1880.

Meanwhile, steam had begun to show its possibilities in land transportation. When Peter Cooper's ridiculous locomotive *Tom Thumb* on August 28, 1830, made the 14-mile run from Baltimore to Elliott's Mills in an hour and 15 minutes, businessmen began to estimate that steam power could do the work of 50 horses and save $35 a day.

New Orleans, though the steamboat had made it the commercial focus of the Mississippi Valley, was as quick to see the importance of the railroad as was the East. By 1831 its Pontchartrain Railroad, the second line completed in this country, had begun to operate from the riverfront here to Lake Pontchartrain, four and a half miles away, to connect with waterborne transportation that made Milneburg an ancillary port. By the time the decade was half sped, a short line between Bayou Lamourie and Alexandria added a new economy to the movement of produce from central Louisiana to New Orleans via the Red and Mississippi rivers. The Mexican Gulf Railway struggled from New Orleans towards Lake Borgne 24 miles away.

Other parts of the great river system felt the need of railroad transportation because population, finding the river frontages taken, was pushing into the interior where five yoke of oxen were barely able to drag the fat bales of cotton over roads hub-deep in mud. Hence the hysterical joy with which communities hailed the coming of the "iron horse".

Other parts of the country saw the railroad as a feeder to canal and river transportation. But almost from the first the Mississippi Valley saw in it a relief from "slow moving river traffic" and a means of reaching the grain and livestock supply of the Northwest as quickly as possible.

Early in the 1830s, far-visioned men in New Orleans began to agitate for a railroad that would parallel the Mississippi between that port and the Ohio River. Hence the railroad project headed by James H. Caldwell, actor and economic developer, for a line to Nashville, the most grandiose railroad undertaking ever conceived to that time. The cost of laying the 500 miles of track was estimated at $6 million. The plan broke against Mississippi's refusal to allow such a line to operate in the state, fearing that Jackson would lose its hold on the cotton trade. The Nashville road, as it was called, built only about 20 miles of track from New Orleans, and even this was abandoned.

Louisiana in 1836 incorporated six railroad projects, which sounded well but did not mean a thing so far as results are concerned. Throughout the United States the 1830s saw 2264 miles of track laid but by 1853 Louisiana could count only 63 miles of railroad line in operation.

TRANSIT Riders' DIGEST

Vol. XVIII—No. 30 Published Weekly by N. O. Public Service Inc. MARCH 15, 1965



NOPSI residential customers entering the Win-A-Dryer contest should take the green entry form to their clothes dryer dealer to have the form signed. It should also be completed with name, address, etc., before being deposited in the box (shown at left) the dealer provides. Drawing for the automatic clothes dryer will take place on April 13.

Care Urged To Avoid Accidental Poisoning

This year 500,000 children will swallow medicines and household products which can be poisonous and, say public health and pharmaceutical groups, 500,000 adults will be responsible. This strong prediction and still stronger indictment are being publicized during National Poison Prevention Week with the hope that what will be learned this week about poison-prevention will be remembered for the future.

The groups suggest that adults follow these rules to poison-proof the home:

☐ Keep household products and medicines out of reach and out of sight of children, preferably in a locked cabinet or closet. Even if you must leave the room for only an instant, remove the container to a safe spot.

☐ Store internal medicines separately from other household products. It's too easy to make a mistake.

☐ Keep household products in their

(Continued on Page Three)

Register For Chance On A Clothes Dryer

Are you a residential customer of Public Service? If so, you have an opportunity to win a new automatic clothes dryer of your choice in a drawing that will take place on April 13.

To become eligible to win the dryer, NOPSI residential customers must fill in the green registration form which accompanied their recently delivered electric and gas service bill. The form must be taken in person before Wednesday, March 31, 1965, to any New Orleans dealer handling automatic clothes dryers. Before depositing the registration form in the box the dealer provides for that purpose, name, address, telephone and the name of the store must be filled in. A salesperson must sign the form.

If the winner has purchased and installed a dryer during the period from February 1, 1965, to March 31, 1965, the price paid for the dryer, including instal-

(Continued on Page Two)

SHOW BIZ

BY JILL JACKSON

HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—Most critics panned *Joan Crawford*'s "Straightjacket" film but Joan racked up $262,000 for the opus. Critics also panned "Peyton Place" but televiewers put it right up there at the top. In fact, the ratings are high enough that it will go for a third night next season. Incidentally, 19-year-old *Mia Farrow*, star of "Peyton Place," is definitely dating 48-year-old Frank Sinatra . . . Famed television and night club personality *Liberace* makes his debut as an actor, sans piano, in "The Loved One." He will appear as a casket salesman.



ABC wants to do a spectacular starring Tony Martin and Cyd Charisse. It would be called "At Home With the Martins."

New Orleanian *Ed Nelson*, his wife and all the children live in Pomona, about an hour's ride from Los Angeles. Ed feels a small town is a far healthier place to raise a family. When his "Peyton Place" schedule is a tough one he spends the night in his dressing room on the lot. Otherwise he commutes each day.

REGISTER FOR DRYER

(Continued from Page One)

lation cost, will be refunded.

Public Service does not sell dryers and does not accept Win-A-Dryer registration forms. The forms should be taken to a New Orleans automatic dryer dealer.

For persons interested in seeing the latest automatic clothes dryers and learning more about the different models being sold by New Orleans dealers, Public Service has arranged a display of many makes on the first floor of its general office building, 317 Baronne Street. Trained NOPSI representatives are at the display from 8:30 a.m. to 5 p.m. Mondays through Fridays to explain the features of each dryer on the floor.

Public Service has arranged the display in cooperation with manufacturers, distributors and dealers as a convenience for downtown shoppers and workers.

Safety Quiz

You're driving down a highway at night. The bright lights of an oncoming car blind you. If you are smart you (a) counteract the effect of the other car's brights by flicking on yours, (b) slow down and keep your eyes on the right edge of the road.

If you picked (b) you are hep to the safer points of driving, the National Safety Council says. And if you didn't? Well, see if you can't do better on these questions:

1. Good drivers know they should brake (a) before entering a curve, (b) on the curve.

2. It's advisable to slow down before the posted speed limit when (a) other traffic is whizzing past you, (b) it's raining, (c) a police car is behind you.

3. If the wheels of your car go off the right side of the road and onto a soft shoulder, you should (a) jerk the wheel to the left before the tires have a chance to sink down in the soft ground, (b) hit the brakes to stop the car quickly, (c) take your foot off the gas pedal and wait till your car slows down before returning to the highway.

Answers:

1. (a) Never brake on a curve, the National Safety Council says. It can cause a skid. Good drivers cut their speed before entering a curve and accelerate slightly as they round it.

2. (b) It's always wise to slow down below the posted speed limit in bad weather. Speed limits are set for normal, good-weather conditions.

3. (c) Keep a firm grip on the steering wheel and your foot off the brake and accelerator until your car slows down. Then —not before—turn the wheel sharply toward the pavement.

Riders' TRANSIT DIGEST

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Riders' TRANSIT DIGEST

ACCIDENTAL POISONING

(Continued from Page One)

original containers. Cups, drinking glasses and soft-drink bottles mean food and drink to a child.

☐ Be sure that all products are properly labelled. Read the label before using.

☐ Always turn on the light when giving or taking medicine. Many containers look and feel alike in the dark.

☐ Avoid taking medications in the presence of children. Youngsters tend to imitate adults.

☐ Refer to medicines by their proper names. They are not candies.

☐ Clean up your medicine cabinet regularly. Get rid of old medicines by flushing them down the drain, rinsing the container in water and then discarding it.

Quotes and Quips

Our inheritance of well-founded, slowly conceived codes of honor, morals and manners, the passionate convictions which so many hundreds of millions share together of the principles of freedom and justice, are far more precious to us than anything which scientific discoveries could bestow.—Winston Churchill

* * * *

"I simply can't stand my husband's nasty disposition," wept the young wife. "Why, he's made me so jittery that I'm losing weight."

"Then why don't you leave him?" asked her friend.

"Oh, I'm going to," replied the bride. "I'm just waiting until he gets me down to 120 pounds."

* * * *

Good management consists in showing average people how to do the work of superior people.—John D. Rockefeller

* * * *

A woman who'd just finished a first aid course spied a man lying face down in a flooded gutter. She rushed over to him, turned him on his back and began to apply mouth-to-mouth resuscitation.

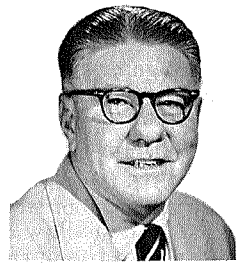
Suddenly the man sat up, pushed the woman away. "I don't know what you got on your mind, lady," he said, "but I'm supposed to be clearing this drain."

SPORTS dial

55 60 70 80 90 110 130 150 160

By TED ANDREWS

TWO TEAMS will represent the New Orleans Recreation Department in the Southern Area Biddy Basketball Tournament to be held March 19, 20 and 21 at Jesuit High School Gym. The International League All-Stars will be coached by Tom D'Angelo and Firmin Simms and the National League All-Stars have Adolph Strada and Joe Manno as coaches. Other teams in the tournament will be Augusta, Ga., Sam Barthe School, East and West Jefferson, representing the Jefferson Parish Recreation Department, and Chalmette.



The winner of the Southern Area Tourney will play in the national tournament in Chester, Pa., April 8-10.

Defending champion Jefferson Parish Recreation Department (East Bank) has a first round bye in the tourney. In opening night action on Friday, Sam Barthe meets JPRD (West Bank) at 6 p.m., the NORD Internationals battle Chalmette at 7:15 p.m. and the NORD Nationals meet Augusta, Ga., at 8:30 p.m.

Two games are scheduled for Saturday. East Jefferson meets the Barthe-West Jefferson winner at 7:30 p.m. and the winners of the other two first night games battle at 9 p.m. The finals are slated for Sunday at 4 p.m., with a consolation game for third place beginning at 2:30 p.m.

Checking of team credentials and height measurements will take place on Thursday at the NORD office in City Hall. Height limit for a Biddy player is 66 inches.

Since NORD first entered the Biddy program in 1955, Greater New Orleans has three national championships to its credit. NORD won titles in 1957 and 1963 while East Jefferson won in 1961.

Did You Know?

The *New Orleans Times* of July 14, 1875, reported a duel between a Frenchman and a German who had for years been friends, until the Franco-Prussian War some thousands of miles away destroyed their happy entente. When liquor sharpened their tongues during a discussion in a well-known restaurant of the doings abroad, trouble ensued.

Losing his temper, the Frenchman hurled the charge *canaille* at his old friend. Equally outraged, the German climbed the frame of his one-time buddy, and it took the combined efforts of half a dozen friends to restore a semblance of peace and harmony. Next morning two notorious duellists carried the Frenchman's challenge to the German, who accepted and called for Colt revolvers at a distance of 15 feet.

Both the Frenchman and the German were known to be deadly shots with the revolver, and their friends had visions of at least one funeral, and probably two. The seconds called in another friend of the principals, the proprietor of a shooting gallery on lower St. Charles, and asked him to do what he could to prevent bloodshed. He said he would.

Next morning, principals, seconds and surgeons converged upon the duelling grounds under the liveoaks in City Park. They discharged the grim formalities while the shooting-gallery man loaded the pistols. The seconds revolved the cylinders and inspected the loads.

At the word "Fire!" both pieces blasted, and continued to blast as the two duellists weaved and dodged about the greensward. The horrified seconds could hear the splat of bullets finding their mark; they distinctly saw the dark spot that appeared upon the German's forehead, followed by a trickle of blood. To their amazement he did not fall but continued firing, then both men fell. A swift examination by the surgeons revealed a skin-deep wound on the German's forehead and a number of bruises, already turning blue-black, on his body.

The seconds turned towards where they had last seen the shooting-gallery man who had loaded the pistols, and found a piece of paper in which were wrapped several cork projectiles shaped and colored to represent .38 bullets.

"The joke was such a good one that he was forgiven and rewarded," the *Times* reported and added, "This was not an exceptional case," which implies that ridicule and not legal enactment really ended the era of duelling in Louisiana—and may have done so in other parts of the world.

Quotes and Quips

The priceless treasure of boyhood is his endless enthusiasm, his high store of idealism, his affections and his hopes. When we preserve these, we have made men. We have made citizens and we have made Americans.—Herbert Hoover

* * * *

Once upon a time there lived a king on a South Pacific island who had a great passion for collecting thrones of all sizes, shapes and descriptions. He had a second story built onto his grass hut, where he kept his collection of thrones. And he went on adding new thrones.

One day, when the king added a particularly heavy throne, the ceiling gave way and all the thrones crashed through and killed everyone in the hut.

Moral: People who live in grass houses shouldn't stow thrones.

* * * *

The constant interchange of those thousand little courtesies which imperceptibly sweeten life has a happy effect upon the features, and spreads a mellow evening charm over the wrinkles of old age.
—Washington Irving

* * * *

Secretary, handing letter to boss: "This one's marked 'personal,' but it isn't really."

* * * *

We have an old saying in Japan that a woman cannot love a man who is truly vain, for there is no crevice in his heart for love to enter and fill up.
—Okakura Kakuzo

FLYING A KITE?

(Continued from Page One)

traffic hazards. At the first sign of rain, reel in and head for home. If your kite loops around a utility wire, pole or tree branch, leave it there. Better to get another kite and be safe than to go after the hooked one and be sorry.

TRANSIT Riders' DIGEST

Vol. XVIII—No. 31 Published Weekly by N. O. Public Service Inc. MAR. 22, 1965



These youngsters, at a NORD-making kite session, learned that for safety's sake, no pins, needles, staples or other metal objects should go into the construction of a kite.

Flying A Kite? Safety Groups Say Have Fun, Be Careful

Making and flying your own kite is a lot of fun. But there are a few precautions that you should take when doing either.

Safety groups suggest that you use wooden kite frames and plain string with no metal threads in it and no staples, nails or wire when constructing a kite. Metal frames, metallic cords, or anything metal conduct electricity, they say, and may cause injury or death.

Never attach razor blades to the tails of kites for the purpose of having a "kite fight." They create serious hazards and besides, are unnecessary, since such battles can be exciting without adding danger to them.

Always fly kites in open fields, away from electric wires, utility poles, trees and

(Continued on Page Four)

Sugar Bowl Movies Available To Groups

Movies of the 31st annual Sugar Bowl Football Classic and other sports events on the New Orleans Mid-Winter Sports Association's calendar are now available for schools, clubs, and other groups in the Greater New Orleans Area. The only cost for the use of the film is actual shipping charges, an official of the New Orleans Mid-Winter Sports Association said.

The film is in 16 mm. color and sound and runs for approximately 33 minutes. It features the New Year's Day gridiron meeting between Louisiana State University of the Southeastern Conference and Syracuse University of the East. The movie is narrated by Mel Leavitt of WDSU-TV.

Other features of the Sugar Bowl movies include scenes of the pre-game and halftime pageantry as well as highlights of the

(Continued on Page Two)

Symphony To Debut New Violin Virtuoso

Ariana Bronne, young American violinist, will make her New Orleans debut as guest soloist with the New Orleans Philharmonic-Symphony Orchestra on Tuesday, March 23, at Municipal Auditorium. The program, the 14th on the subscription series, will be under the direction of Werner Torkanowsky.



ARIANA BRONNE

Miss Bronne will play the Brahms Violin Concerto with the orchestra. Other works on the

(Continued on Page Two)

NEW ORLEANS PUBLIC LIBRARY MAR 23 1965

SHOW BIZ

BY JILL JACKSON

HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—British lawyer *David Jacobs* was brought to my house one evening by Hermione Baddeley. He's her lawyer. But he is also the barrister for one *Ringo Starr*! Jacobs has handled most of the contracts and commercial tie-ups for The Beatles . . . Everyone out this way is screaming praises over "The Sound of Music." I haven't seen it yet. All agree it is better than "My Fair Lady" and "Mary Poppins" and all the other musicals put together. Many are saying that it makes *Julie Andrews* a sure bet for next year's Oscar nominations.



Debbie Reynolds might be the dark horse for this year's Oscar award. She was nominated for best actress in "The Unsinkable Molly Brown." The big Oscar affair will be held on April 5.

Jean Simmons' husband *Richard Brooks* directed "Lord Jim." At the premiere of the epic, Jean appeared alongside him and was hardly recognized as a platinum blonde. *Joan Crawford*, who formerly would never do even an ad-lib interview, co-emceed the "Lord Jim" premiere for a local television station.

Joan Bennett, more beautiful than ever, celebrated her birthday in Hollywood with her daughter Melinda Markey. Momma's and daughter's birthdays are the same date.

SUGAR BOWL

(Continued from Page One)

basketball, track, tennis and regatta events and scenes of historic old New Orleans.

Groups interested in using the film may send requests to the New Orleans Mid-Winter Sports Association, 510 International Building, New Orleans, La. 70130. In the request for booking, a preferred and an alternate date should be given.

Bach Cantatas Set For Mid-Lent Concert

A program of varied Lenten and Easter music will be presented at the Basilica of Saint Louis King of France on the occasion of Laetare Sunday, or mid-Lent, on Sunday, March 28, at 4 p.m. The public is invited to attend, admission free.

Performing groups will include the Schola Cantorum of Notre Dame Seminary under the direction of Rev. Fr. Robert J. Stahl, and the Basilica Choir assisted by a chamber music orchestra under the direction of Elise Cambon.

Included on the program will be two cantatas for chorus and orchestra by J. S. Bach: No. 140 "Wachet auf, ruft uns die Stimme," (Sleepers awake, loud sounds the warning), and No. 19, "Es erhub sich ein Streit," (There was a great battle).

SYMPHONY

(Continued from Page One)

program will be Handel's Royal Fireworks Music and Tchaikovsky's Symphony No. 6 ("Pathetique").

Miss Bronne was encouraged in her violin studies when she was 11 years old by the eminent violinist Jascha Heifetz. She was then awarded a Carnegie Hall debut in a competition sponsored by the Society for the Advancement of Young Musicians. She has appeared with major American symphony orchestras and with the Berlin Philharmonic. Critics repeatedly have cited her "warmth, virtuosity and sensitivity."

The Handel composition and Miss Bronne's performance of the Brahms work will be heard on Friday, March 26, on the Symphonic Hour, a delayed broadcast, over WDSU-FM (93.3 megacycles) beginning at 9 p.m. Public Service and WDSU present the program as a service to music in the community.

Tickets for Tuesday's concert may be purchased now at 605 Canal Street or at the auditorium on the concert night.

TRANSIT Riders' DIGEST

Vol. XVIII MARCH 22, 1965 No. 31

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Riders' TRANSIT DIGEST

55 60 70 80 90 110 130 150 160

SPORTS dial

By TED ANDREWS

NOW THAT Tulane and Loyola baseball teams have played some early spring games, coaches Ben Abadie of Tulane and Rags Scheuermann of Loyola can make a better appraisal of their squads and face the balance of their schedules with a better understanding of how their boys will perform.



Tulane takes on the LSU Tigers in two games at the Tulane diamond on Friday and Saturday afternoon. The Friday game is scheduled to begin at 3 p.m. and the Saturday game at 2 p.m. Loyola entertains Northern Illinois University at home on Saturday, March 27, and then journeys to Baton Rouge on Monday, March 29, for a game with the LSU Tigers.

Both coaches consider pitching the strength of their clubs. As pitching can mean about 75 per cent of any club, this could be a good sign for the schools. Tulane hopes to better its 12-won, 13-lost, one-tied record of last year and should finish over the .500 mark in 1965.

Tulane sophomore righthander John Olagues gives promise of being a consistent winner this year. Other strength on the mound will come from Lou Blanda, Tom Adams, Dan Stevenson, Richie Schmidt, Charles Weaver and Steve Geller.

Tulane's infield has a Jesuit High flavor. George Booker at first base, Dave Fletterich at shortstop and Larry Schneider at third all played for the Blue Jays. Sophomore Steve Fox of Yonkers, N.Y., is handling the second base chores. The outfield consists of Ray Nord, Mike Roos and Ken Korach, plus Jim McGill and Mike Ward.

The catching seems strong with Dennis Malpass, a senior who was named to the All-Southeastern Conference team in 1964, and sophomore Joe Weible.

What's the story at Loyola?

Graduation, injuries and scholastic problems have given Coach Scheuermann much concern. But the veteran will weather the storm and again come up with a team that will win more than half of its games.

Scheuermann, starting his seventh season as Wolfpack coach with a 97-28 record behind him, sums up his prospects with: "We have been woefully weak in hitting but our pitching should be good. One thing is certain, I should get my 100th win this season . . . ."

The Trash Can

If your spring cleaning is governed by the calendar you should now be in the midst of your annual sprucing up job because March 21 was the first day of spring. Clean-up time is workout time for three important tools in the house—the broom, the rake and the paintbrush. But, says the National Fire Protection Association, be sure to add a fourth to the list—the trash can.

Trash and rubbish are an open invitation for fire to enter a home, says the Association. A good, vigorous clean-up job, repeated at regular intervals, is one of the smartest things you can do to keep your home and family safe from fire.

Maybe you don't have anything you would call "trash" around your place. Call it "clutter" then.

Go up to the attic and take a good, calculating look at any old mattresses, stacks of papers and magazines, discarded draperies and lamp shades.

Check closets in the house for old clothing and cleaning rags.

Go over the basement, garage or carport for workshop scraps, oily rags, paint cans. Don't miss under the house, either.

Get rid of it all—this fuel for fire—and you and the house will likely be around much longer to enjoy that new paint job and spruced-up yard you gave it this spring.

National Fire Protection Association figures show that about 1 of every 12 fires starts in rubbish. That's why using the trash can is so important, not only during Spring Clean-up but all year round.

Did You Know?

Many in New Orleans still believe that a huge meteor fell upon New Orleans in 1891 and that a fragment of it can be seen on the Audubon Park golf course near a bridge across the lagoon not far from St. Charles Avenue. Such is the enduring quality of an April 1 hoax by the *Daily Picayune* which that year printed a circumstantial account of the fall which shattered windows for blocks around and awoke people as far away as Atlanta. Thousands of persons visited the spot to see and talk about the marvel. But its closest approach to outer space actually had been an iron-ore deposit near Birmingham, for this was one of Alabama's exhibits at the Cotton Centennial Exposition held in 1884 in Audubon Park.

It was in 1875 that the *Daily Picayune* pulled its first April Fool joke. On April 1 of that year it printed on page 1 a detailed report of a banquet which its Editor Holbrook had spread before members of the press, a convocation enlivened by "fireworks, bonfires and band music" and enriched by affectionate letters from President Grant and high government officials, regretting they could not be present to join in their "friend's" festivities. The Liberty Battle at the head of Canal Street was still a vivid memory, and everybody knew the attitude of the *Daily Picayune* towards the carpetbag government of Louisiana. Readers were stunned until they noticed the date and caught the implication thereof.

It was Jose A. Quintero who confected this merry jape, a native of Cuba who had been a teacher at Harvard and an intimate of Longfellow and Edward Everett Hale before joining the staff of the *Daily Picayune*. He was also a poet—in English as well as in Spanish—and author of the *Code Duello*, to the requirements of which he lived up to the hilt.

It was his ebullient fancy that on April 1, 1876, described the collapse of City Hall in a column and a half of careful detail. His imagination concocted a picture of the Ionic columns lying in fragments on the street and the hopeless ruins of the "rich tympanum" with its "delicately relieved bassi relievi."

Later, when the *Daily Picayune* put in linotype machines whose clatter contrasted so sharply to the gentle click-click of individual types taking their place in the composing stick, the *Daily Picayune* on April 1, 1894, printed a description of an invention of a boiler with whistles including the entire chromatic scale. The depression of the linotype keys, attached by thin wires to these whistles, evoked music appropriate to the story that was being set in type—"Razors in the Air" for a cutting affray, "I Want a Situation" for the employment column of the want-ad section, "How Hogan Pays the Rent" for a tenement-house affray, and "If I could but pick the winner" for a racetrack report. For society copy, the *Daily Picayune* solemnly reported, the music was closer to classical than popular creations, such as "The Swedish Wedding March" for the report of a wedding, and "Stabat Mater" for religious ceremonies.

Quotes and Quips

Inflation is like putting on weight; it's easier to start than to stop.

* * * *

I don't believe in circumstances. The people who get on in this world are the people who get up and look for the circumstances they want, and, if they can't find them, make them.

—George Bernard Shaw

* * * *

"Don't think of those people out there as your audience; think of them as your family," a director advised a young actor.

"Fine," replied the actor, "but what happens if my family boos?"

"Just ignore them," said the director. "Who pays any attention to relatives?"

* * * *

Industry, economy, honesty and kindness form a quartet of virtue that will never be improved upon.—James Oliver

* * * *

A fussy old lady was making a prolonged selection at the perfume counter. She had the saleswoman almost at her wit's end as she hesitated, questioned, selected, discarded and finally selected again.

Finally, she narrowed the selections down to Apple Blossom perfume, but before she made her purchase, she asked: "What kind of apple trees were used, Baldwin or MacIntosh?"

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This laundry display at Public Service also shows an enlarged reproduction of the green registration form used to enter the Win-A-Dryer contest. The completed form should be taken to a New Orleans dryer dealer's store. Before depositing it in a box the dryer dealer provides, the entrant should have a salesman sign the form. The Win-A-Dryer contest closes on March 31.

Festival To Herald City's Floral Beauty

A tribute to the city's floral beauty, especially as found on neutral grounds, avenues and main thoroughfares throughout the city, will be made in a Festival of Flowers on Sunday, April 4, at City Hall. The program will be open to the public without charge from 2 p.m. to 6 p.m.

Highlights of the afternoon-long festival will be a ballet program by members of the New Orleans Recreation Department and the crowning of the New Orleans Floral Trail Queen for 1965-66 and her court.

A flower show, in which more than 50 garden clubs throughout the Greater New Orleans Area will participate, will be another activity of the festival. The show will be staged in City Hall.

Sunday's festival is sponsored by the New Orleans Floral Trail, a non-profit organization dedicated to the encouragement and promotion of floral beautifica-

(Continued on Page Two)

Deadline To Enter Dryer Contest Near

Have you entered the "Waterproof Washday Contest?" If you are a residential customer of Public Service you can. The prize is a new automatic clothes dryer of your choice. Drawing of the name of the lucky winner will take place on April 13 but you must hurry. The contest closes on Wednesday, March 31.

To become eligible to win the dryer, NOPSI residential customers must fill in the green registration form which accompanied their recently delivered electric and gas service bill. The form must be taken in person on or before Wednesday to any New Orleans dealer handling automatic clothes dryers. Before depositing the registration form in the box the dealer provides for that purpose, the name, address, and telephone number of the registrant and the name of the store must be filled in. A salesperson will sign the form.

If the winner has purchased and in-

(Continued on Page Three)

B.F. MAR 30 1965

SHOW BIZ

BY JILL JACKSON

HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—The town of glitter will shine a little bit brighter on Monday, April 5. That's the night of the Academy Awards. *Bob Hope*, who has graced the Oscar stage before—and successfully—will again be the master of ceremonies. With so many excellent movies and people in the running this year, the program should be especially good . . . *Sidney Poitier*, winner of last year's Oscar for his performance in "Lilies of the Field," will present this year's golden statue to the winner of the Best Actress category.



The 37th annual Academy Awards show of the Academy of Motion Picture Arts and Sciences will be carried live over WVUE-TV, Channel 12, beginning at 9 p.m.

Wilfrid Hyde-White, British actor who plays Colonel Pickering in "My Fair Lady," recently collected a Rolls-Royce in lieu of pay for his role in his latest vehicle, "You Must Be Joking" . . . *Noel Coward* is playing host to *Alfred Lunt* and *Lynn Fontanne* at his retreat in Jamaica. What a passel of talent under one roof.

Dick Chamberlain of "Doctor Kildare" TV fame will play opposite Ann-Margret in a movie titled "Made in Paris." It should do very well at the box office.

Amaryllis Club To Hold Two-Day Show

Several hundred cut and potted amaryllis will be exhibited this weekend when the Men's Amaryllis Club of New Orleans, Inc., stages its Sixth Annual All Horticulture Amaryllis Show at the Edward Hynes School, 990 Harrison Avenue. The public is invited to view the colorful blooms without charge on Saturday from 3 p.m. to 5 p.m. and on Sunday from 9:30 a.m. to 6 p.m.

An added attraction to this year's show, according to a club official, is that the general public may enter either cut or potted amaryllis. Ribbons and cups will be awarded to those taking honors. Persons wishing to enter blooms should bring their entries to Hynes School between 7:30 a.m. and 10:30 a.m. on Saturday.

For additional information dial Whitehall 5-8408.

Easter Music At Symphony Tuesday

Music appropriate to the Easter Season will be played by the New Orleans Philharmonic-Symphony Orchestra on Tuesday, March 30, at Municipal Auditorium. The concert, the 14th on the subscription series, will begin at 8:30 p.m.

Music director Werner Torkanowsky has programmed the "Prelude" and "Good Friday Spell" from Wagner's "Parsifal," and Rimsky-Korsakov's "Russian Easter Overture." Other works on the program will be Virgil Thomson's arrangement of Brahms' Organ Preludes and English composer Vaughan Williams' Symphony No. 6.

Assistant conductor Kyung-Soo Won will mount the podium to conduct the final number of the program, the "Russian Easter Overture." This will mark Mr. Won's first appearance as a conductor on a subscription concert.

The Brahms and Vaughan Williams works will be heard on Friday, April 2, on the Symphonic Hour, a delayed broadcast, over WDSU-FM (93.3 megacycles) beginning at 9 p.m. Public Service and WDSU present the program as a service to music in the community.

Tickets for Tuesday's concert may be purchased now at 605 Canal Street or at the auditorium before the concert.

FESTIVAL

(Continued from Page One)

tion of New Orleans. It operates as a civic project of the Young Men's Business Club of Greater New Orleans. Cooperating with the show and the Floral Trail is the New Orleans Parkway and Park Commission and garden clubs in the Greater New Orleans Area.

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SPORTS dial

By TED ANDREWS

TULANE AND LOYOLA have full diamond schedules this week but coaches Ben Abadie of Tulane and Rags Scheuermann of Loyola aren't too concerned. Now that their boys have a few games behind them, the coaches are a bit more optimistic about the future. Tulane will be at home on Monday and Tuesday afternoons hosting the Pensacola Naval Air Station. The Greenies move into Mississippi on Friday and Saturday to play Ole Miss at Oxford. The Rebels, incidentally, should give the Greenies as tough a Southeastern Conference assignment as they will face the entire season.



The Loyola Wolfpack will be in Baton Rouge on Monday night to try to make it two in a row over the LSU Tigers. They pulled one out of the fire to defeat the Tigers in the last inning 4-3 in their New Orleans game. The remainder of the week will find the Pack at home where they meet Nicholls State College on April 1, Illinois Wesleyan on April 2 and 3 and Spring Hill on April 4.

From the way things look at Loyola we think Coach Scheuermann is on the way to another winning season. True, the Wolfpack was handicapped by graduations, injuries and scholastic problems but some of the newcomers seem to be fitting into the picture very well. The pitching department can be looked upon to carry the real burden and Scheuermann should show a fine staff with freshmen Gerry Schoen, Dennis Palazzo, Bill Deris and Don Delatte.

Although there may be a few switches as the season progresses, the starting nine at present shows holdovers Bobby Burns at second and Charley Grey at short, joined by freshman Don Genusa on first, Ray Culotta on third and Tom Schubel in the catcher's slot. The outfield has consisted of Tony Bianca, John Stephens and Barry Geraghty.

TRANSIT Riders' DIGEST

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Books, Art, Records Needed For Book Fair

If you're in the midst of spring cleaning and have books, art objects, records or sheet music you want to dispose of, please keep in mind the annual Book Fair of the Women's Committee of the New Orleans Symphony Society. The fair is almost a month off but the ladies of the committee feel that that isn't too much time in which to complete collecting 70,000 volumes, the goal set for the 1965 fair, to be held on April 29 at the American Legion Hall, 334 Royal Street.

What kind of a book can you donate? The committee will take every type of hard-cover, paperback, fiction, non-fiction or reference book. Art works? Originals, prints and reproductions, framed or unframed, will be gladly accepted. Recordings and sheet music may range from classical to popular.

Proceeds from the Book Fair go to the maintenance fund of the New Orleans Philharmonic-Symphony Orchestra.

Persons wishing to donate to the fair may deliver articles to Gallier Hall, 545 St. Charles Avenue, on Mondays and Wednesdays from 10:30 a.m. to noon. For home pickup service, donors may dial VErnon 5-6872.

DRYER CONTEST

(Continued from Page One)

stalled a dryer during the period from February 1, 1965, to March 31, 1965, the price paid for the dryer, including installation cost, will be refunded.

Public Service does not sell dryers and does not accept Win-A-Dryer registration forms. The forms must be taken to a New Orleans automatic clothes dryer dealer.

Did You Know?

In the days when New Orleans and New Orleans history were in the making, the current historians who left their recordings in the daily press had little to write about by modern standards, but they dressed up that little with enthusiasm.

For instance, the *Louisiana Gazette* on April 4, 1816, joyously proclaimed that there were three steam vessels at that moment tied up at New Orleans docks. They were the *Vesuvius*, on the New Orleans-Natchez run; the *Dispatch*, which served the Ohio country; and the *New Orleans*, the second packet of that name, taking the place of the trail-blazing *New Orleans* which had impaled itself on a stump near Baton Rouge in 1814 at the beginning of its service. The new vessel was powered with the machinery of the old, which suggests that this boat too sat deep in the water, its lines more suggesting the ocean waves than the river's ripples.

The reporter then stated that two steamboats were then being built to navigate Lake Pontchartrain and Mobile Bay and the streams leading therefrom. The machinery had been already ordered, he added. The reporter then predicted that the steam carriers would capture the interior trade, not only in these specific cases, but speaking generally, for the future, an exciting promise to that day's economy. An advertisement in the same issue proclaimed the advantages of old-time barge service to Cincinnati and Louisville, announcing that the *Fox* was ready to take on cargo consigned to those distant ports.

The Battle of New Orleans was still fresh in people's minds, and the reporter emphasized the importance of that victory in the future development of this country, emphasizing a report by interior interests that "our country in making her estimate of national character, will advert with the loftiest feelings of pride to the brilliant termination given by Andrew Jackson to the war at New Orleans."

He added that political comment must emphasize the immense benefit rendered to the nation by saving that great depot of the western states from falling into the hands of the enemy, and pointed out that the citizens of interior Alabama could be especially grateful Jackson had saved them from massacre by the Indians. Jackson had broken the power of the Creek Indians, England's allies, at the Battle of Horseshoe Bend on March 27, 1814, months before the battle front moved to the marshes below New Orleans.

Pride in what had been achieved at New Orleans, largely with the assistance of the embattled people of New Orleans, promised continued advancement in those pioneering days, and so the story of the steamboats, in port and building, symbolized the excitement which the shout, "Steamboat coming!," raised up and down the Mississippi Valley a quarter of a century later.

Quotes and Quips

We look forward to the time when the Power of Love will replace the Love of Power. Then will our world know the blessings of Peace.—William Gladstone

* * * *

A well-adjusted person is one who can play golf and bridge as if they were games.

* * * *

Everyone has his superstitions. One of mine has always been when I started to go anywhere, or to do anything, never to turn back or to stop until the thing intended was accomplished.

—Ulysses S. Grant

* * * *

A mother was explaining to her three-year-old son that he should take a bath every day.

"Surely, you want to be a nice clean boy, don't you?" she asked.

"Yes, mom," the boy replied, "but couldn't you just dust me?"

* * * *

Words without actions are the assassins of idealism.—Herbert Hoover

ORLEANS TAXPAYERS

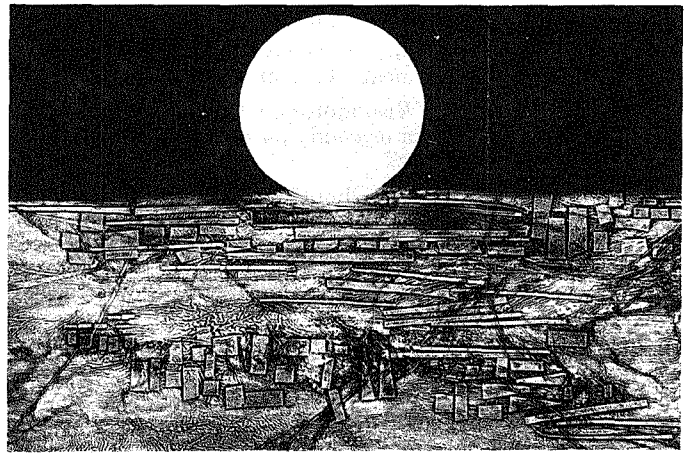
(Continued from Page One)

assist themselves.

Taxpayers who have specific questions may get answers by calling 527-2371. Persons who have not received tax return forms in the mail may call 527-2469 to have them mailed.

TRANSIT Riders' DIGEST

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"Moonscape No. 1," by James L. Steg, is one of the 95 works in the 1965 Artists of Louisiana Exhibition now on view at the Isaac Delgado Museum of Art in City Park. The show will be open to the public without charge through April 25.

Symphony Concert At Tulane Is Free

A concert in which world premieres of works written by United States composers and American premieres of works by non-U.S. composers will be featured, will be performed by the New Orleans Philharmonic-Symphony Orchestra on Tuesday, April 6, at 8:30 p.m. at McAlister Auditorium, Tulane University campus. The public is invited to attend, admission free.

Also open to the public without charge will be the rehearsals of the concert which will be held on April 5 and 6 at 10:30 a.m. at McAlister Auditorium.

The concert is an event of the Inter-American Music Symposium, now being held in New Orleans. It is sponsored by the Rockefeller Foundation in cooperation with the New Orleans Symphony, Tulane University and International House.

Tuesday's program will include Jack Gottlieb's "Pieces of Seven," William Fischer's "Statement for Orchestra," Lothar Klein's "Two Epitaphs" and "Trio Concertante" and Claudio Santoro's Symphony No. 7.

Taxpayers Offered Help With Returns

Deadline for submitting 1964 federal income tax returns is Thursday, April 15, and Internal Revenue Service officials advise local taxpayers to avoid the very last minute rush by filing their returns as soon as possible this week.

Again this year, taxpayers in the New Orleans area are being offered group assistance in preparing their returns. According to the district director of the Internal Revenue Service office, instruction and self-help information are available every Monday from 8 a.m. to 4 p.m. at the Federal Building, 600 South Street. Persons going for this service are asked to go to Room 117, using the entrance nearest Camp Street.

On these taxpayer assistance days, persons are assembled into groups, furnished forms and encouraged to prepare their own returns with the help of trained instructors.

Individual assistance is given only to those persons who cannot read or write, or who are physically unable to

(Continued on Page Four)

B.F.
APR 7 1965
NEW ORLEANS PUBLIC LIBRARY



HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—Met *Edward Mulhare* recently at a party. He was Rex Harrison's replacement on Broadway in "My Fair Lady." Mulhare is now sailing into a movie career and is receiving raves for his work in Frank Sinatra's film "Von Ryan's Express." He was recently signed for another movie called "Our Man Flint." Mulhare is very much in demand out this way.



Everyone is happy to learn that Pat Neal has been taken home from the hospital, recovering from the stroke she suffered. She is still partially paralyzed.

Plans are in the making for a big TV special for the Nat King Cole Cancer Foundation with top figures in the entertainment world appearing. Mrs. Cole will use all of the funds from the show to build a hospital in the "King's" name . . . *Edward G. Robinson* recently purchased eight paintings from a local gallery. Total cost: $9,285.

Peggy Cass is wearing an engagement ring, but will not reveal the source.

Alan Young will take off on tour this summer to appear on the stage in "Bye, Bye, Birdie" and "Finian's Rainbow" . . . *Hayley Mills*' mother, Mary Mills, recently won an appointment from Queen Elizabeth. She is the new magistrate of the court in Richmond, Surrey . . . *Bette Davis* will make another horror film to be titled "The Nanny."

TRANSIT Riders' DIGEST

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Springtime Travel

With springtime travel now on the upswing, the National Safety Council asks automobile drivers these questions: What sort of food should you shy away from when traveling? How many miles a day of driving should you limit yourself to?

Know the answers? Then you should do well on this quiz.

1. One of the best foods for travelers is roast meat. True or false?

2. Wise motorists take along a package of gum or candy on a turnpike trip. True or false?

3. You should limit your day's driving to about 400 miles or eight hours behind the wheel. True or false?

4. Sounding your horn is always the best way to warn the car ahead of you on a superhighway that you intend to pass. True or false?

5. Under normal conditions, never drive slower than 40 miles-per-hour on a turnpike. True or false?

Answers:

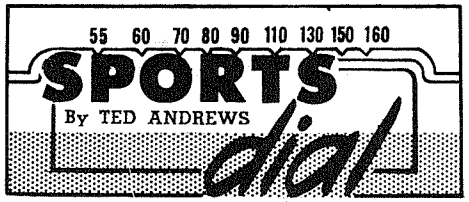
1. True. Fish, cottage cheese, eggs and fruit also are recommended. Travelers should stay away from fried foods and rich foods. Eat frequent light meals and eat them slowly.

2. True. Chewing gum or munching candy are ways to combat behind-the-wheel drowsiness. Other ways, according to the National Safety Council: Make sure fresh air enters your car, vary your speed now and then, change the position of the car seat occasionally and take a rest stop every so often.

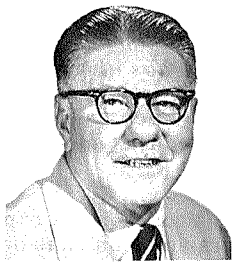
3. True. Most drivers aren't as alert as they should be after more than eight hours behind the wheel.

4. False. Honking your horn may be the best way in town or on roads where the average speed is about 40 miles-per-hour. But on turnpikes, where cars travel 60 m.p.h. or more, the sound of a car horn can easily get lost. At night, flick your lights from highways beams to regular beams a couple of times to warn the driver ahead that you're planning to pass, the Council advises.

5. True. Or you'll hold up traffic. Excessive slowness can be almost as bad as excessive speed.



FOOTBALL DURING baseball weather? That'll be the picture on Saturday, April 10, when Tulane winds up its spring practice at 7:30 p.m. at the Tulane Stadium with the annual Green-White contest. The game will be open to the public, admission free.



This game should serve as an excellent opportunity for Greenie fans to see the material Coach Tommy O'Boyle will have to work with when he faces that tough fall schedule beginning in September.

At the March 28 Green-White scrimmage, which climaxed Tulane's second annual football coaching clinic, the Whites won by 16-6. They were led by members of last year's Posse defensive unit.

* * * *

THE NEW Orleans Recreation Department All-Stars will be seeking their third biddy basketball championship when they start competition on Thursday, April 8, in the Biddy Basketball National Tournament in Chester, Pa. The tournament brings together area champions from throughout the country. It continues through Saturday.

NORD, coached by Tom D'Angelo and Firmin Simms, meets Caparra Heights, Puerto Rico, in the tournament opening game. The winner moves on to the Friday semi-finals to play the winner of the San Pedro, Calif.-Jersey City, N.J., game. Other opening night pairings have Wichita, Kan., meeting Bedford, Ind., and defending champion Chester, Pa., playing New York City.

NORD won national titles in 1957 and 1963 and reached the finals in 1955 and 1959. The All-Stars advanced to the 1965 tourney by winning the Southern Area Tournament here two weeks ago.

The outside shooting and defense of Sal Serio, rebounding by Gill Shaw and jump shooting skill of Bill Roniger and Glen Masson pace the NORD team. Rounding out the squad are Bruce Beter, Ronnie Dewhirst, Steve Gegreve, John McCulla, Tom Soniat, David Rodriguez and Dennis Logan.

Red Cross Offers First Aid Classes

Several new courses in first aid will be started during April by the New Orleans Chapter of the American Red Cross. Most of the courses will be in the standard category, but arrangements may be made with the Red Cross to teach junior, advanced and instructor courses. In addition, any club or organization whose members wish to learn first aid may do so as a group, either at Red Cross headquarters or at a community center.

All instructions are offered at no cost to the individual or group, a Red Cross spokesman said.

Persons interested in starting or enrolling in a first-aid class should call the Red Cross Chapter at JAckson 2-9911 for further information, or write to Safety Services, New Orleans Chapter, American Red Cross, 2000 Tulane Avenue, New Orleans, La. 70112.

Attend the church of your choice regularly. For locations of churches and hours of services, see the yellow pages of your telephone directory.



Chamber Music Concert At Museum On Sunday

A program of chamber music by the New Orleans Symphony Woodwind Quintet will be presented at the Isaac Delgado Museum of Art in City Park on Sunday, April 11, at 4 p.m. The program will be open to the public, admission free.

The museum is open on Sundays from 1 p.m. to 6 p.m.

Did You Know?

Yellow fever appeared in New York in 1668, in Boston in 1691, in Philadelphia in 1693 and may have appeared in New Orleans as early as 1669. In 1704 in Mobile it carried off Tonti, LaSalle's devoted friend and follower, who had made several trips up and down the river under his own paddle power. The first New Orleans epidemic was recognized in 1796 and during the year after the Louisiana Purchase, it carried off the wife and daughter of the first American governor.

Twenty years later the *Louisiana Gazette* began to issue warnings to visitors and recent arrivals to leave the city during the warm months, a warning which became routine during many years of the past century as the scourge tightened its grip upon the city, killing an estimated 150,000 and attacking more than a million in the Southland alone. In 1853 yellow fever destroyed one in 10 of the city's population as compared with the Black Plague's one in 15 in London in 1665.

Said the *Louisiana Gazette* on August 27, 1824, "The city is again visited by its dreadful scourge, the yellow fever. Its severity calls for divine interposition." That year's visitation struck principally in the area between Poydras and St. Louis, the *Gazette* reported, and the few who recovered owed their lives to the promptness with which they had invoked medical assistance. The first symptoms were headache and severe pain in the back, and if 10 hours passed before medical treatment was applied, death usually followed.

The *Gazette* urged the people to watch themselves closely for symptoms, if for no other reason than that they would save money. Spending $5 or $10 on possibly unnecessary treatment could save them a $100 doctor's bill, $100 of nursing expenses, to say nothing of the cost of medicines and burial expenses, including a sexton's fee of $60.

In another column of the same issue, the *Gazette* reported the death of a Lieutenant Cummings in New York. The article said yellow fever had reached that city on August 7, brought in by 14 sailors. The lieutenant had died after New York had put the ship in quarantine.

Quotes and Quips

An angry man charged into the postmaster's office, howling and raging.

"I've been getting threatening letters in the mail and I want them stopped!" he screamed. "This has been going on for months and I'm getting tired of it!"

"I'm sure we can help," said the postmaster soothingly. "That's a federal offense. Have you any idea who has been sending these letters?"

"Of course!" snapped the man. "It's those pesky people from the Internal Revenue Service!"

* * * *

It requires a very unusual mind to undertake the analysis of the obvious.

—Alfred North Whitehead

BADMINTON

(Continued from Page Three)

considered the most strenuous of all racquet sports, including tennis and squash. In various tests it has been determined that the energy expended in a singles match is equivalent to that expended by a halfback in an entire football game—or as much as a baseball pitcher expends in a nine-inning game.

In spectator interest it far exceeds any other racquet game. The speed of the bird on a smash has been clocked in excess of 100 miles per hour. The individual rallies during a game are generally quite lengthy.

Tickets for the Wednesday-through-Saturday tournament may be purchased now at Werlein's, 605 Canal Street, and other locations throughout New Orleans.

FINAL SYMPHONY

(Continued from Page One)

military service, following which he returned to music and received a master's degree in 1959. He joined the Xavier faculty in 1960.

The Bloch and De Falla works will be heard on the Symphonic Hour, a delayed broadcast, on Friday, April 16, over WDSU-FM (93.3 megacycles) beginning at 9 p.m. Public Service and WDSU present the program as a service to music in the community.

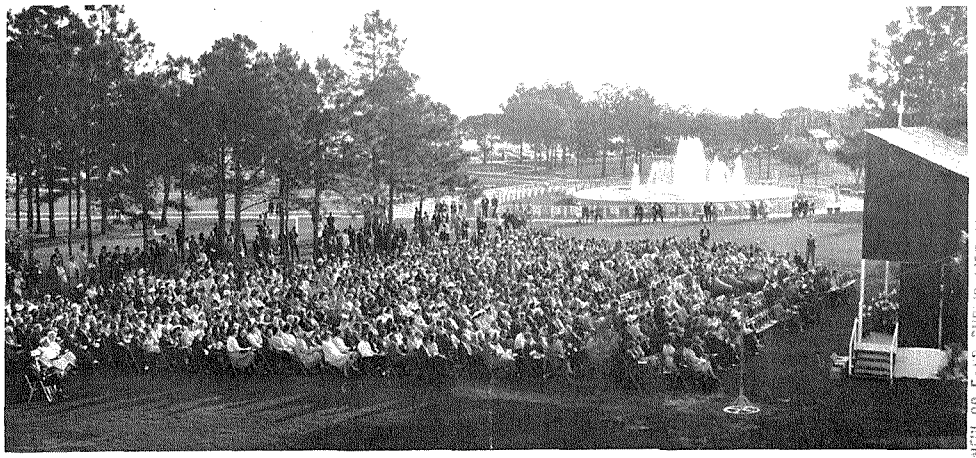
Tickets for Tuesday's concert may be purchased now at 605 Canal Street or at the auditorium before the concert.

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B. F.

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The Mardi Gras Fountain on Lakeshore Drive will be the site of one of the five interdenominational sunrise services planned for the New Orleans area on Easter Sunday.

Five Sunrise Services Scheduled For Easter

Members of the Christian faiths in the Greater New Orleans Area are invited by several sponsoring churches to participate in solemn sunrise services on Easter Sunday, April 18, at outdoor locations in Orleans, Jefferson and St. Bernard parishes. The services are interdenominational and open to the public without charge.

Sunrise services will be held at three locations in New Orleans—two on the lakefront and one at Behrman Memorial Stadium on the West Bank in Algiers.

One lakefront service will be held one-half mile from Pontchartrain Beach toward West End on Lakeshore Drive. The service will begin at 5:45 a.m. Dr. John F. Nau, chairman, department of religion and philosophy, University of Southern Mississippi, will deliver the sermon.

Shuttle bus service will be provided from the end of the Elysian Fields bus line to the service grounds, a spokesman of the sponsoring church, Our Savior Lutheran, said. Chairs will be provided for worshippers at the site of

(Continued on Page Two)

Piano Works Slated On Final Symphony

Two works for piano and orchestra—the tuneful "Nights in the Gardens of Spain" by Manuel De Falla and Ernst Bloch's Concerto Grosso No. 1—and the popular Symphony No. 1 by Johannes Brahms will comprise the program for the final subscription concert of the season by the New Orleans Philharmonic-Symphony Orchestra, to begin at 8:30 p.m. on Tuesday, April 13, in Municipal Auditorium. The orchestra will be under the direction of music director Werner Torkanowsky, and the piano soloist will be William Dugan, a member of the faculty at Xavier University, making his debut with the orchestra.

Dugan is a native of Akron, Ohio, and a graduate of Kent State University in that state, with a degree in mathematics. His music studies at Cleveland Institute of Music were interrupted for two years of

(Continued on Page Four)



HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—Ross Hunter's "Madame X" starring *Lana Turner, Constance Bennett, John Forsythe, Burgess Meredith, Neil Hamilton* and *Keir Dullea* is swinging into its 20th day of shooting. It is a remake of the old-time tear-jerker. Latest addition to the cast is *Jill Jackson.* Yup, that's me! In this one I play the police woman who has charge of Lana Turner throughout her imprisonment and murder trial . . . *Jack Benny* is off on another concert tour. Nothing he likes better than to play his fiddle with a big orchestra.

Leslie Uggams has been set for her sixth *Ed Sullivan* show which will air May 2. Currently, the singer, who rose to fame on the "Sing Along With Mitch" show, is appearing at the Flamingo in Las Vegas sharing the spotlight with *Sid Caesar.*

Tina Louise sold her co-op apartment in New York and has moved to Hollywood, where the action is.

SUNRISE SERVICES

(Continued from Page One)

the service.

Site of a second sunrise service on the lakefront will be the Mardi Gras Fountain on Lakeshore Drive between Marconi Drive and Canal Boulevard. This will be the sixth Easter sunrise service of the Youth Department of the Greater New Orleans Federation of Churches. The service will begin at 6 a.m. and the speaker will be the Reverend J. Woodrow Hearn, pastor of the Elysian Fields Methodist Church. Seating will be provided.

On the West Bank in New Orleans, a sunrise service will begin at 6 a.m. at the Martin Behrman Memorial Stadium, Algiers. Sponsors are St. Stephen, Trinity, Salem and Good Shepherd Lutheran churches. The Reverend David Klumpp, pastor of St. Stephen Lutheran Church, Aurora Gardens area, will deliver the sermon.

In Jefferson Parish, Faith Lutheran Church will again sponsor a sunrise service beginning at 6 a.m. at the Jefferson Playground and Community Center, 4100 South Drive. The Reverend Albert W. Lehenbauer, institutional chaplain for the Lutheran churches in the New Orleans area, will be the principal speaker.

St. Bernard Parish residents are invited to meet at 6 a.m. Easter morning at the base of the memorial shaft in Chalmette National Park, Arabi, La., to take part in Easter services. The Reverend Ralph E. Blevins, minister of the First Baptist Church in Arabi, will deliver the sermon. Sponsors of the service are 14 Protestant churches in St. Bernard Parish.

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Mardi Gras Fountain Site Of Free Concert

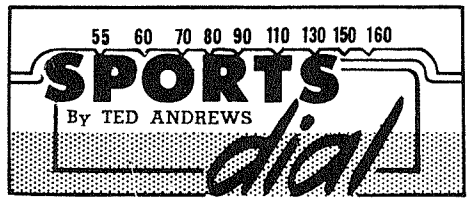
The traditional Easter Sunday concert by the New Orleans Philharmonic-Symphony Orchestra will again be staged at the Mardi Gras Fountain on Lakeshore Drive on April 18 by the Orleans Levee Board for the enjoyment of the general public. No admission will be charged.

The concert, with the orchestra under the baton of Werner Torkanowsky, will begin at 4 p.m. and is scheduled to be over before sunset, in order that the audience can get home before dark, a Levee Board official said. A program of popular classics chosen to appeal to all age groups will be featured. Seating will be provided without charge.

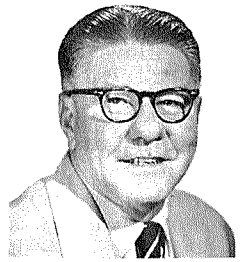
Public Service Closed Good Friday

In observance of Good Friday, April 16, the general office of New Orleans Public Service, 317 Baronne Street, will be closed. Regular office hours—8:30 a.m. to 5 p.m.—will be resumed on Monday, April 19.

When the general office is closed, full payment of electric and gas service bills may be made at the self-service depository adjacent to the entrance of the building.



THE 1965 major league baseball season opens this week with both leagues expected to have close races right down to the wire. The only difference between the teams appears to be that in the National League it could be a six-team race for the pennant while in the American League it could be three or no more than four teams getting a chance for the pennant.



The St. Louis Cardinals in the National League, who became the Cinderella team last year by coming from behind to win the pennant and then winning the World Series from the New York Yankees, will be hard put to repeat. But trades have strengthened the St. Louis pitching staff (Bob Purkey from Cincinnati, and Tracy Stallard from the New York Mets) and this, along with their team speed, could make them repeaters.

It may be remembered, however, that only three National League teams have been able to repeat as pennant winners in the last 20 years and the Cards must be rated at least an even chance to win again.

In our remote observation, we'd like the Cincinnati Reds to dethrone the St. Louis Cardinals if they are to be dethroned. But Milwaukee, Philadelphia, San Francisco and Los Angeles are capable of upsetting the best calculated strategy. We might add that Pittsburgh, Chicago, Houston and New York seem to have strengthened from last year and will win more games in 1965. This might be a big factor in deciding who will finish on top.

In the American League the defending champion New York Yankees must be given the nod at this time, but you will never make the fans in Baltimore or Chicago believe this. Mickey Mantle and Whitey Ford are the big question marks for their new manager Johnny Keane. If Mantle's legs hold up and Ford's left arm is strong again you can rest assured the Yankees will be in the thick of the battle.

The Chicago White Sox are certain to be strong competitors and the Baltimore Orioles could finish up there. The Cleveland Indians can be rated a dark horse but, after New York, Chicago and Baltimore, we see no other team in the American League strong enough to win the pennant.

One opening day game that many Orleanians are planning to see is the one featuring Philadelphia and Houston, in Houston. Hometowner Rusty Staub, who plays with the Houston Astros, will be one attraction. The other attraction is Houston's new Astrodome Stadium. The domed structure is the world's first air-conditioned stadium with a transparent dome.

Badminton Champs To Play At Tulane

Championship caliber badminton will get its first New Orleans showing on a large scale this week when the city hosts the 12th United States Open Amateur Badminton Championship in the Tulane basketball gym April 14-17. The Tulane University Physical Education Department, New Orleans Chamber of Commerce and the People to People Sports Committee, Inc., an organization which works closely with the State Department, are presenting the event. Sponsors assert it is the first national tournament of any active sport ever held in New Orleans or in Louisiana.

The world's champions in both men's and ladies' singles, from Denmark and England respectively, will be here to participate, as will the world's Number Two men's singles player from Thailand, the two top Japanese players, the world's champion mixed doubles player from England, the Scotch champion, American champions and others.

Badminton is considered a minor sport in this country, but is the national sport in Denmark, Indonesia, Thailand and Malaya. In many other countries it ranks near the top in number of participants. In England it is third, exceeded only by cricket and soccer.

Badminton, as played competitively, is

(Continued on Page Four)

Did You Know?

General Robert E. Lee surrendered at Appomatox Courthouse one hundred years ago this April 9, but it took five days for the news of Appomatox to reach New Orleans, which had been in Union hands for almost three years. War had brought the destruction of most of the South's telegraph lines, and storm and flood had badly damaged Eastern lines in the Allegheny Valley. A steamboat carried the news down the Mississippi to the Baton Rouge telegraph, which flashed it to New Orleans.

There was nothing in the telegraph but the bare statement of fact. But the people of New Orleans needed nothing more to stir their joy that war was over. The city celebrated—as it had only four years before, when its General Beauregard fired the first gun on the United States flag flying above Fort Sumter.

A noontide salute of 200 Union guns in Lafayette Square marked the surrender of the South's most distinguished leader. Happy crowds sang and danced in the streets, bands played, champagne bottles thundered. In the South, hope built itself around the magnanimous attitude of victorious General U. S. Grant towards Lee, President Abraham Lincoln's broad humanity and the constructive tolerance of the nation's dominant leadership.

The New York *Evening Express*, in an article reprinted by the *Daily Picayune* of this city, said: "The past should instruct and admonish us that there is no union among men except upon the just basis of equal rights to all, both North and South; that the only sure way to peace is through power tempered with justice and clemency. Seven millions of men can not be brought back to Republican government by mere force. They may be overcome but not subdued, for there is a spirit within that must be won."

But even while New Orleans was celebrating, Washington and other parts of the country less isolated from the news were hysterical with fear that the shambles was about to begin again. At the height of his triumph, the President had been assassinated on the night of Sunday, April 14.

It was the first of the assassination horrors that have blasted the headlines in our country's newspapers. The headlines of the local press undoubtedly would have responded as did those in the North, but because of mechanical problems of newspaper publishing in the days of hand-set type, inadequate news-reporting systems, and slow telegraph service, the news broke on an inside page in New Orleans, in these words:

Baton Rouge, April 19, 12:30 p.m. By the arrival of the steamer Sultana we have received dates of the 15th:

Official

President Lincoln was assassinated last night at Ford's Theater. He was shot through the head and he died this a.m. Secretary Seward was also assassinated; his throat was cut by a desperado who cut down Fred Seward, his son, a nephew and two nurses before reaching the Secretary's bed. At last accounts he was still alive.

War Department, Washington, April 14—To Major Gen. Dix: Abraham Lincoln died this morning at 20 minutes after 7 o'clock.

"E. M. Stanton, Sec. of War."

The obvious errors in this dispatch and the contradictions in it testify to the hysteria that possessed this country at the time. The possibility of the South's implication in the assassination was obvious to our people even before the *Daily Picayune*'s reprinting of charges already being hurled by New York and St. Louis newspapers.

The *Daily Picayune* reflected the feelings of New Orleans when, on April 20, it reported "unfeigned sorrow, mingled with a very natural feeling of indignation," and added that "a black pall seemed to have descended upon the city." Business houses closed their doors, craped flags dropped to half-mast; the city garbed itself in black. The people of the city held a mass meeting of sorrow in Lafayette Square, a crowd estimated at 20,000 by the *Daily Picayune*. Resolutions expressed the abhorrence of this community at the assassination, characterizing it as an attack on the "dearest rights of the citizen," extolling the patriotism, honesty, purity, magnanimity, love of liberty and large ability of Lincoln, and establishing a 30-day period of general mourning.

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Many local artists will display and sell their works during the Pirates Alley Outdoor Art Show on Saturday and Sunday. The show is open to the public without charge.

Juarez Statue To Be Unveiled Saturday

A highlight of "Mexico Week," April 22-29, will be the official presentation of the Benito Juarez monument to the city of New Orleans, as a gift from the government of Mexico. Unveiling ceremonies of the monument, located in the Garden of the Americas, Basin and Conti streets, will take place on Saturday, April 24, at 12:45 p.m. The public is invited to attend, admission free.

Juarez, a Mexican patriot, led Mexico's fight for independence and served as president of the Republic of Mexico. He lived in New Orleans for several years during the 1850s while in exile from Mexico during his fight for the independence of that nation.

Mexican Ambassador to the United States Hugo Margain will represent the government of Mexico in making official presentation of the monument to the city.

Coronation Of Queen In Jackson Square To Open 1965 Fiesta

Coronation ceremonies and a musical and dance program will be highlights of the opening ceremony of the 29th annual New Orleans Spring Fiesta on Friday, April 23. The program, to take place in historic Jackson Square, will begin at 8 p.m. It will be open to the public, admission free.

Following the crowning of the Spring Fiesta Queen and presentation of her 1965 Court, a program entitled "April Promenade" will be staged. Participants will be ballet dancers of the Lelia Haller School and the New Orleans Recreation Department. Highlights and flashbacks of old New Orleans from the waltz to jazz will be featured.

Another popular Spring Fiesta event, the Pirates Alley Outdoor Art Show, will be held on Saturday and Sunday,

(Continued on Page Two)

Fund Drive To Help Symphony Survive

Success of the current crash drive to raise $123,000 will lift the Cultural Attractions Fund of Greater New Orleans Inc. to its goal and will also provide an additional $75,000 to assure a 1965-66 season of the New Orleans Philharmonic-Symphony Orchestra, which is a member of CAF.

Realization of the goal by April 27, the date when present contracts with the musicians expire, will enable the orchestra to meet minimum salary demands of the musicians and continue its annual activities. These include a subscription series, a series of youth concerts for public, parochial and private schools, and other concerts for colleges in the area. Also

(Continued on Page Two)

SHOW BIZ

BY JILL JACKSON

HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—Am happily working in "Madame X" and believe me I have learned that a movie actor really earns the money and fame. When one is on a picture there is no other life. Up at five, in makeup and hairdressing at seven, on set at nine, break at six, home to learn the next day's lines, clean the makeup off the face, roll the hair for the next day, soak the weary bones in a hot tub, and to bed to get up again at five. The rewards are great and glamorous but it is truly a grind.



The World's Fair opens this week and Gordon and Shelia MacRea will do an "Electric Showcase" TV spectacular from there on April 29. Our town's Al Hirt will be one of the stars on the ABC show.

John Astin, who plays the Franken-

(Continued on Page Three)

FUND DRIVE

(Continued from Page One)

planned for the orchestra for next season is a 12-city tour of the Middle Atlantic states, which would give New Orleans publicity of inestimable value.

Symphony officials point out that the orchestra is an essential part of the cultural background of the community and, as such, is a social, economic and educational advantage to all citizens. They ask that the general public show their recognition of the importance of having a first-rate orchestra by helping to support it.

Persons wishing to contribute to the drive may send donations to the Symphony Office, 605 Canal Street, New Orleans, La. 70130; to New Orleans Symphony, c/o Postmaster, New Orleans, La.; or to Cultural Attractions Fund, Gallier Hall, 545 St. Charles Ave.

1965 Spring Fiesta Schedule Of Events

April 23: Coronation of the Queen in Jackson Square, 8 p.m.

April 24: Pirates Alley Outdoor Art Show, 10 a.m. to 5 p.m.

Vieux Carre Homes Tour No. 1, 2 p.m. to 5 p.m.

Patios by Candlelight Tour No. 1, 8 p.m. to 10:30 p.m.

April 25: Pirates Alley Outdoor Art Show, 10 a.m. to 5 p.m.

Tour of Plantation Homes on Bayou Teche, 7:30 a.m. to 7:30 p.m.

April 26: Vieux Carre Homes Tour No. 2, 2 p.m. to 5 p.m.

Patios by Candlelight Tour No. 2, 8 p.m. to 10:30 p.m.

SPRING FIESTA

(Continued from Page One)

April 24-25, from 10 a.m. to 5 p.m. In this show local artists display their works and also offer them for purchase.

New Orleans home and patio tours, a major attraction of the Spring Fiesta, begin on Saturday and run through the Fiesta period to May 8. On Sunday, April 25, a tour of plantation homes on Bayou Teche will be conducted from 7:30 a.m. to 7:30 p.m.

Information about tours may be had by calling 525-6553. Tickets for tours and other events for which they are required may be purchased at 546 St. Peter Street and in the lobbies of the Monteleone, Roosevelt, Royal Orleans and Sheraton-Charles hotels.

Sunday Concert Set At Delgado Museum

The choir of the Basilica of St. Louis, King of France, and a chamber music orchestra will be heard in concert on Sunday, April 25, at 4 p.m. at the Isaac Delgado Museum of Art in City Park. The concert will be open to the public, admission free.

Soloists with the choir include Miss Loretta Branch, soprano, John Paquette, tenor, and Donald Rodriguez, bass. The choir will be under the direction of Mrs. Elise Cambon.

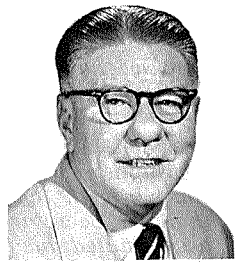
Riders' TRANSIT DIGEST

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SPORTS dial

By TED ANDREWS

BASEBALL ON the college and prep level in New Orleans is on the upswing and interest is running high among both spectators and players.



In the college ranks, Tulane has come up with its best team in years and Coach Ben Abadie's Green Wave is giving Tulane baseball a place in the sun. Among the boys getting headlines is the young sophomore righthander John Olagues, who turned in possibly the greatest pitching performance in Tulane history when he racked up 20 strikeouts and allowed only one hit in a 7-0 victory over the Ole Miss Rebels. This kind of pitching plus many other outstanding performances by Green Wave players has shown that Tulane is no longer a door mat in Southeastern Conference baseball.

The Greenies will be at home this weekend when they take on Alabama in a 3 p.m. game Friday afternoon and a 2 p.m. game on Saturday afternoon. The largest turnout in years is expected for these two games.

The Loyola Wolfpack has been getting some fine pitching on occasions and Coach Rags Scheuermann probably will again be raided by major league scouts at the end of the season. The Pack will also be at home this weekend for Friday and Saturday games with Fort Hood at Audubon Park. Game starts at 3 p.m. on Friday and at 2 p.m. on Saturday.

THE LOCAL prep race has certainly shown improvement. Redemptorist and St. Aloysius are coming along strong to challenge Jesuit in the Catholic loop and West Jefferson and Chalmette are taking out after the East Jefferson Warriors in the public race.

The Redemptorist Rams, who won the first round of the District 5-AAA race, and St. Aloysius, the leader of the second round at this writing, have taken much of the spotlight from Jesuit and De La Salle, who have been powers in prep baseball circles for years.

Chubby Mark's East Jefferson Warriors have had some anxious moments in their quest for the District 4-AAA title but seem to have the pitching to win. And if any further proof is needed, you just have to recall the no-hit game pitched by their number one hurler, Barry Raziano, against McDonogh on April 12.

Delgado Film Series To Be All French

Some of the finest motion pictures produced in France between 1927 and 1960 will be featured in the Spring Cinema Series of the Isaac Delgado Museum of Art in City Park. The series will begin on April 23 and continue each Friday through June 11. A subscription for the eight programs is $12 per couple and $7 per single admission. The showings will be held at 7:30 and 9:30 p.m. in the Downman Auditorium of the museum.

All films in the series are spoken in French and have English subtitles.

First film on the series will be "The Italian Straw Hat," to be shown on April 23. The second offering, "Children of Paradise," will be shown at two screenings because of its length. The first part is scheduled on April 29 and the second on April 30. Other films on the series include "Zero For Conduct," "Soap Bubbles," "Carnival in Flanders," "Panic," "La Maternelle," "The Strange Ones" and "We Are All Murderers."

Persons wishing to subscribe to the series may dial HUnter 2-2129.

SHOW BIZ

(Continued from Page Two)

stein-like "Herman Munster" in "The Munsters," will take a week or two off from shooting. He will join the recording brigade to wax some spooky songs . . . Beatle *John Lennon*'s second book comes off the press shortly.

Riders' TRANSIT DIGEST

Vol. XVIII APRIL 19, 1965 No. 35

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CVS Asks Teen-Agers To Volunteer Time

Teen-agers needn't look forward to a long, hot, dull summer. Rather, they can turn vacation into an exciting and adventurous time by volunteering their time and talent in interesting and helpful jobs. The Community Volunteer Service of the Social Welfare Planning Council, a United Fund agency, is again recruiting teen-agers for summer jobs in recreation centers, social agencies and hospitals where volunteer help is badly needed.

To qualify for summer volunteer work teen-agers must be at least 15 years old, have completed the ninth grade and have their parents' consent to volunteer. They must also agree to serve at least 40 hours and to attend one of two training sessions designed to help them to be prepared for their volunteer assignments. The training sessions will be held on Saturday, May 8, and Saturday, June 5 at the Tulane Medical School Auditorium, 1430 Tulane Avenue.

Teen-age boys and girls interested in volunteering their time should call JAckson 5-7131 between 9:00 a.m. and 4 p.m. to arrange for an interview.

Symphony Book Fair To Open Wednesday

With over 75,000 books, plus many records and art works, to choose from, interested Orleanians should have a field day at the annual Book Fair of the Women's Committee of the New Orleans Symphony Society which opens this weekend at the American Legion Hall, 334 Royal Street. The Fair will open officially on April 28 and continue through May 1. The location is a new one which accommodates more volumes and other material than previous ones.

Proceeds from the Book Fair go to the maintenance fund of the New Orleans Philharmonic-Symphony.

A special preview on Wednesday, April 28, from 5 p.m. to 9 p.m. will give patrons an opportunity to browse for wanted items. An admission of $1 will be charged for the preview only. Admission is free on all other days.

The Fair will be open on Thursday from 5 p.m. to 9 p.m., on Friday from 10 a.m. to 8 p.m. and on Saturday from 10 a.m. to 6 p.m.

Did You Know?

Neither the people of New Orleans nor the city's press denied the threat of yellow fever and of cholera here in the last century, but they did object to alarmist reports sent out by some people and published by newspapers in the North. So on October 23, 1817, we see the *Louisiana Gazette* deploring what had been printed abroad about conditions here and announcing proudly that, during that year, yellow fever had carried off only 800 or so, which was a small mortality rate, considering that the city's population was estimated at about 30,000.

Early in the year the *Gazette* had warned the community of the need for better sanitation if the city was to be spared the black plague (which was then raging in the West Indies) and yellow fever, which was more or less endemic in this city. Havana was the capital city for both scourges, said the *Gazette*, and it told its readers that they must become more sanitation-minded, and support the city government's measures promoting greater surface cleanliness, eliminating back-yard accumulations of filth, and unsanitary conditions in the streets.

Cholera posed a greater threat than did yellow fever, said the *Gazette*, because it struck native son and newcomer with equal severity. Yellow fever generally spared the established population, but raged among newcomers, whose systems had not yet acquired the resistance which living here seemed to build up.

What particularly exacerbated the editor of the *Louisiana Gazette* in the reports printed abroad about the yellow fever visitation of 1817 were the alarmist reports that stores were being forced to close and that the city's doctors were dead or dying. Only one American physician had succumbed, reported the *Gazette*, and only a few stores had suspended operations. The visitation did not approach the mortality rate of the epidemics of 1804 and 1811.

TRANSIT Riders' DIGEST

Vol. XVIII—Nc. 36 Published Weekly by N. O. Public Service Inc. APRIL 26, 1965



Modern-day vehicles will give way to horse-drawn carriages in the colorful parade of the "Night in Old New Orleans" activity set for Friday from 7:30 p.m. to 10:30 p.m.

Troupe To Perform For 'Mexico Week'

If the "South of the Border" atmosphere of the city seems a bit accentuated this week, it is because New Orleans is observing "Mexico Week" and will be doing so through April 29.

One of the features in the downtown business district this week will be the appearance of a large group of mariachi players and folklore dancers—the "Danzas y Cantos de Mexico." They will sing and dance and play Mexican music while wearing completely native-made, authentic costumes, including the "China Poblana," considered by most Mexicans as their national costume.

In addition to appearing on Canal Street during the daytime, the group will perform at local hospitals and at other functions in connection with the observance. A complete schedule of their appearances will be carried in local newspapers, sponsors of "Mexico Week" say.

Unusual, Colorful Vieux Carre 'Night' To Be Fiesta Event

Horse-drawn carriages carrying hoop skirted ladies and frock coated gentlemen will be in evidence for a few hours in the Vieux Carre on Friday when the New Orleans Spring Fiesta Association stages "A Night in Old New Orleans." The carriages will be in a colorful parade, and throughout the evening there will be other entertainment in the streets and from the balconies. Events will begin at 7:30 p.m. and continue until 10:30 p.m.

To clear French Quarter streets for the parade, and for the anticipated crowds, vehicles will be detoured from much of that section beginning at 6:30 p.m. and continuing until 10 p.m.

Other Spring Fiesta events of the week will be a jazz concert and a Cabildo Arcade Art Exhibit. The jazz concert, featuring "The Last Straws," will be staged on April

(Continued on Page Two)

Al Hirt To Star On World Fair TV Show

New Orleans trumpeter Al Hirt will headline an exciting one-hour television special featuring some of the world's most unusual entertainment on the "World's Fair Entertainment Spectacular" on Thursday, April 29. The program, to be telecast from 9 p.m. to 10 p.m. by WVUE-TV, Channel 12, is the first television show with official World's Fair sanction to present a full-hour of entertainment from the Fair. The special show is being telecast just one week after official re-opening of the Fair for the 1965 season.

The program is the third in the "Electric Showcase" series of family entertainment specials being sponsored by New Orleans Public Service

(Continued on Page Three)



HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—Scuttlebutt out this way is that no matter what *Audrey Hepburn* does, she'll win an Oscar for 1965. The industry realizes now that she should have had at least a "nomination" for her role in "My Fair Lady" . . . If you saw the telecast of the Academy Awards, you'll remember how cute and good *Martha Raye* and *Jimmy Durante* were during one of the presentation skits. Well, offers are zooming in on Martha for movies and television shows.



Lillian Gish will appear in her first musical on Broadway. She'll play in "Anya," the musical version of "Anastasia."

Delgado To Begin Junior Film Series

The Junior Film Series for Spring offered by the Delgado Museum of Art in City Park, designed to present high quality films made especially for children, to heighten children's awareness of beauty and taste, and to entertain, will begin on Saturday, May 1. Children between the ages of seven and 13 are eligible to join. Cost of the six-performance, 15-picture subscription is $3. Showings will be held at 1 p.m. and 3 p.m. on Saturdays.

Museum officials hope that the series will help familiarize children with the museum and encourage their participation in its activities.

The May 1 show will be a double feature: "Anatole," the story of the most contented mouse in France, and "Johnny on the Run," an exciting adventure. For information about other films in the series, dial HUnter 2-2129.

1965 Spring Fiesta Schedule Of Events

April 27: Lovely Old Southern Homes Tour, 2 p.m. to 5 p.m.

Jazz Concert "The Last Straws," 8:30 p.m. to 10 p.m.

April 28: Vieux Carre Homes Tour No. 3, 2 p.m. to 5 p.m.

Patios by Candlelight Tour No. 3, 8 p.m. to 10:30 p.m.

April 30: Cabildo Arcade Art Exhibit, noon to 5 p.m.

Garden District Homes Tour, 2 p.m. to 5 p.m.

A Night In Old New Orleans, 7:30 p.m. to 10:30 p.m.

May 1: Cabildo Arcade Art Exhibit, noon to 5 p.m.

Vieux Carre Homes Tour No. 1, 2 p.m. to 5 p.m.

Patios by Candlelight Tour No. 1, 8 p.m. to 10:30 p.m.

SPRING FIESTA

(Continued from Page One)

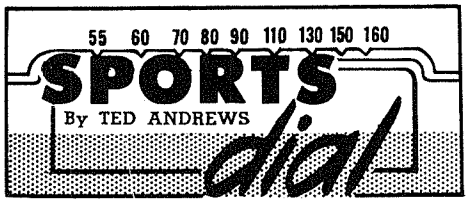
27 in the Grand Ballroom of the Royal Orleans Hotel from 8:30 a.m. to 10 p.m. Paintings by many well-known New Orleans artists will be exhibited from Friday, April 30, through Saturday, May 8, in the Cabildo Arcade.

This show is an annual event of the Fiesta to give visitors and residents some idea of the range of New Orleans art. The public is invited to view the art show without charge from noon to 5 p.m. each day.

Vieux Carre and Garden District Home Tours and the unusual evening tours called Patios by Candlelight, regular features of the Fiesta, will continue through the week. On Sunday, May 2, from 10 a.m. to 5 p.m., a tour of St. Tammany Parish Bayou Homes and Gardens will be conducted.

Information about all tours may be had by dialing 525-6553. Tickets for tours and the jazz concert may be purchased at 546 St. Peter Street and in the lobbies of the Monteleone, Roosevelt, Royal Orleans and Sheraton-Charles hotels.

Riders' TRANSIT DIGEST



LOUISVILLE, Kentucky, in the heart of the Blue Grass Country, will be the destination of special trains, planes, buses and cars this week carrying hundreds of New Orleans racing fans to the 91st Kentucky Derby to be run at Churchill Downs on Saturday, May 1. For stay-at-homers, the race will be televised on WWL, Channel 4, beginning at 3 p.m.



A few weeks ago Bold Lad seemed a standout for the Derby. However, his recent defeat in the Wood Memorial and the great showing of some other horses has turned the Run For The Roses into a more interesting race.

As it looks at this writing, the Derby finish could find Hail To All, Lucky Debonair, Bold Lad, Flag Raiser and Mrs. Joe Brown's fine three-year-old, Dapper Delegate, fighting for the finish line.

After the Wood Memorial, in which Dapper Delegate finished fifth in the mile-and-one-eighth, both trainer Alcee Richard and jockey Johnny Heckmann were bubbling over with enthusiasm. Should the track be fast at Louisville, you can count on this local favorite to give them all a run for the money.

The Kentucky Derby, which is tops in the glory department and tops in the eyes of all owners, can always be counted upon to furnish some great thrills. When the band plays "My Old Kentucky Home" and the bugle calls the horses to the post on Saturday afternoon, we can anticipate one of the most wide-open affairs in recent years.

We will have our fingers crossed for Dapper Delegate—but our choice as the horse to beat would have to be Hail To All.

Cancer Crusade Set For City On Tuesday

More than 10,000 volunteers will march in the American Cancer Society's annual Greater New Orleans Crusade on Tuesday, April 27. The volunteers will conduct a house-to-house campaign from 6 to 9 p.m. seeking donations to support the Society's program of research, education and service in Orleans, Jefferson and St. Bernard parishes.

In the field of research the society presently has grants in excess of $300,000 active in this area. These are at Tulane University, the LSU School of Medicine, the J. T. Nix Clinic and the Alton Ochsner Medical Foundation. The society also helps support the school of Speech and Hearing at Tulane and the Tumor Registry at Charity Hospital.

In the field of education the society maintains a film library and provides programs for civic groups, clubs, organizations and schools. In its service program it provides help for the indigent cancer patient as needed and when available.

Climax of the Cancer Crusade will be a "Teens Against Cancer" day on Saturday, May 1. During the 10 a.m.-to-3 p.m. drive more than 2000 teenagers will participate.

AL HIRT

(Continued from Page One)

and more than 100 other investor-owned electric utility companies.

The famous husband-and-wife team of Gordon and Sheila MacRae will host the show. Besides Al Hirt and his Sextet, the New Christy Minstrels will also make a guest appearance. Acts selected from the Fair's leading pavilions will comprise the rest of the show. They include the Flying Eagles of Papantla (Mexico); the Hell Drivers from the Auto Thrill Show; the American "Les Poupees de Paris," a puppet show; a group of native dancers from the African Pavilion; and a traditional Fiesta from Spain's Pavilion.

Riders' TRANSIT DIGEST
Vol. XVIII APRIL 26, 1965 No. 36
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Did You Know?

Characteristics of hurricanes were still relatively uncharted when the United States took possession of the Louisiana Territory, and newspapers had neither the space nor the editorial competency to report them adequately, so we look in vain for the thrill in the hurricane recordings of 150 years ago that we find in our own times. In fact, when a local writer in the New Orleans *Times* on August 28, 1864, ran a description of the hurricanes of 1812, 1819 and 1831, he was able to fill only about a column with the skimpy material available in the files.

Louisiana suffered two severe storms in 1812, June 11-12 and August 20. According to the *Louisiana Courier*, the latter rose to hurricane violence. It damaged many buildings in New Orleans, laid flat the market place on the river front between St. Ann and St. Philip streets, drenched the records in city hall (the Cabildo), broke nearly all of the street lamps, damaged ships in port, laid flat all crops in lower Louisiana, killed much livestock, and claimed many human lives, the total not indicated. In Plaquemines Parish, high tides pushed the Gulf of Mexico 80 or so miles above the seacoast, overflowing Fort St. Philip and drowning most of the garrison. New Orleans estimated its property damage at $6 million.

A terrific storm that raged over lakes Borgne and Pontchartrain on July 28, 1819, did little damage to city or country beyond dismasting and driving ashore some vessels that had reached the Balize at the mouth of the river and were bound for New Orleans. The press reported the sinking of the U. S. schooner *Firebrand* at her anchorage off Pass Christian and the drowning of the 40-odd people aboard her. The hurricane badly mauled Bay St. Louis. It strewed the coast from Rigolets to Mobile with the debris of broken ships, demolished houses and drowned bodies.

In a severe rain and wind storm on August 16-17, 1831, ships anchored or moored in the New Orleans harbor took a bad beating. Many small trading boats that worked upstream from New Orleans were driven against ships and splintered. Waves swept over Milneburg, washing out the railroad embankment along the lakefront. The storm put Barataria Island under six feet of water. On August 29 another storm wreaked havoc on the coastal regions of lower Louisiana.

With so little factual data at his disposal, the reporter made an astonishingly vivid column-long report in 1864 of the "stormy" past of New Orleans.

Quotes and Quips

You'll break the worry habit the day you decide you can meet and master the worst that can happen to you.
—Arnold H. Glasow

* * * *

No one has ever yet climbed the ladder of success with his hands in his pockets.

* * * *

There's only one corner of the universe you can be certain of improving, and that's your own self.—Aldous Huxley

* * * *

The quickest way to lose your shirt is to put too much on the cuff.

* * * *

Art is the right hand of nature. The latter has only given us being; the former has made us men.—J. C. F. Schiller

* * * *

When a fellow breaks a date, he usually has to. When a girl breaks a date, she usually has two.

* * * *

It is a thousand times better to have common sense without education than to have education without common sense.
—Robert G. Ingersoll

* * * *

A Texas rancher who had purchased a new Rolls-Royce brought it into the garage for servicing. "Do you like the car all right?" asked the salesman.

"It couldn't be better," answered the rancher. "I especially like that glass partition between the front and back seats."

"You do?" said the salesman.

"Yeah," was the reply. "It keeps the cows from licking my neck when I'm taking them to stock shows."

* * * *

Honest good humor is the oil and wine of a merry meeting, and there is no jovial companionship equal to that where the jokes are rather small, and the laughter abundant.—Washington Irving

TRANSIT Riders' DIGEST

Vol. XVIII—No. 37 Published Weekly by N. O. Public Service Inc. MAY 3, 1965



The Cabildo Arcade Art Exhibit features works by well-known local artists. The show is open to the public without charge from noon to 5 p.m. through May 8.

Gift To Library Can Honor Mother

Grateful sons and daughters can demonstrate their love and appreciation to their mothers in many ways, and the Library League of New Orleans suggests that one way to observe the day is to give a book to the New Orleans Public Library for Mother's Day, in memory of or in honor of a mother. In lieu of a book, the Library League will also accept cash donations to be used to purchase books the library needs.

The group points out that to each book donated (or those purchased through donations) will be affixed a book plate stating the name of the mother so honored and the name of the donor. The book will then be placed in the library as a permanent remembrance.

Books or checks may be delivered in person or sent to the Main Library, 219 Loyola Avenue, or to 1014 Aline Street. For more information dial 895-1545.

Jazz Concert Feature Of Fiesta Activities During Closing Week

A jazz concert will add additional gaiety to Spring Fiesta activities this week as the Fiesta nears the end of its 1965 observance in the Crescent City. The concert, featuring Sweet Emma and her Dixieland Band, will be held on Tuesday from 8:30 p.m. to 10:30 p.m. in the Grand Ballroom of the Royal Orleans Hotel. Admission to the concert is $2 per person.

Continuing this week is the Cabildo Arcade Art Exhibit and four Patios by Candlelight tours, two Vieux Carre Homes tours, and a Lovely Old Southern Homes and a Garden District Homes tour. At all of the tours visitors are greeted by costumed hosts and hostesses who serve as escorts through some of the city's loveliest homes and gardens.

A tour of Bayou Lafourche Homes on Thursday will include visits to such homes as "Magnolia," "Ellendale," "Edward Douglass White Memorial"

(Continued on Page Three)

Barbershop Harmony To Flow On Saturday

Barbershop harmony, the kind grandpa indulged in when "In the Good Ol' Summer Time" and "Wait 'til the Sun Shines Nellie" were in their heyday, will be heard during the 10th Annual Barbershop Harmony Parade on Saturday, May 8, at 8 p.m. at McAlister Auditorium, Tulane University campus.

The show is sponsored by the Crescent City Chapter of the Society for the Preservation and Encouragement of Barbershop Quartet Singing in America, Inc. Both local and national chapters are nonprofit organizations.

Participating in the program will be the

(Continued on Page Two)



HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—I bumped into *Maureen O'Hara* one day on the Universal lot during my stint in "Madame X." Maureen is making a picture with *Jimmy Stewart.* She looks young and as beautiful as ever . . . "The Munsters," also shooting at Universal, and *Herman Munster* are the biggest tourist attractions. Everyone wants to see Herman. I got a big kick out of bumping into him one morning in make-up.



Shirley Booth took time out from her "Hazel" chores on TV to appear at a theater in the San Fernando Valley with *Sidney Blackmer* in "Come Back, Little Sheba." These two made it a hit on Broadway . . . *Rosalind Russell* is a busy gal. She is currently shooting "Mother Superior" and "Oh Dad, Poor Dad," etc.

Ballet Group Slates Weekend Programs

The Ballet Concert Association of New Orleans, Inc., will present Cucinotta and Company in concert this weekend at Jesuit High School Auditorium, 310 South Solomon Street. The performances, starring Miss Carmel Cucinotta and Rodney Irwin as principals, will begin on Saturday at 8:15 p.m. and on Sunday at 2:30 p.m. The Ballet Association is a non-profit cultural organization.

Included on the programs will be Chopin's "Les Sylphides," the "Sultana," the Blue Girl Pas de Deux from "Beau Danube," the "Don Quixote" Pas de Deux by Minkus and Tchaikovsky's "Sleeping Beauty," Act III.

Tickets are priced at $1.50 for adults and 75 cents for students. They may be purchased now at Werlein's or at Jesuit Auditorium before each concert.

Fire Free, Afloat

These days it seems like every spot of water bigger than a puddle has a boat on it. For millions of salt and fresh water sailors, boating is the greatest sport in the world. But to keep it fun-filled it needs to be fire free, says the National Fire Protection Association.

To keep your boat and passengers safe from fire this season, the international fire safety organization has these pointers:

☐ Be sure to enforce a strict "no smoking" rule and extinguish all open flames when refueling. Wipe up any spilled fuel immediately. Portable fuel tanks used with outboards should be removed from the boat for filling.

☐ Only approved stoves labeled for marine use should be taken on board. Never use gasoline fuel stoves.

☐ Do not use portable heaters of any type.

☐ Use your nose before you turn on the ignition switch to start the engine. Ventilate the engine compartment and check for gasoline vapors before you try to start.

☐ A fire protection must for any motorboat over 16 feet long is a bucket with lanyard attached, and even smaller motor craft should follow suit.

☐ Every motorboat should have at least one (larger boats, several) approved extinguisher designed for use on flammable liquid (Class B) fires. Extinguishers should be located near the equipment being protected, or readily accessible outside the compartment they are intended to serve. Keep extinguishers in good working order at all times.

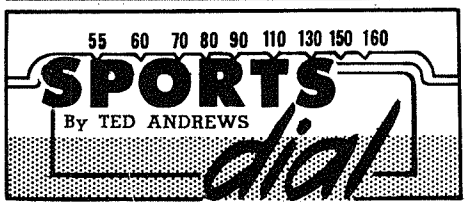
BARBERSHOP HARMONY

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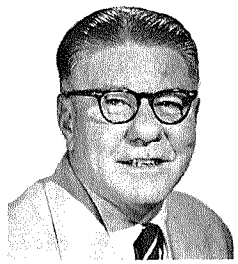
four "Renegades," 1964 international finalists from Chicago, Ill., and the "Free-Loaders," termed "masters of musical mayhem," from San Antonio, Tex. "The Bellechasers," "The Beachcombers" and the "Delta Flats," all from the Crescent City chapter, and the "Sparklettes," outstanding New Orleans female barbershop quartette, will represent local talent in the show.

Reserved seat tickets are priced at $3. General admission is $2 and student tickets are $1. They may be purchased at 605 Canal Street, the Tulane Student Center or at McAlister Auditorium on Saturday.

Riders' TRANSIT DIGEST



LOCAL SPORTS activity is now at a fever pitch. The Greater New Orleans Open Golf Tournament will begin on Thursday, May 13 . . . baseball followers have seen the Tulane Greenies make a run for it in the Southeastern Conference . . . prep school baseball is going right down to the wire . . . and thousands of kids in the area are eagerly awaiting another summer of NORD baseball activity.



On the national level the major league baseball race is only a month old—and that does not make a season—but we can look at the races with a better understanding of questions that faced us before the season got started. There is doubt about Whitey Ford's arm—but Mickey Mantle can still wear bandages on his leg and win games for the Yankees and it's the Yanks who have to be considered the team to beat in the American League.

The Chicago White Sox have been winning the close ones and if their hitting keeps up with their pitching, they could be playing in the World Series in Chicago this fall. The Baltimore Orioles haven't been able to get their pitching and hitting together but they, too, should be considered a real threat.

In the National League it could still be a six team race. But the significant thing to date is the showing of the Houston Astros and even the New York Mets who, though not expected to get out of the cellar, still can beat the leaders on any given day. The Mets are drawing thousands to Shea Stadium where such stars as Casey Stengel, Yogi Berra and the great Warren Spahn are performing.

Closer to home we are continually meeting fans who have either been to Houston to see the Astros and their new domed stadium, or who are planning a trip in the near future. So much has been written about the great stadium that anything added would be superfluous. You have to see it in person to believe it.

For the benefit of those who are planning a trip to Houston this month, here is the schedule of teams to play the Astros: May 17, 18, 19, Los Angeles Dodgers; May 21, 22, 23, San Francisco Giants; May 24, 25, 26, Cincinnati Reds; May 27, 28, 29, St. Louis Cardinals; May 30, 31 and June 1, Milwaukee Braves. Day games begin at 1:30 and night games at 7:30.

Token Use Can Help Check Coin Shortage

Many New Orleans businesses and their customers are being inconvenienced on occasion by the coin shortage which currently exists in this country. Transit riders can play a part in helping relieve this shortage by using tokens when they ride transit.

Tokens may be purchased for 10 cents each at the cashiers' windows on the first floor of the Public Service General Office Building, 317 Baronne Street. They may be used on all lines, including those on which passengers deposit coins in fare boxes.

On bus lines with a 15 cent fare, the token must be accompanied by an additional five cents.

SPRING FIESTA

(Continued from Page One)

and "Madewood."

A special Vieux Carre home tour on May 8 from 2:30 p.m. to 5 p.m. will include visits to the Beauregard House, home of Mrs. Frances Parkinson Keyes, and the Ursuline Convent Herb Garden.

Information about tours and other Fiesta activities may be had by dialing 525-6553. Tickets for tours and the jazz concert may be purchased at 546 St. Peter Street and in the lobbies of the Monteleone, Roosevelt, Royal Orleans and Sheraton-Charles hotels.

Riders' TRANSIT DIGEST
Vol. XVIII MAY 3, 1965 No. 37
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Did You Know?

Deriving from the remote antiquity of India, China and Persia, cock-fighting established itself as a patriotic and religious festival in Athens, and became so popular that when the supply of cocks ran short, quails were pitted against each other, being natural fighters just as roosters are. Cock-fighting became popular in this country, especially in New Orleans, after England in 1849 outlawed the sport.

Cocking mains once flourished in New Orleans. The New Orleans *Times* on December 1, 1873, reported the opening of the season after a dull summer in the Louisiana Cockpit at Dumaine and Roman streets, declaring that, "The cheerful sound of the game cock's defiant cry yesterday" (Sunday) gave "renewed vigor to his admirers." "Two hundred fans," continued this recording, "went wild with enthusiasm" and "yelled themselves both black and blue in the face."

The excitement began at 11 o'clock and lasted until mid-afternoon. A cock with no feathers on his back won the first fight, the reporter adding that during the 10 minutes that contest lasted, the cock's owner distinguished himself by the liveliness of his leaping around and the strength of his lungs. This uninhibited gentleman "danced like a howling dervish and shrieked as if moved by some terrible ferocity of nature, as he threw his arms and legs about, threatening to tear them from his body."

The shouts of the 200 or so fans almost raised the roof as the birds flew at each other. A fight lasted until one bird fell dead or raised his hackles, exposing the white down beneath—hence the expression, "showed the white feather." Besides individual fights, the Louisiana Cockpit featured battles royal, when several birds, as many as 20, would be loosed at the same time and allowed to peck and stab each other until only one remained able to raise his defiant cry.

New Orleans fighting cocks sometimes were armed with steel spurs which might be two and a half inches long; but the natural spurs were favored at this time, according to the report in the *Times*.

The passage in 1880 of laws prohibiting cruelty to animals ended legal cockfighting in Louisiana.

Quotes and Quips

There rise authors now and then, who seem proof against the mutability of language, because they have rooted themselves in the unchanging principles of human nature.—Washington Irving

* * * *

A father and his small son were standing in front of the tiger's cage in the zoo. Father was explaining how ferocious and strong tigers are and junior was drinking it all in with a most serious expression.

"Daddy," he said at last, "if the tiger got out of its cage and ate you up . . . "

"Yes, son," said the fond father, expectantly.

"What bus should I take home?" concluded the youngster.

* * * *

He who would really benefit mankind must reach them through their work.

—Henry Ford

* * * *

A businessman who thought his staff was suffering from acute spring fever put this note on the bulletin board: "Bread may be the staff of life . . . but that's no reason that the life of our staff should be one long loaf."

* * * *

Too many people are thinking of security instead of opportunity. They seem more afraid of life than death.

—James F. Byrnes

* * * *

One other thing so simple that a child can operate it is a grandparent.

* * * *

A career, like a business, must be budgeted. When it is necessary, the budget can be adjusted to meet changing conditions. A life that hasn't a definite plan is likely to become driftwood.—David Sarnoff

* * * *

"It's an undeniable fact," said the woman lecturer, "that there are three men to one woman in every asylum."

From the rear of the audience came a rumbling male answer, "Granted. But tell us, who put them there?"

* * * *

We have no more right to consume happiness without producing it than to consume wealth without producing it.

—George Bernard Shaw

TRANSIT Riders' DIGEST

Vol. XVIII—No. 38 Published Weekly by N. O. Public Service Inc. MAY 10, 1965



Persons attending the pirogue races at Lafitte on Sunday may view the races from spots along Bayou Barataria and Goose Bayou. A public address system will cover the entire race area. There will be no admission charge to attend the day-long activity.

NEW ORLEANS PUBLIC LIBRARY MAY 1965

World Championship Pirogue Race Sunday

Spirited competition will prevail at Lafitte, La., this Sunday when the 13th annual world's championship pirogue races are held. Orleanians and visitors are invited to attend the all-day affair, admission free, and at the same time picnic, crab, fish and explore some beautiful Louisiana bayou country. Race spectators will have an opportunity to watch the competitions from "bank side" spots along Bayou Barataria and Goose Bayou.

The day's program will begin at 11 a.m. with a colorful water parade featuring the Pirogue Queen and her court of six maids. At noon there will be a flag raising ceremony.

First race on the program will be for teen-age girls who will race at 12:10 p.m. over a two-mile course. The teen-age boys' race, also two miles long, will begin at 1 p.m. The men's and ladies' races, each over a two-mile course, will begin at 2 p.m. and 3 p.m. respectively. The

(Continued on Page Three)

Immunization Survey Under Way In City

A survey begins this week in Orleans Parish to learn if residents are immunized against diphtheria, tetanus, whooping cough, smallpox and polio. If results of the survey show that not enough are protected against these diseases to prevent future outbreaks, major immunization campaigns will be held at a later date. The survey is part of a study undertaken by the Louisiana State Board of Health.

Public health workers will continue visiting households throughout the parish for about three weeks. Not all homes will be surveyed, a representative sample having been selected by a biostatistician from the State Board of Health who is supervising the study.

Interviews will be conducted Mondays through Fridays between 8:30 a.m. and 4:30 p.m. Members of the survey will carry proper identification.

Questions which the survey workers will

(Continued on Page Three)

SHOW BIZ

BY JILL JACKSON

HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—*Marilyn Maxwell* will swing out once again on the night club circuit. The girl goes on and on . . . *Tennessee Ernie Ford* will do a remake of his "16 Tons" song which sold 18,000,000 records. The newer version will have a Watusi beat . . . *Janet Leigh* has taken off for Spain where she will star in a movie titled "Kid Rodelo" . . . Both *Raymond Burr* and *Bill Hopper* have gone on diets. They were really putting on the weight.



"Burke's Law" for next season will be retitled "Amos Burke—Secret Agent." *Gene Barry* will still go about in a Rolls-Royce but he will drive it himself. He will also roam the world, shipping the Rolls wherever he goes.

The TV drama, "Peyton Place," now has 21 regulars which makes it easy on everybody because there aren't too many lines to learn for one segment. Latest regular is former movie star Heather Angel.

Bette Davis and *Olivia de Havilland* were a big hit on their cross-country personal appearance tour plugging "Hush . . . Hush, Sweet Charlotte." Both stars, I'm told, were honest and witty in question-and-answer sessions. Asked their ages, Bette promptly replied 56 and Olivia said 48. Both stars laughingly agreed they hated to admit it. Bette added: "It catches up with everyone sooner or later."

"Tiger" *Joe Marsa*, former wrestler who appeared in "Panic In the Streets" when the movie was shot in New Orleans, has turned full-time actor. He is now playing on stage in "Teahouse of the August Moon" at a theater in Hollywood.

Liza Minnelli, daughter of Judy Garland, opens in the new musical comedy, "Flora The Red Menace" on Broadway May 11.

Power Mower Safety

Your power mower can be very helpful, or it can be a very dangerous piece of machinery. To insure proper and safe use of your mower, the National Safety Council offers the following suggestions:

- Allow expansion space when filling the fuel tank. The sun's heat can cause gasoline to expand and, if it spills, fire can occur. Never refill when the engine is hot. Always fill or refill the engine out-of-doors.
- Never store gasoline in glass jugs or jars; use Underwriters' Laboratories, Inc.-approved safety cans, metal cans, or plastic containers specifically designed for this purpose.
- Wear shoes to protect feet.
- When starting your mower, stand firmly and make sure your feet are well away from any whirling parts. Know how to disengage the clutch or stop the engine quickly.
- Remove all stones, sticks, wire, or other debris from the mowing area. Never allow inexperienced persons or children to operate the mower.
- Keep all bystanders and pets away from the mowing area. Keep in step with your mower for good control. Don't lag behind or let the mower pull you.
- Always cut hills and banks sideways, not up-and-down. In this way, if you should lose control the chances of your feet sliding under the mower or having it roll back toward you are reduced.
- If using a riding-type mower, avoid steep inclines or dips in the lawn that might cause the mower to tip.
- Disconnect the spark plug wire or electric cord whenever adjusting or working on your mower, especially the underside. Never reach under the deck or touch any moving parts while the mower is running, and never attempt to remove any object from the mower until the motor is completely stopped.
- When using an electric power mower, be certain the entire mower and power cord are in perfect condition. Be sure the motor and other metal parts are properly and completely grounded. Use an electric mower only when the grass is completely dry.

Riders' TRANSIT DIGEST

SPORTS dial

55 60 70 80 90 110 130 150 160

By TED ANDREWS

PROFESSIONAL GOLFERS are following a rainbow road to New Orleans this week in hopes of tapping the $100,000 pot of gold being offered in this year's Greater New Orleans Open Invitational Tournament.



JACK NICKLAUS

The top names in golf will be on hand for the prize money, the list including Jack Nicklaus, winner of the Masters; Arnold Palmer, who recently returned to form with a win in the Las Vegas Tournament of Champions; Tony Lema, the British Open champ; Bobby Nichols, the Professional Golfers Association champ; and Mason Rudolph, who found the demanding Lakewood course to his liking last year and will be back to defend his title. Colorful "Chi Chi" Rodriguez will also be here, as will Doug Sanders, Billy Casper, Mike Souchak, Miller Barber, Dick Sikes Jr. and many more money winners.

Site of the golfing event, the biggest in the history of New Orleans, will be the Lakewood Country Club. Play will continue Thursday through Sunday.

Louisiana and New Orleans will be well represented by the Hebert brothers, Lionel and Jay, Johnny Pott and our own Fred Haas.

There are several added features that make the New Orleans Open more attractive this year. While the basic prize money has been doubled from $50,000 last year to $100,000 this year, there is $5,000 available in the pro-am event, which is scheduled for Thursday, and another $10,000 in the Roosevelt Gold Cup Award.

Winning the $1,500 solid gold cup and $5,000 will be the player who has the combined low score of the 1964 PGA and USGA Open, and the 1965 Masters and Greater New Orleans Open. The second and third low scorers in this event will receive $2,000 and $1,000 respectively.

First place in the New Orleans Open will be worth $20,000. Should the same player win the Roosevelt Gold Cup, his total winnings would be $25,000. This makes the potential New Orleans first prize almost as lucrative as any in the country.

* * * *

RACING FANS will shift sights to Pimlico race track in Maryland this Saturday for the running of the Preakness with Kentucky Derby winner Lucky Debonair trying for the second leg win in racing's Triple Crown. The Preakness is the richest of the Triple Crown stakes with this year's 90th running expected to be worth $175,000. The last of the three classics, the Belmont, will be over a mile and a half at Aqueduct on June 5.

IMMUNIZATION SURVEY

(Continued from Page One)

ask include names, ages and number of immunization shots and boosters each family member has had. The interviewers will also want to know the occupation and schooling of the head of the household. All material will be treated as confidential.

The survey in Orleans Parish is the first phase of a statewide Vaccination Assistance Project. Other aspects of the project include mass immunization and education plans and maintenance programs to keep up with immunizations after high levels are achieved. After completing the survey in Orleans Parish, the survey team will go into Jefferson and St. Bernard parishes.

Persons wanting additional information about the survey may dial 529-5231, extensions 334 or 349.

PIROGUE RACE

(Continued from Page One)

world's championship race will begin at 4 p.m. and will be over a four-mile course.

Signs along Louisiana Highway 45 will point the way from Marrero to the site of the races.

Riders' TRANSIT DIGEST

Vol. XVIII MAY 10, 1965 No. 38

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Did You Know?

In early colonial times in New Orleans, if one fell ill or suffered an accident, he got well or he died under his own power. Treatments emphasized bleeding and purging. The dressing of wounds and exposed places was rudimentary compared with modern methods. Sanitary conditions were pretty bad. The instruments of doctors included kitchen knives, syringes, so-called surgeon's scissors.

The principal drugs (or what passed for drugs) during the French colonial period included sarsaparilla, manna, mercury, antimony rhubarb, balm of Mecca, coral, crab's eyes senna, epsom salts, oil of sweet almonds, licorice syrup, ipecac, turpentine, chicory syrup, extract of hyacinth, maidenhair fern, and opiates.

Priests contributed prayers, novenas, application of relics and reliqueries. Here is a fever cure reported by Father Gravier: "I promised God, jointly with Pierre le Bonne who had a violent tertian fever for a long time to recite for nine days some prayers in honor of Father Francis Regis, whose relics I have."

France opened its first Louisiana Territory hospital in Mobile in 1713. New Orleans had a small military hospital prior to 1722; the Ursulines built their convent and hospital in New Orleans in 1734. The sailor Jean Louis on his death in 1736 left a bequest of nearly $2600 to found an infirmary for the sick of New Orleans, and this was the beginning of today's Charity Hospital. When the colony went to Spain in 1762 one of the first decrees by Governor O'Reilly divided medicine into three disciplines: medicine proper, surgery and pharmacy. This was the first recognition of pharmacy as a profession.

Yellow fever entered New Orleans in the 1790s. The Acadians are reported to have brought in leprosy. At any rate, Spanish authorities built a leper hospital on Metairie Ridge behind New Orleans in 1785. In 1786 Don Andres Almonaster built a new Charity Hospital, naming it the St. Charles in honor of the King of Spain.

The loathsomeness of the prescription contents makes one wonder if the practice of medicine did not aim at disgusting the patients with life. Those old prescriptions included, among other ingredients, ammonia, tartar emetic, ipecac, vitriol, hemlock. Doctors charged 50 cents for a bleeding, $1 for a purging, 50 cents each for pills and 25 cents to $1 for a dose of liquid medicine. They dressed wounds for 50 cents.

Quotes and Quips

The department store proprietor noticed his son, who was learning the business, dozing while leaning against the wall in Men's Clothes. He consulted the manager about the matter.

"I'm having a hard time with him, sir," said the manager. "I've had him in three different departments, and he dozes all day long."

"Put him at the pajama counter," suggested the proprietor, "and fasten a card on him with the words: 'Our pajamas are of such superior quality that even the man who sells them can't keep awake!' "

* * * *

The great pleasure of a dog is that you may make a fool of yourself with him and not only will he not scold you, but he will make a fool of himself, too.

—Samuel Butler

* * * *

The huffy matron waved her bill under the doctor's nose. "Just look here," she cried, "you've charged me five dollars and all you did was paint my throat."

"So," the doctor snapped, "what did you expect—wallpaper?"

DEGAS WORK

(Continued from Page One)

12 will be charged. The permanent exhibitions of the museum will remain open to the public without charge.

The "Portrait of Estelle," purchased for $190,000 for the permanent collection of Delgado through a citywide campaign, is the highlight of the show. Other notable works include "Cotton Merchants" and a picture of Desiree Musson, called "La Malade."

The museum is open Tuesdays through Saturdays from 10 a.m. to 5 p.m., on Sundays from 1 p.m. to 6 p.m. and on Friday evenings from 7 p.m. to 10 p.m. It is closed on Mondays and major holidays.

TRANSIT Riders' DIGEST

Vol. XVIII—No. 39 Published Weekly by N. O. Public Service Inc. MAY 17, 1965



La Malade **is one of the works in the Degas exhibit at Delgado Museum. The picture was lent for the exhibit by Mr. and Mrs. John L. Loeb, New York.**

Degas Works Shown In Delgado Exhibit

A variety of Edgar Degas works inspired by the artist's interest in the city of New Orleans, and including the recently acquired "Portrait of Estelle," are now on view at the Isaac Delgado Museum of Art in City Park. The exhibition features paintings and drawings of Orleanians by Degas while these citizens were visiting Europe and works produced by Degas during his sojourn in New Orleans from October 1872 until March 1873. The show will be open to the public through June 20.

To help defray the expense of bringing such an important show to the city, an admission charge of 50 cents for adults and 25 cents for children under

(Continued on Page Four)

Orleans Drivers Can Take Skill Test On National Telecast

A coordinated, concentrated effort to improve the defensive driving skills of everyone on America's highways will be introduced nationally on television on Monday, May 24. It will be seen locally on WWL-TV (Channel 4) from 9 p.m. to 10 p.m.

The date was selected for the telecast because it is shortly before the start of the Memorial Day weekend, when many Americans take to the road. The show was produced by CBS News in cooperation with the National Safety Council and is sponsored by Shell Oil Company.

The one-hour telecast, titled "The National Drivers Test," will give drivers an opportunity to check their judgment in two-car collision situations, their knowledge of road rules and their ability to

(Continued on Page Two)

NEW ORLEANS PUBLIC LIBRARY MAY 24 1965

Two Top TV Stars Head CAF Show Cast

Victor Borge and Lorne Greene, both top show business attractions, will head the cast of the Save Our Symphony spectacular show to be held at Municipal Auditorium on May 31 under the auspices of the Cultural Attractions Fund. Admission to the show is secured through a $50 per person donation to a special fund underwritten to guarantee the 1965-66 season of the New Orleans Philharmonic-Symphony Orchestra.

Borge, both comedian and musician, will be making his first appearance outside of New York since completing the long run of his "one-man" Broadway show, a sensationally comic success in which he was accompanied by Leonid Hambro, former official pianist of the New York Philhar-

(Continued on Page Three)

SHOW BIZ

BY JILL JACKSON

HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—Names of Orleanians are becoming synonymous with the best in show business. All of Hollywood paid tribute to *Louis Armstrong* and his 50th year in the entertainment world. *Al Hirt* is going to be *Jackie Gleason*'s summer replacement, *Pete Fountain* is still tops on discs out this way, *Ed Nelson* is now a big star via "Peyton Place," *Paul Burke* takes over the lead role in the "Twelve O'Clock High" series and *John Gary* is going great guns on records.



If any of you readers have any relatives in show biz out this way, let me know, via a note to me, c/o *Riders' Digest.*

Ginger Rogers will take over *Carol Channing*'s role in "Hello, Dolly" on Broadway when Carol takes off for a month. Incidentally, *Ethel Merman* was the original choice for the part Carol has but she turned it down.

THE NATIONAL DRIVERS TEST

OFFICIAL TEST FORM

A. JUDGMENT — Defensive Driving Techniques — *circle correct letter*

SCORE
1. a. b. c. d. . . . ☐
2. a. b. c. d. . . . ☐
3. a. b. c. d. . . . ☐

B. KNOWLEDGE — Rules of the Road: *circle T [true] or F [false]*

SCORE
1. T. F. . . ☐ 6. T. F. . . ☐ 11. T. F. . . ☐
2. T. F. . . ☐ 7. T. F. . . ☐ 12. T. F. . . ☐
3. T. F. . . ☐ 8. T. F. . . ☐ 13. T. F. . . ☐
4. T. F. . . ☐ 9. T. F. . . ☐ 14. T. F. . . ☐
5. T. F. . . ☐ 10. T. F. . . ☐ 15. T. F. . . ☐

C. PERCEPTION — Hazards Alertness

1. List the number of driving hazards you have seen

NUMBER ( ) SCORE ☐

D. SPECIAL — *circle correct letter*

SCORE
1. a. b. c. d. . . . ☐
2. a. b. c. d. . . . ☐

TOTAL SCORE ☐

This is a miniature version of the National Drivers Test form. It is available free at Shell stations and from Safety Council headquarters.

Aquarium Society To Show Exotic Fish

Casting about for something unusual to do this weekend? Providing all hooks and lines are left at home, the New Orleans Aquarium Society invites everyone to visit their 16th annual exhibition of exotic fish on May 21, 22 and 23 at the City Park Casino. There will be no admission charge.

Fresh and salt water fish, both tropical and native, and turtles will be exhibited in handsomely equipped aquariums ranging in size from five to 30 gallons. The show will be open from noon to 7 p.m. on May 21 and 22 and from 10 a.m. to 7 p.m. on May 23.

The New Orleans Aquarium Society is a non-profit organization open to anyone interested in aquariums as a hobby. The group meets at the City Park Casino the second Wednesday of each month at 8 p.m. Anyone interested in joining may obtain additional information by attending the meeting or writing to the society at 3501 DeSaix Boulevard.

DRIVERS TEST

(Continued from Page One)

perceive driving hazards. Specially prepared film sequences will illustrate each driving situation. These will be shown in both slow-motion and at normal speed to allow viewers to share the experience of a collision or near-collision.

So that viewers will be able to participate in the test and score themselves, a test form has been provided by the sponsors of the program. Viewers will be able to test their answers and scores against those of a cross-section of American drivers who will begin taking the same test minutes before the broadcast begins.

The test answers of these 2,000 drivers, categorized by sex, age, geography and driving experience, will be transmitted instantaneously from CBS facilities throughout the country to the headquarters of the International Business Machines in New York.

In New York the answers will be fed into a computer and tabulated. Home viewers will receive the correct answers immediately following each question and also, for comparative purposes, the results of the cross-sectional response.

55 60 70 80 90 110 130 150 160

SPORTS dial

By TED ANDREWS

TWO ACTIVITIES involving the New Orleans Recreation Department will claim attention this week in the city. First on the list will be the 16th annual NORD Meet of Champions, scheduled for May 21 at Behrman Stadium in Algiers. Action starts at 7 p.m. This year's meet will be dedicated to Woodrow "Woody" Turner, head track coach at Byrd High School in Shreveport.

Meet of Champions entrants will be shooting for the big award, the Johnny Brechtel Memorial, which goes to the youngster voted the outstanding performer of the event. Last year's winner was Malcolm Gott of Crowley who won the 100-yard and 220-yard dashes, breaking the meet record in the century with a time of 9.7 seconds.

The second NORD activity, taking place at the height of the NORD-Maison Blanche Babe Ruth League season and between the doubleheader of MB-Airline and MB-Gentilly, will be held on May 23 at 3:30 p.m. when Muny Park will be named the Larry Gilbert Baseball Stadium.

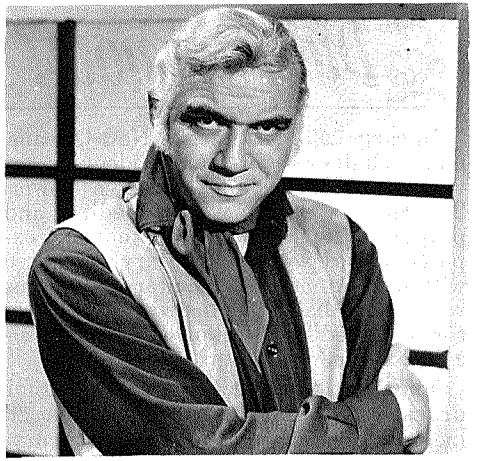


LARRY GILBERT

As one who knew the late Larry Gilbert for many years, we can think of no greater tribute to him than to connect his name with the baseball youth program of this city.

There is no doubt that Larry was the greatest exponent of baseball not just in New Orleans but in the entire South. And he never ceased to talk and teach baseball and fair play to the youth of the area.

Among those scheduled to participate in the program will be Mayor Victor H. Schiro, Lester J. Lautenschlaeger, director of NORD; Larry's sons, "Tookie" and Charlie; Herb Kenny, vice-president of Maison Blanche; Dr. Louis "Dutch" Legett, volunteer chairman of the NORD baseball program; and Ralph Sellers, state director of the Babe Ruth program.



LORNE GREENE

CAF SHOW

(Continued from Page One)

monic. Hambro will also appear on the local spectacular. Their unique comic routines have been seen in New Orleans previously only on the nationally televised "specials" in which they have appeared.

Master of ceremonies for the show will be Lorne Greene, seen nationally as Ben Cartwright on the "Bonanza" television series. Though known most widely as a TV star, Greene is an experienced stage and screen actor, who has performed everything from Shakespeare to a best-selling record of the western ballad "Ringo."

Others to appear on the spectacular show include bass-baritone Norman Treigle, a New Orleanian who has gone on to international stardom in concert and opera; two popular jazz groups, "The Last Straws" and the Crawford-Ferguson "Night Owls," and the floor show from The Blue Room of the Roosevelt Hotel, including Leon Kelner, "The Lettermen" and comedienne Sue Carson.

Requests for tickets, accompanied by a check, may be sent to the Symphony Office, 605 Canal Street, or to the Cultural Attractions Fund, 103 Gallier Hall, 545 St. Charles Avenue.

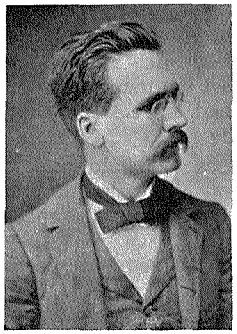
TRANSIT Riders' DIGEST

Vol. XVIII MAY 17, 1965 No. 39

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Did You Know?

Though today his name and works are scarcely known beyond a limited circle of local art dealers and discerning collectors, Bror Anders Wikstrom was one of New Orleans' most accomplished and best known painters in the late 19th and early 20th centuries. A native of Laxa, Sweden, Wikstrom had studied painting in Europe before coming to New Orleans at the age of 29 in 1883. Tireless in his efforts to encourage local interest in art, he founded the periodical *Art and Letters* in 1887. Though he interested some of Louisiana's best known artists and writers, including Colonel William Preston Johnston, the first president of Tulane University, and personally bore a large part of the expenses, the journal failed after a short run for want of sufficient patronage and the lack of facilities for the reproduction of etchings. Undaunted by this failure he joined with a group of painters, including Andres Molinary, Paul Poincy and Marshall J. Smith Jr., to found the Southern Art Union, one of the first organizations in the city to offer art training to local students.



BROR A. WIKSTROM

For many years his studios occupied the top floor of a building in Commercial Place, the same building, incidentally, which housed the studio of Poincy, his teaching associate and fellow painter. Never affluent, Wikstrom nevertheless managed to live in relative comfort and reportedly was able to travel yearly to Europe. That he was able to do this is probably due to his reasonably certain income as a leading designer of New Orleans carnival pageantry. Indeed, his reputation for such work was national, and as a result he was commissioned to design the Hudson-Fulton celebration in New York. It was while in New York on this commission that he died on April 26, 1909, the same year that Poincy died.

Though his serious work included landscapes, interior scenes, and genre pieces, he is best remembered for his marine paintings, these being regarded by collectors as perhaps his most sensitive works.

Quotes and Quips

The army sergeant, after giving his squad a tough time on the line, announced that the orientation officer was going to give an educational talk on Keats. As the men gave a sigh of relief, the sergeant snarled, "Of course, I don't suppose any of you ignorant guys know what a keat is."

* * * *

Temper is a weak man's imitation of strength.—Arnold Glasow

* * * *

The latest diet craze going the rounds is a sure-fire cure for overweight. It's a pill that paralyzes your mouth so you can't eat!

* * * *

Better be despised for too anxious apprehensions, than ruined by too confident security.—Edmund Burke

ANYONE CAN SHARE

(Continued from Page One)

cast are pianist-humorist Victor Borge and Lorne Greene, "Bonanza" star. Opera star Norman Treigle, comedienne Sue Carson and The Lettermen from the Blue Room Show, jazz groups The Last Straws and the Crawford-Ferguson Night Owls, and a 40-piece stage orchestra complete the cast.

Tickets are available at "Save Our Symphony" headquarters, 1201 St. Charles Avenue, or by telephoning 522-7097.

SPORTS DIAL

(Continued from Page Three)

they will be in the thick of the National League fight right down to the wire.

Osteen, who has played with three major league clubs (Cincinnati, Washington and Los Angeles) and under seven managers, is well on the way to having his greatest year. And veteran manager Walter Alston can smile when he takes a look at his pitching staff. With three southpaw starters some clubs may give him trouble but the way his staff is performing it doesn't seem to matter whether they are left-handed or right-handed.

TRANSIT Riders' DIGEST

Vol. XVIII—No. 40 Published Weekly by N. O. Public Service Inc. MAY 24, 1965

Orleanians May Check Skill In National Drivers Test

THE NATIONAL DRIVERS TEST

OFFICIAL TEST FORM

A. JUDGMENT — Defensive Driving Techniques — *circle correct letter*

SCORE
1. a. b. c. d. . . . ☐
2. a. b. c. d. . . . ☐
3. a. b. c. d. . . . ☐

B. KNOWLEDGE — Rules of the Road: *circle T (true) or F (false)*

SCORE
1. T. F. . . ☐ 6. T. F. . . ☐ 11. T. F. . . ☐
2. T. F. . . ☐ 7. T. F. . . ☐ 12. T. F. . . ☐
3. T. F. . . ☐ 8. T. F. . . ☐ 13. T. F. . . ☐
4. T. F. . . ☐ 9. T. F. . . ☐ 14. T. F. . . ☐
5. T. F. . . ☐ 10. T. F. . . ☐ 15. T. F. . . ☐

C. PERCEPTION — Hazards Alertness

1. List the number of driving hazards you have seen

NUMBER ( ) SCORE ☐

D. SPECIAL — *circle correct letter*

SCORE
1. a. b. c. d. . . . ☐
2. a. b. c. d. . . . ☐

TOTAL SCORE ☐

Monday, May 24, between 9 p.m. and 10 p.m., is the time when New Orleans drivers may check their driving practices against the recommendations of the National Safety Council on The National Drivers Test, WWL-TV, Channel 4. Test forms like the one above are available from Shell stations or from the Metropolitan New Orleans Safety Council, 823 Perdido Street, Room 200.

Delgado Museum Sets Summer Art Classes

Summer art classes for children from 9 to 14 years of age are again being offered by the Delgado Museum of Art in City Park. The objective of the course, according to a museum spokesman, is to stimulate the artistic development of a child by encouraging his perceptive and imaginative ability.

In this year's session there will be two groups, each consisting of 14 class sessions of two hours each, meeting twice weekly. Group "A" will meet on Tuesdays and Thursdays from 9 a.m. to 11 a.m. and group "B" will meet on Wednesdays and

(Continued on Page Three)

Adults May Earn High School Diploma In Summer Classes

Orleanians 19 years of age or older wishing to complete their high school education and adults who have not learned to read or write may do so by enrolling in classes that will be offered throughout the summer months. The service is being provided without charge by the New Orleans Public School system and the Louisiana State Department of Education.

High school classes are conducted on Mondays and Wednesdays from 7 p.m. to 10 p.m. at Martin Behrman, 715 Opelousas Avenue; Andrew J. Bell, 2111 Dumaine Street; Warren Easton, 3019 Canal Street; Booker T. Washington, 1201 South Roman Street; and the Young Men's Christian Association Building, 936 St. Charles Avenue.

Elementary level classes in reading

(Continued on Page Two)

Anyone Can Share In Saving Symphony

Every Orleanian has an opportunity to participate in the CAF's "Save Our Symphony" campaign either by buying one or more tickets to the Gala Benefit Show scheduled for Monday, May 31, at Municipal Auditorium, or by urging others to do so, according to CAF officials. Tickets are priced at $50 each and are a tax deductible item.



VICTOR BORGE

Performers are contributing their services. Heading the

(Continued on Page Four)

B. F.
MAY 25 1965

SHOW BIZ

BY JILL JACKSON

HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—The picture gracing my column is of me in the getup I wear in the movie "Madame X." I play the role of the policewoman who has custody of *Lana Turner* after she is imprisoned and throughout the murder trial. I carry a snub-nosed .38 and am every inch the policewoman. In fact, after nine days of shooting, I began to feel like one. And, to add to that, one day I went to the commissary for lunch in my uniform (didn't have time to change) and two lady tourists who were taking a tour asked me for directions. They thought I was a studio guard. That's show biz!



JILL JACKSON

Sebastian Cabot is now making more money doing commercials than he did when he was on a dramatic series.

Claude Rains is returning to the Broadway stage. He'll play in "The Burnt Flower Bed" as a man of political power who renounced that power and then must take it on again. The actor, who made his debut in a child's role in 1900, will be 76 in November. The play will hit Broadway sometime in September.

Hedda Hopper is sporting a new piled-high hairdo and appearing here, there and everywhere *sans chapeaux*.

HIGH SCHOOL

(Continued from Page One)

and writing are offered at Martin Behrman and Andrew J. Bell on Mondays and Wednesdays from 7 p.m. to 10 p.m.

An additional class will be in operation at the YMCA on Tuesdays and Thursdays from 7 p.m. to 10 p.m. and there is also one daytime class conducted at the McMain High School, 5712 South Claiborne Avenue on Mondays from 9 a.m. to noon.

Persons wanting additional information may dial 891-7221.

Barbecuing Know-How

The home barbecue is becoming increasingly popular, not only with suburbanites, but also with city dwellers fortunate enough to have a small yard or patio or an apartment with a balcony. Concerned with the growing number of carbon monoxide poisonings, burns and fires resulting from careless use of home barbecues, the National Safety Council offers these tips:

Cook only in a well-ventilated area, even if you are using only a few charcoal briquets in a hibachi. Even putting a grill in the fireplace can be hazardous; unless there is a good draft in the chimney, carbon monoxide will not be carried upward and out of the house.

Never use gasoline or lighter fluid to start the fire. The safest starter is probably wood shavings.

If you use one of the electrical fire starters, be sure it carries the Underwriters' Laboratories, Inc. label.

Never add starter fluid once the coals are burning.

Keep children and pets away from the barbecuing area.

Wear no dangling shirttails or clothing with frills that could easily brush against the fire.

Use good grill equipment. One necessity is a long-handled spatula, fork, or pair of long tongs for turning meat, getting potatoes or corn from the coals, or adding fuel just where you want it. You also will need a pair of heavy glove-type potholders and a water-spraying device to keep the flames down.

Never leave potholders or other combustibles on or near the grill.

Since charcoal briquets tend to retain heat for long periods of time, drown the used coals with water or bury them in sand or dirt. Never discard them in an area where barefoot youngsters or pets might walk on them and never dump them into a cardboard carton or other combustible container.

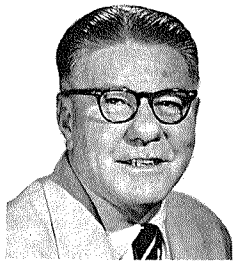
Riders' TRANSIT DIGEST

SPORTS dial

55 60 70 80 90 110 130 150 160

By TED ANDREWS

NEW ORLEANS youngsters are out by the hundreds taking part in the various baseball programs being offered throughout the city. The Public School division of the NORD-MB Babe Ruth League has its season under way and, along with the Private School division, promises to display some fine baseball talent. We understand that many college coaches are looking over the boys during games being played at Larry Gilbert, Kirsch-Rooney and Perry Roehm parks.



Coach Milt Clavier's Mrs. Carl's Kitchen team, defending champions, will make a strong bid for the top spot. Plenty of opposition will be provided by Bennett's Sportswear, Wetzel Printing and Pflueger Electric teams.

The full NORD kid baseball program does not get started until next month but the kids are already straining at the bit to jump into the program to make it possibly the greatest in NORD history.

* * * *

MAJOR LEAGUE baseball races have now settled down but injuries have plagued many clubs during the early games. As usual, however, pitching plays that all-important part as can be seen by the early season records of the Chicago White Sox in the American League and the Los Angeles Dodgers in the National League.

Manager Al Lopez of the White Sox has proven one of the best in the business when it comes to getting the most out of a pitching staff and indications are that the Sox will be the team to beat in the American League.

The addition of Claude Osteen to the Los Angeles Dodger staff, to go along with the pitching of Sandy Koufax, Don Drysdale and Johnny Podres, has made the Dodgers an early threat and certainly

(Continued on Page Four)

Summertime Courses Offered At YMCA

Swimming and skin and SCUBA diving, two activities associated with the warm weather months, are among the more than 50 short courses being offered during the summer session of the Young Men's Christian Association school. Most of the courses offered are held once a week for six weeks and most meet in air-conditioned classrooms of the central YMCA Building, 936 St. Charles Avenue.

All swimming classes are held in the YMCA's indoor pool. The beginners' course carries a money-back guarantee that students will learn to swim if they attend all classes. The course is offered to adult men and women.

Among the other courses offered are typing, shorthand, bookkeeping, fencing, tennis, golf, rapid reading and comprehension, contract and duplicate bridge, flower arranging, clothes designing, principles of real estate and effective public speaking.

Persons interested in forming a private class in their neighborhood or among their friends may take courses at a time and place they designate. A minimum of 10 persons is required to start a private class. For additional information on courses, time and tuition, telephone 524-1574, or write to the YMCA Adult School, 936 St. Charles Avenue, New Orleans, La. 70130.

ART CLASSES

(Continued from Page One)

Fridays from 9 a.m. to 11 a.m.

Registration for the classes will be held on Friday, June 4, from 3:30 p.m. to 5 p.m. and on June 5 from 10 a.m. to 1 p.m. It is required that a sample of each child's work be submitted at registration.

Tuition for the 14-class session is $25. All materials and fees are included in the cost of the course. For additional information and registration forms, call Mrs. Pamela Sills at 482-2129.

TRANSIT Riders' DIGEST

Vol. XVIII MAY 24, 1965 No. 40

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Did You Know?

Though the atmosphere which greets today's tourist on arrival in New Orleans is probably no less friendly than that encountered by his predecessor of 75 or 100 years ago, it certainly is a good deal less colorful. So at least witnessed the testimony of George Augustus Sala, the English writer and traveler who stopped in the city in 1880.

"You enter New Orleans just as you begin the 'Iliad,' plunging at once *in medias res*; only instead of

Achilles' wrath, to Greeks the direful spring
Of woes unnumbered—

your ears are simply half-deafened by the shrieks of hackmen contending for your patronage and the shrill *cantabile* of small black boys chanting the popular ditty:

When the butcher went around to collect his bill,
He took a brace of dogs and a double-barrelled gun.

"The New Orleans hack-drivers are a race who will listen to reason. For two-horsed barouches the fares are high—two dollars an hour—but there are one-horse shandrydans, a kind of compromise between the Parisian victoria and the Cuban *volante*; and I made a bargain with one of the 'shay' drivers to conduct us to the St. Charles Hotel for the sum of one dollar. Four shillings and twopence for a five minutes' ride is perhaps a rather enormous tariff; but I did not grumble, seeing that only the other day I paid five dollars, or a guinea, for a drive through the streets of Augusta the Prosperous." (A reference to Augusta, Ga., which Sala had visited earlier.)

Having obtained transportation and set off for his lodgings he was agreeably pleased by one aspect of the city that is as much a fact today as it was then. He wrote, "let me digress for a moment to remark that the street nomenclature of New Orleans is the most miscellaneous and the most picturesque to be found in any American city. How weary you grow, in the practical and business-like North, of 'West Ninety-Fourth' and 'East One Hundred and Seventh' streets. How you long for a little variety, a little imagination, a little eccentricity or absurdity, even, in

New Orleans you have almost an *embarras de richesses* in the way of variety and imaginativeness. Here are a score of street names culled at random from a map of the Crescent City. What do you think of Mandana, Annunciation, Bacchus, Bagatelle, Bolivar, Dauphine, Morales, Lafayette, Izardi, Dryades, Duels—sanguinarily suggestive this—Napoleon, Morse, Mystery, Peace, Rampart, St. Ferdinand, Tchoupitoulas, and Virtue streets? I confess that I like them better than West Ninety-Fourth and East One Hundred

Quotes and Quips

Mother asked her seven-year-old son about the little neighbor girl, a newcomer to the block. He replied that he intended to marry her.

"And where will you go for the honeymoon?" she asked. Came the immediate answer: "Disneyland!"

* * * *

Half our mistakes in life arise from feeling where we ought to think, and thinking where we ought to feel.
—John Collins

* * * *

There are some things money can't buy, principally what it once did.

* * * *

He who will not reason is a bigot; he who cannot is a fool; and he who dares not, is a slave.—William Drummond

* * * *

Johnny was in one of his very bad and disobedient moods. In answer to his mother's remonstrations that he behave himself, he said: "Give me a nickel and I'll be good."

"Give you a nickel," she scolded. "Why, Johnny, you shouldn't be good for a nickel, you should be good for nothing, like your father."

* * * *

The pursuit of truth shall set you free—even if you never catch up with it.
—Clarence Darrow

* * * *

Aren't people funny! If you tell a man there are 270,453,001 stars in the universe, he'll believe you. But if a sign says "Fresh Paint," he will have to make a personal check.

TRANSIT Riders' DIGEST

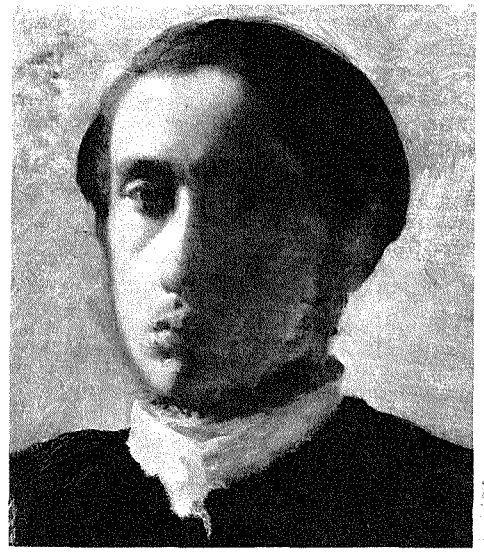
Vol. XVIII—No. 41 Published Weekly by N. O. Public Service Inc. MAY 31, 1965

Summer Schools In Orleans Parish Will Commence June 14

Summer schools operated by the Orleans Parish School Board will begin their sessions on Monday, June 14. Junior and Senior Summer High schools will operate for nine weeks, and Summer Elementary Coaching schools will have a six-week session. There is a nominal tuition fee for each course offered in the summer sessions, a school board official said.

Summer Senior High schools will be conducted at Martin Behrman, Joseph S. Clark, Alcee Fortier, L. B. Landry, Francis T. Nicholls and Booker T. Washington High schools. Summer Junior High classes will be offered at Martin Behrman, Charles J. Colton, Joseph S. Clark, L. B. Landry,

(Continued on Page Three)



This is a self portrait by Edgar Degas, done around 1856. Several Degas works may be seen through June 20 in a current exhibition at Delgado Museum in City Park.

Sunday Jazz Series To Open On June 6

Four jazz concerts, one each in June, July, August and September, comprise the "Jazz on a Sunday Afternoon" series of the New Orleans Jazz Club. This year's concerts will be staged in the Boulevard Room of Lenfant's on Canal Boulevard with concerts beginning at 3:30 p.m. and running until 5:30 p.m. Tickets for the series are now on sale at 605 Canal Street.

The opening concert on June 6 will feature Sharkey Bonano and The Kings of Dixieland. The July 18 show will feature Sweet Emma and Her Dixieland Band. The Armand Hug Trio will headline the August 15 program. The September 19 feature will be announced later.

Proceeds of the summer series go toward the operation of the New Orleans Jazz Museum. The Jazz Club, which maintains the museum, is a member of

Getting A Job? Get Social Security Card

High school students, graduates and other young adults anticipating summer employment, whether full or part time, should make sure they have their Social Security card before seeking jobs. This reminder comes from the New Orleans Social Security District Office.

According to an official of the office, any person seeking work should be able to present his Social Security card to a prospective employer. This will insure crediting of Social Security deductions to the proper Social Security account.

A new card, or a duplicate of one lost or mutilated, may be obtained at the Social Security District Office, 701 Loyola Avenue. The office is open from 8 a.m. to 4:30 p.m., Mondays through Fridays.

SHOW BIZ

BY JILL JACKSON

HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—*James Stewart* and his wife Gloria will go on safari in Kenya. They will shoot pictures, not animals . . . *Marge* and *Gower Champion* are vacationing in Greece. While there they hope to bag *Melina Mercouri* for her legitimate theater debut in a play titled "He To Hecuba" which will run in New York . . . *Myrna Loy*'s career is still going strong. She is in the road company of "Barefoot in the Park" and looks as good as she did in the days of "The Thin Man" movies.



Sybil Burton has opened a discotheque spot in New York and it's packed each night with dancers.

Ed Murrows' passing left a deep dent in many of us. I grew up listening to him, worked with him on radio and respected his ability as a newsman and as a person.

Talked to *Jack Benny* recently. He tells me he will do about five TV specials next season. He will also play concert tours and make night club appearances. I asked if all that traveling wasn't rough on him. The 39-year-older replied, "I thrive on it!"

Roger Smith sent Ann-Margret a dozen yellow roses every hour on the hour on her birthday. He is Number One in Annie's life.

I couldn't believe my eyes the other day when I bumped into *Jay North*, the "Dennis" of the "Menace" teleseries. He's as tall as I am. His series is still in reruns and when you see him as a little boy on TV and then a man in real life, it jolts you a little.

Gene Raymond is deep in civic and charity works to try to get over his deep depression following the death of his wife Jeanette MacDonald.

My New York informants report that *Liza Minelli*, who appears in "Flora, The Red Menace" on Broadway, sings well, acts well, but doesn't yet have that spark of magic that put her mother *Judy Garland* up there. Incidentally, Judy is huddling with ABC over a series of specials that will originate in key world cities with local stars of those cities appearing as guests. The Early Bird satellite no doubt will figure in these plans for broadcasting.

Arthur Godfrey will be in the movies. He'll play Doris Day's father in "Glass Bottom Boat."

Thrill Show To Aid Cerebral Palsied

Breath-taking skill, daring and nerve will be displayed at Jefferson Downs June 3-6 when the Farhad Grotto stages the "Tournament of Thrills" for the benefit of cerebral palsied children in the Greater New Orleans Area. The 20-event, two-hour program will feature the Auto Daredevils in varied feats of daredevil driving.

Highlight of this year's shows will be when Don Chadwick, acclaimed as the world champion of stunt drivers, broad jumps a car from one elevated ramp to another ramp 85 feet down the race track. As his car flies through the air another car passes directly underneath in an aerial crisscross.

As part of the stunt exhibition, stock cars will be crashed end-over-end at high speed while the drivers remain at the wheel in what is known as the crash-roll contest. In addition, motorcycles will be crashed through flaming board walls and leaped over parked cars and a daredevil will attempt the slide for life when he leaps from the rear of a speeding car into a pool of flaming gasoline.

Performances will be at 8 p.m. on Thursday, Friday and Saturday, and at 3 p.m. on Sunday. Tickets, priced at $2 for adults and $1 for children, may be purchased at the gate before each performance.

Riders' TRANSIT DIGEST

Vol. XVIII MAY 31, 1965 No. 41

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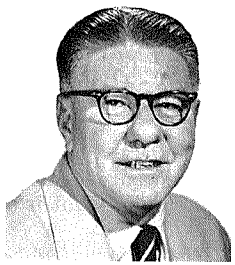
Riders' TRANSIT DIGEST

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SPORTS dial

By TED ANDREWS

LIKE JUNE, baseball is busting out all over in the Crescent City this week. For example, the First District American Legion program gets in full swing. A 12-team field is taking part in the season with games to be played at Larry Gilbert, Kirsch-Rooney, Skelly and Perry Roehm parks. Chairman John Guirovich has announced that games will be played on Sunday, Monday, Thursday and Friday nights, with the other nights reserved for make-up games. The Legion race should be exciting because most of the teams are stacked with prep stars and some college players have been added to bolster their attack.



Heading the list of teams seeking the First District diamond title is the Lakeside Ramblers, defending champions, based at De La Salle High School and coached by veteran Johnny Altobello. The toughest opposition should come from TAC Amusements (Redemptorist), Tulane Shirts (Jesuit) and Pattison Pontiac (St. Aloysius).

In addition to these teams the field includes Mrs. Carl's Kitchen (Jesuit, St. Aloysius and Redemptorist), General Pest Control (McDonogh and Benjamin Franklin), O'Connor Construction (Behrman, De La Salle, Franklin and St. Stanislaus), Sunbeam Bread (Fortier), Garrard-Milner Chevrolet (Easton), Jax Bud Rips (Nicholls, Hackley, Redemptorist and Mid-City Baptist), Saucer Marine (Holy Cross) and Bernie Dumas Buicks (Nicholls).

The American Legion program has long been one of the outstanding youth baseball programs in the country. The major leagues have been studded with stars who got their early training from this program.

* * * *

IN RACING, the Belmont Stakes, the last leg in the triple crown, will be run on Saturday, June 5, at Aqueduct. Because Lucky Debonair, who won the Kentucky Derby, didn't repeat in the Preakness, there could be no contender for the triple crown. Nevertheless, the excitement of the mile-and-one-half will be high since this race is considered the toughest of the three. Local fans will be able to follow the action on WWL-TV, Channel 4, beginning at 2:30 p.m. on Saturday.

Lucky Debonair is on the shelf with injuries and will not see action in the Belmont. However, Tom Rolfe, winner of the Preakness, has plenty of backing and seems to be the type of horse that can go the distance.

The close finish between Tom Rolfe and Dapper Dan in the Preakness has many going with Dapper Dan. But another horse not to be counted out is Hail To All.

SUMMER SCHOOLS

(Continued from Page One)

Eleanor McMain and Carter G. Woodson High schools. The L. E. Rabouin Vocational High School will offer courses in typewriting, art, remedial shorthand and sewing.

Summer Elementary Coaching schools will be held at Joseph A. Craig, A. D. Crossman, Rudolph T. Danneel No. 2, H. S. Edwards, Valena C. Jones, Thomy Lafon, McDonogh No. 7, McDonogh No. 32, McDonogh No. 39, Adolph Meyer, Julius Rosenwald and George Washington schools.

Registration for all summer schools will be held at the respective schools on Friday, June 11, from 1 p.m. to 3 p.m.; on Saturday, June 12, from 9 a.m. to noon; and Monday through Wednesday, June 14-16, from 8 a.m. to noon. For additional information, dial 891-7222.

Attend the church of your choice regularly. For locations of churches and hours of services, see the yellow pages of your telephone directory.



Did You Know?

"On the whole, I was very glad last Thursday, at about half-past seven in the morning, after journeying from Atlanta through West Point, Montgomery, and Mobile, to find myself in New Orleans, a city which the Abbe Prevost, Mrs. Harriet Beecher Stowe, the late Mrs. Trollop, and the yet extant General Benjamin Butler have done their best, from their several points of view, to immortalize; but which, all things considered, may be, with tolerable safety, left to immortalize itself. To me it is the most interesting city that I have yet set eyes upon in this vast continent—more interesting than Philadelphia, more interesting than Quebec."

In such fashion did the English writer and traveler, George Augustus Sala, introduce his readers to the Crescent City of 1880. The author of better than two dozen books on such diverse topics as art, famous people and travel, Sala, in the course of a second visit to the United States, recorded his impressions of the city in a series of letters to the English *Daily Telegraph*, later re-published in two volumes entitled *America Revisited.*

"The approach to New Orleans at early morn is eminently striking and romantic. You remember the strange feeling which came over you on the first occasion of entering Venice by railway; how, when the train had left the station at Mestre, it put out to sea, literally, so it seemed to you, but in reality (was) traversing the broad lagoon on a solid causeway of stone . . . ?

"Between Mobile and New Orleans, on the contrary, the train seemed to be travelling not *over* but *in* the water. I began to feel amphibious . . . Such swamps! . . . For miles and miles your progress is by the side of stagnant-looking creeks and great pools of purple-brown water, fringed by fantastic jungle which might be pollard and alder grown into strange shapes, but which may be vegetation peculiar to the district . . . But your journey through Swampland came to an end at half-past seven, when you found yourself at the railroad depot on the Levee in the Crescent City of New Orleans."

As a seaport, New Orleans, Sala found, differed in only two respects from the maritime cities of the Old World: the great number of colored faces, and the "almost utter absence" of any uniforms. Referring to the latter, he wrote, ". . . The New Orleans policeman is apt to be young and slim, and to be attired on the 'go-as-you-please' principle. It is true that his clothes are blue and his buttons metallic, and that he wears a black 'pot' hat with a slouched brim, somewhat similar to the head-gear affected by brigadier-generals during the Civil War. Still it is the business of a policeman to inspire awe; and how can you expect to be awe-stricken by a personage who wears a turndown collar and a Byron tie, who carries a gold watch and chain at his job, and who smokes a cigar while on duty?"

Quotes and Quips

Failure has no method of defeating a man's dreams as long as he holds them high when he is down, and keeps them from soaring away when he is winning.
—Douglas Meador

* * * *

Women have a harder time than men being successful in business. Probably it's because they have no wives to advise them.

* * * *

Finish every day and be done with it. You have done what you could. Some blunders and some absurdities no doubt crept in; forget them as soon as you can. Tomorrow is a new day; begin it well and serenely with too high a spirit to be cumbered with your old nonsense. This day is all that is good and fair. It is too dear, with its hopes and invitations, to waste a moment on the yesterdays.
—Ralph Waldo Emerson

* * * *

"My," said mother, "what a good boy you are, sitting so quiet while your father takes his nap."

"Shhh!" whispered Junior, staring intently at his father, "I'm watching his cigarette burn down to his fingers."

* * * *

If fifty million people say a foolish thing, it is still a foolish thing.—Anatole France

* * * *

Maybe hard work never killed anyone, but it's a safe bet that no one ever rested to death.

TRANSIT Riders' DIGEST

Vol. XVIII—No. 42 Published Weekly by N. O. Public Service Inc. JUNE 7, 1965

'Pelican Pals' Theme Of Public Library's Reading Program

Every boy and girl in New Orleans who likes to read is extended an invitation to enroll in the Summer Reading Program of the New Orleans Public Library. The program, now entering its 19th year, will have "Pelican Pals" as its official theme. The certificate awarded after eight or more books are read will be imprinted with this title with a picture of a pelican happily eyeing the name of the recipient.

To launch the program, a puppet show will be presented on Monday, June 14, at 10 a.m. at the Main Library's Juvenile Department. The show, titled "Placide and the Alligator," will be performed in the Puppet Theatre by Mrs. Nancy Staub.

As an added attraction to the summer program the "Let's Tell A Story" committee of the New Orleans Council of Jewish Women will sponsor a Story Hour each Tuesday morning at the Main Library beginning on June 15 at 10 a.m. The program will continue through July 27.

Youngsters enrolling in the Reading

(Continued on Page Two)



The pretty young miss holding the book was given the details of the Summer Reading Program when she recently visited the Juvenile Department of the Main Library.

Summer Activities Are Listed By YWCA

Summer activities at the Tulane Avenue Young Women's Christian Association will be held entirely within the new facilities located at 3433 Tulane Avenue. This is being done, according to a YWCA spokesman, to provide a quality program at the lowest possible cost to the participant.

One of the features of the summer series will be a "Ladies' Day Out" for homemakers scheduled to be held each Friday

(Continued on Page Three)

'Pops' To Begin Season On June 18

The 1965 series of "pop" concerts, an annual summer event in New Orleans presented by the Crescent City Concerts Association, will begin with twin programs on June 18-19 in the air-conditioned Municipal Auditorium. Concerts will continue on Fridays and Saturdays weekly through July 31, beginning at 8:30 each evening.

The stars and dates for the concerts are: June 18-19, Charles Anthony and Frederick Fennell; June 25-26, The Four Freshmen; July 2-3, Pete Fountain; July 9-10, Norman Treigle; July 16-17, Tito Guizar; July 23-24, Marguerite Piazza; July 30-31, Frankie Laine.

Tickets for all concerts are now on sale at Werlein's, 605 Canal Street. Table and box seats are $3, $2.50 and $2; reserved balcony seats, $1.50; and general admission seats, $1.



HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—Trumpeter *Al Hirt* takes over as *Jackie Gleason*'s summer replacement on June 19.



Al's tenure on the show will be 13 weeks . . . *Mickey Rooney* is headed for Broadway in the fall in a comedy titled "The Gift Horse" . . . *Jonathan Winters* plays "Dad" in "Oh Dad, Poor Dad, Mama's Hung You in the Closet And I'm Feelin' So Sad." *Rosalind Russell* plays "Mama" . . . "Those Magnificent Men In Their Flying Machines"—or, "How I Flew from London to Paris in 25 Hours and 11 Minutes," will be premiered in New York on June 16.

Agnes Moorehead told me recently that she is having a ball playing "Endora" in the "Bewitched" teleseries. It is more fun than anything she's ever done, she said.

Dorothy Lamour will tour the Straw Hat circuit this summer in "DuBarry Was A Lady." I'm told that Dottie dropped into Sardi's in New York one evening from her home in Maryland and received as much attention as the young stars.

Big excitement already in New York over the fall showing of *Lord Snowden*'s photographic exhibit. *Princess Margaret* will accompany her husband. This will be her first visit to Gotham . . . *Carol Channing* will be the house guest of photographer *Wally Seawell* when she plays "Hello, Dolly" in Hollywood. Wally knocked out two walls of two rooms to make space for Carol's wardrobe.

David Nelson will direct half of the Ozzie and Harriet shows next season.

"Tale of the Fox" will star *Peter Sellers, Victor Mature, Lydia Brazzi, Capucine* and *Edie Adams*. In this film, Edie will play a straight dramatic role. Filming is being done in Italy . . . *Danny Thomas*' television wife, *Marjorie Lord*, will take to the boards this summer in Michigan in "Mary, Mary."

Art Linkletter has announced the engagement of his daughter Sharon.

Camping With Children

Contrary to the old saying, children should be both *seen* and *heard* on a family camping trip. According to the National Safety Council, it's safer that way, because if you keep them within eyesight or hearing distance once you've set up camp, you'll know they are not in trouble or danger.

When first setting up camp, the Council says, walk around the area yourself to find any potential hazards such as streams, ravines, or poisonous plants. Then tell the children exactly where they are free to wander and where they aren't to go—and stay alert to make sure they mind you.

Many accidents to children on camping trips happen because they are faced with situations that are new to them, different from city life, the Council points out.

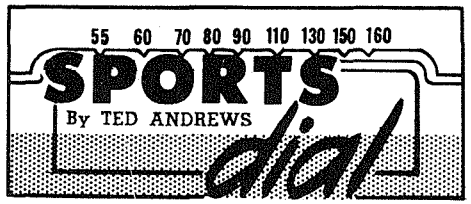
Don't ignore the children and assume they are taking care of themselves, as you might be inclined to do at home. Keep them with you while you set up camp, have them help you, teach them what they are allowed to do. In short, start training them into safe, experienced campers as soon as possible.

READING PROGRAM

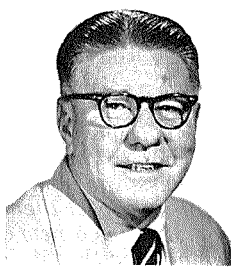
(Continued from Page One)

Club Program pledge themselves to read at least eight library books between the time of enrollment, which is June 14, and Labor Day. The certificate awarded to each member who attains that goal is suitable for framing. There are no dues or membership fees. The only requirement for enrollment is a library card, which may be obtained at the Main Library or a library branch without charge.

To help youngsters with their selection of books, the Juvenile Department of the Main Library will distribute a selected book list titled "Placide the Pelican says—Read . . .". However, the eight books required for the Pelican Pals Reading Certificate can be on any subject, except that the books must be within the general age and grade level of the member, a library official said.



THE NORD-Kiwanis All-American Baseball League begins its season on June 8 at Kirsch-Rooney Park with a doubleheader introducing the four teams entered in this year's competition. Under the direction of Louis "Rags" Scheuermann, the veteran coach who will direct the championship squad in the National All-American Amateur Baseball Association Tournament in Johnstown, Pa., later this year, the league opens with Ye Olde College Inn meeting Fontainebleau and Hecker Oilers taking on the Christiana Chicks. Included in the lineups of the four clubs are outstanding stars from the ranks of prep school, college, Babe Ruth and American Legion baseball leagues.



Eddie Koehl of LSU, who was a member of the championship team that placed in the nationals last year and led the local loop in hitting, will be back. Jerry Schoen, the Loyola righthander, and Ned Bond, standout hurler with Southeastern Louisiana College this season, are other talented performers scheduled to play. Other topnotchers include Ray Culotta, Roy Urban, Willie Bryant, Tom Schubel, Bobby Duhon, Howard Maestri, Gene Brackin and Richie Brandhurst.

The four volunteer coaches who will guide the teams this year are veteran "Monk" Milazzo with the Christiana Chicks; Bill Gandolino, Ye Olde College Inn; Tommy Gennusa, Fontainebleau Motel; and Jerry Brady, the Hecker Oilers.

* * * *

CLOSE TO 1000 marchers are expected to take part in the annual NORD Kid Baseball parade on Canal Street on Saturday, June 12, beginning at 10 a.m. The parade precedes the opening of the gigantic playground baseball season. Starting point of the parade will be Elk Place and Canal Street. Marchers will move down Canal to Camp Street, then on to the downtown side of Canal, disbanding at the starting point.

All teams and coaches will be outfitted in their playing uniforms and will be headed by a standard bearer with the name of the installation they represent. City officials, civic leaders, former athletic greats and NORD directors will join the youngsters on the route.

NORD's playground baseball season will officially open on June 16 on diamonds around the city. Over 500 teams will compete in the round-robin age leagues.

TRANSIT Riders' DIGEST

Vol. XVIII JUNE 7, 1965 No. 42

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YWCA ACTIVITIES

(Continued from Page One)

from 9:30 a.m. to 1:30 p.m. beginning June 18. Nursery facilities will be provided for youngsters of participating mothers at a nominal extra charge. Activities in this program include arts and crafts, rhythmic exercises and a swimming period.

In addition to the adult classes, teens are being offered courses in art, fencing, swimming, tennis, guitar, typing, sewing, bridge and Hawaiian dance. Most of these classes will begin during the week of June 14. A program for junior and senior high school girls, titled "Teens' Wide World," will be conducted June 28 through August 19.

Folders on all YWCA activities and additional information may be obtained by dialing 486-6041.

Attend the church of your choice regularly. For locations of churches and hours of services, see the yellow pages of your telephone directory.



Did You Know?

It was the worst marine accident in the history of the United States, the explosion of the steamboat *Sultana* near Memphis on April 27, 1865. The death toll was 1547, as compared with 1517 lost on the *Titanic*, yet it evoked astonishingly little attention in its own day, and speedily passed from the people's memory, for they had become inured to death in the slaughter of this country's bloodiest war, and the assassination of President Lincoln just a short time before had shocked them almost into insensibility.

The news reached New Orleans by steamboat to Baton Rouge, and telegraph from there. The *Daily True Delta* printed it on May 2, 1865. On May 5, the day that it reported the slaying of John Wilkes Booth, the assassin of President Lincoln, the New Orleans *Times* put the death loss at more than 1400 persons, "crowded like sheep on the steamer."

The opening paragraph of the *True Delta* story, datelined Memphis, read: "The steamer *Sultana*, Captain Mason, arrived from New Orleans last night with about 2280 people aboard, 1964 of whom were exchanged federal prisoners from Vicksburg, the balance being refugees and regular passengers from various points along the river. Proceeding to St. Louis she left the coal pile about 1 o'clock in the morning, and had made some 8 to 10 miles when an explosion in one of her boilers occurred; the boat with its mass of living freight took fire in the vicinity of the engines and now lies on a sandbar near Fogleman's Landing, nothing visible but her charred remains and the jackstaff standing erect. The steamer's rudder shaft rising above a mudbank today marks the disaster scene when fiery and scalding death claimed its victims."

There were some strange survivals. One soldier wore an alligator cage like a life jacket after killing its occupant, the boat's mascot. The air caught in her hoop skirts buoyed one woman's head above the water. A man floated five hours clinging to a dead mule.

Captain Frederick Speed, officer in charge of the prisoners at Vicksburg, was convicted of overloading the boat but the conviction was voided by Secretary of War Edwin Stanton. The cause of the explosion was never definitely established. It was assumed and generally believed that the boiler pipes had become clogged by the muddy and debris-laden Mississippi River, which was then in flood.

Quotes and Quips

A thing is worth precisely what it can do for you, not what you choose to pay for it.—John Ruskin

* * * *

A patient was informed by his psychiatrist that he could consider himself completely cured of his delusion that he was Napoleon.

"Wonderful!" cried the grateful patient. "Where's the telephone? I must call Josephine and tell her the good news."

* * * *

It is not truth, but opinion that can travel the world without a passport.
—Sir Walter Raleigh

* * * *

"I'm sorry we're so late getting home," said the husband to the babysitter as the couple returned home later than expected.

"Don't apologize," replied the frazzled sitter. "If I had a kid like yours I wouldn't be in a hurry to get home either."

* * * *

Dollars do better if they are accompanied by sense.—Earl Riney

* * * *

Some families can trace their ancestry back hundreds of years but don't know where their children were last night.

SPORTS DIAL

(Continued from Page Three)

is a night circuit for boys 11 through 13, novice leagues for boys 10 and under, the Babe Ruth League for boys 13 through 15 years of age and the All-American circuit for boys through 20 years of age.

Two teams will go into post-season competition. The Babe Ruth All-Stars vie in the state tournament in Abbeville starting on July 26 and have the chance to go all the way to the national tournament in Anderson, Ind. The All-American champions go to the All-American Amateur Baseball Association tourney in Johnstown, Pa., August 18-22.

TRANSIT Riders' DIGEST

Vol. XVIII—No. 43 Published Weekly by N. O. Public Service Inc. JUNE 14, 1965



FREDERICK FENNELL CHARLES ANTHONY

1965 Calendar of Summer 'Pop' Concerts

June 25-26: The Four Freshmen
July 2- 3: Pete Fountain
July 9-10: Norman Treigle
July 16-17: Tito Guizar
July 23-24: Marguerite Piazza
July 30-31: Frankie Laine

Pamphlet Tells How To Write To Officials

A four-page pamphlet, listing local, state and national elected officials and telling how to write to them, is available to the public without charge. Titled "Make Your Voice Heard in Government," the pamphlet is published by the League of Women Voters of New Orleans, a non-partisan organization.

Persons wanting a single copy of the pamphlet may obtain it from the League office, Gallier Hall, 545 St. Charles Avenue. Organizations wanting quantities may dial 523-5968 for additional information.

Seven-Week Season Of Summer Concerts To Begin On Friday

New Orleans' summer music season opens this week in the air-conditioned Municipal Auditorium with the staging of the first two of a series of 14 "pop" concerts by the Crescent City Concerts Association. With New Orleans-born Metropolitan Opera tenor Charles Anthony as soloist and internationally-famous conductor Frederick Fennell leading the 60-piece "Pops" orchestra, the program will court nostalgia with the music of Victor Herbert. The concerts will be presented on Friday and Saturday, June 18 and 19, and will begin at 8:30 p.m.



RALPH SLIFKIN

Ralph Slifkin will be master of ceremonies, and the 65-voice Summer "Pops" Choraliers and two 1965 Summer "Pops" audition winners will appear. The audition winners are Norma Burkhardt of Houston, Tex. and Julia De Cuir of Marksville, La.

During the inaugural programs the orchestra will play "American Fantasy" and a number of special arrangements made for conductor Fennell and recorded by him. These include Herbert's "Habanera," "In Old New York," "Italian Street Song," "A Great Day for the Irish" and "March of the Toys."

Anthony's songs will include "I'm Falling in Love with Someone," "'Neath the Southern Moon," "Ah! Sweet Mystery of Life" and "Tramp, Tramp, Tramp." Miss Burkhardt will sing the title song from "Sweethearts" and Miss De Cuir will be

(Continued on Page Two)

SHOW BIZ

BY JILL JACKSON

HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—*Thelma Ritter*'s daughter, *Monica Moran*, opens here in the play "Any Wednesday" but Thelma, who is filming "Boeing, Boeing" at Paramount, will not be in the audience . . . for one reason only. Mama has seen the play 12 times and she will not risk No. 13 where her daughter is concerned . . . There's no denying that *Kate Smith* has talent that is deep down and warm. Did you see her on a recent "Hollywood Palace" show? When she sings "God Bless America" I bet the goose bumps rise from coast to coast.



Elke Sommer, who is a wow in "The Art of Love," will star in "The Oscar," a filmization of the best selling novel about that little golden statuette that every actor dreams of winning . . . *Leslie Uggams* is to play five weeks in Australia. They adore her "down under."

After completing her part in "Madame X," Lana Turner took to Hawaii for a rest.

Robert Reed has moved back to Los Angeles after his stint in New York doing "The Defenders." He is turning down offers right and left waiting for the right role in the right series to come along . . . *Ryan O'Neal* of "Peyton Place" looks like a teen-ager, but he has a 16-month old son named Tatum.

SUMMER CONCERTS

(Continued from Page One)

heard in the title song from "Naughty Marietta."

Fennell is experiencing the honor of opening the "Pops" for the third consecutive season. He built an international reputation while head of the Eastman School of Music wind ensemble. In 1963 he was chosen to take the Eastman Philharmonic on a tour to Russia, where they received a warm and enthusiastic welcome. This past spring he accepted the invitation of the University of Miami to join their music school and build an ensemble similar to the one he headed at Eastman.

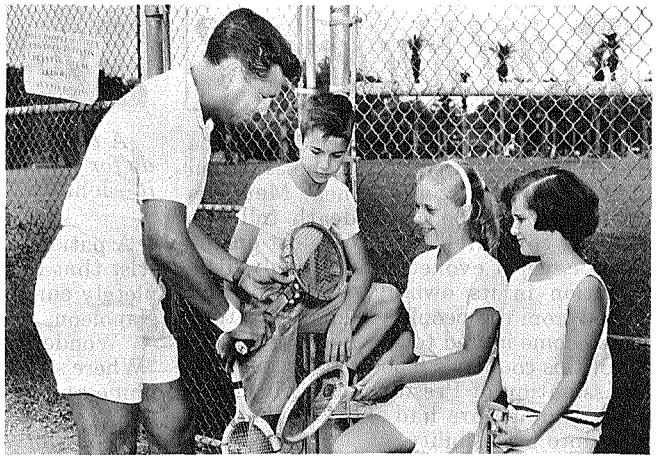
Charles Anthony has just recently completed an extensive tour with the Metropolitan's new traveling group, following a winter of performances in the New York Opera House. He received his early musical training at Loyola University.

Tickets for this week's concerts may be purchased now at 605 Canal Street or at the auditorium on concert nights. Prices are $3, $2.50 and $2 for table and box seats; $1.50 for reserved balcony seats; and $1 for general admission.



Edgar Degas' "Portrait of Estelle" may be seen with other Degas works through June 20 at Delgado Museum of Art in City Park. To help defray costs, an admission of 50 cents is charged adults viewing this show. Other museum exhibits are free, as usual.

Riders' TRANSIT DIGEST



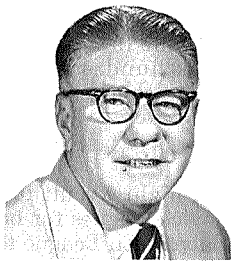
An instructor at the CYO Tennis Clinic demonstrates to three students how the tennis racket should be held. Classes during the first week of the clinic will stress the proper racket grip and the basic techniques of the forehand stroke.

55 60 70 80 90 110 130 150 160

SPORTS dial

By TED ANDREWS

THE 18th Annual Catholic Youth Organization Tennis Clinic gets under way on June 15 with registration from 9 a.m. to 11:30 a.m. on the City Park courts. Tennis-minded youngsters between the ages of 8 and 16 years who live in the Metropolitan New Orleans Area are invited to attend the classes which will be held each Tuesday, Wednesday and Thursday morning during the summer. Mrs. Vernon Weiss will again serve as director of the clinic. Assisting her will be Roy Bartlett, Del Delgado, Larry Choppin, Mrs. Charles Albert, Mrs. Betty Messina and a group of junior instructors.



The CYO clinic affords youngsters a grand opportunity to learn how to play tennis at no expense to their parents. Ellis P. Laborde, superintendent of City Park, has again granted free use of the courts and the instructors volunteer their services. Balls are furnished by the CYO. All the youngster provides is a racket, tennis shoes and a desire to learn the game.

The CYO tennis program has been hailed as one of the nation's finest for beginners. Over 10,000 youngsters have been introduced to the net game in the 17-year history of the clinic, founded in 1948 by Mrs. Rita Krupp, who served as its director for eight years. Bill Judice directed the next six clinics, and Mrs. Weiss has been at the helm for the past few years.

Among the better-known players who got their start in the CYO clinics are Sandra Loubat, Lynn Krupp, Kay Cummings, Peggy and Licky Moore, Ronnie Fenasci, Henry Jungle, Buddy Gomez and Bruce Bartlett.

* * * *

NORD's vast baseball season opens on Wednesday with more than 500 teams expected to see action. Before the season gets very far under way more than 7,000 boys will have played in a program which gives baseball to youngsters from seven through 20 years of age.

In conjunction with opening day activities, the annual tour of playing sites will be held. City officials, members of the press, radio and television and leading sports personalities tour six playing sites during the morning hours.

NORD's program includes the Playground League for boys 10 through 18 years of age, the Crescent League which

(Continued on Page Four)

TRANSIT Riders' DIGEST

Vol. XVIII JUNE 14, 1965 No. 4

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Did You Know?

New Orleans didn't feel the devastating heel of war as many other parts of the United States did between 1861 and 1865. But though it did not see its buildings destroyed and its countryside laid waste, like Atlanta and Vicksburg, it did see its business go to pot and the steamboat movement which made it the great distributing market for the Mississippi Valley vanish. We can therefore enter into the spirit of that day's thinking, and rejoice with the New Orleans *Times* of February 22, 1864, at the arrival of the *Mississippi* the day before, "with a large cargo of Western produce so much needed here."

It was the first "new steamboat from the Ohio section of the river transportation system," added the *Times*. Even had the *Mississippi* been of less generous build, the writer would have been emotionally justified in referring to her as "the magnificent floating palace" he described in his water-front report.

This "best and largest" steamboat "on western waters," he continued, measured 302 feet in length by 42 in width, a majestic hull carrying a towering superstructure. She drew only three feet and two inches of water, but her eight-foot deep hold gave a capacity of 1800 tons.

Her power plant included five boilers 24 feet long by 46 inches in diameter, each containing 21 six-inch flues; 30-inch cylinders with a 10-foot stroke, and paddle wheels 36 feet in diameter with 15-foot buckets, which could drive the boat at 15 miles an hour on 150 pounds of steam pressure.

Her cabin, 260 feet long, was carpeted from wall to wall with the finest product of the Brussels looms and contained 60 staterooms, each 8x8 feet with two berths, and with cots could accommodate 250 persons.

Yes, the *Mississippi* was a floating palace, and her magnificence was reflected in her cost, $125,000 when dollars had a fantastic purchasing power compared with today. No wonder the people saw in the diminishing power of the South to wage war, the hope for a new life for those who had felt its searing blast as well as those who, though they had escaped its physical blows, had not been spared the destruction of their social, economic and spiritual way of life.

Quotes and Quips

A truth that one does not understand becomes an error.—Desbarolles

* * * *

"Why, it was an outrage!" exclaimed the irate husband, "that farmer charging you $15 to tow the car half a mile to a service station."

"Don't take on so, dear," soothed the wife cheerfully. "He earned every cent of it, believe me—I had the brakes on all the way."

* * * *

The highest wisdom and the highest genius have been invariably accompanied with cheerfulness. We have sufficient proofs on record that Shakespeare and Socrates were the most festive companions.—Thomas Love Peacock

* * * *

Two rather dense landlubbers, at sea for the first time, were looking out over the mighty ocean. Said one, "That's the most water I ever saw."

The other replied: "Yeah, and that's just the top of it."

* * * *

Thinking, not growth, makes manhood. Accustom yourself, therefore, to thinking. Set yourself to understand whatever you see or read. To join thinking with reading is one of the first maxims, and one of the easiest operations.—Isaac Taylor

FISHING LICENSES

(Continued from Page One)

dren under 16 years of age, either resident or non-resident of the state; a resident using a rod (or fishing pole) or hook and line without a reel or artificial bait; and any person 60 years of age or over who has resided in Louisiana for two or more years. All members of the United States Armed Forces on active duty are given the privilege of fishing with a resident license.

For additional information on fishing, hunting or trapping regulations in Louisiana, write to the Louisiana Wild Life and Fisheries Commission, 400 Royal Street, New Orleans, La. 70116, or telephone 523-1981, Ext. 41.

TRANSIT Riders' DIGEST

Vol. XVIII— No. 44 Published Weekly by N. O. Public Service Inc. JUNE 21, 1965



The Four Freshmen will make their first appearance on the "Pop" series of the Crescent City Concerts Association on Friday and Saturday nights at Municipal Auditorium. Concerts will begin each evening at 8:30.

New Fishing Licenses Are Due On July 1

Orleanians planning to go fishing these summer days are reminded by the Louisiana Wild Life and Fisheries Commission that, for most fishermen, a license is necessary. Louisiana fishing licenses now in effect expire on June 30. New licenses will be needed beginning July 1. Those purchasing a new license now should carry the old one until it expires, a Commission official said.

Resident fishing licenses are $2 for a two-year period. Those being issued in 1965 will be good until 1967. Non-resident licenses are $5 per year and a non-resident, seven-consecutive-day license is $2.

Licenses may be purchased now at the Wild Life and Fisheries Commission office at 400 Royal Street, from sheriffs' offices throughout the state, and at many sporting goods stores in the Greater New Orleans Area.

A fishing license is not required for chil-

(Continued on Page Four)

Four Freshmen Next To Star At 'Pops'

The Four Freshmen, who combine singing talent and musical ability with a fine sense of comedy and showmanship, will headline the second set of "pop" concerts of the Crescent City Concerts Association on June 25 and 26. The programs, to be staged in the air-conditioned Municipal Auditorium each evening at 8:30, will be under the direction of George Jansen. Ralph Slifkin will serve as master of ceremonies and sing the "Pop Tune of the Week."

The Freshmen, who between them play seven different musical instruments, won national acclaim from their first big hit recording, "It's A Blue World," in 1952. They will appear in each half of the programs, singing some arrangements with the "Pops" orchestra, playing and singing some of their own special material and repeating their top recorded hits.

Orchestral numbers will include David Rose's "Our Waltz," Johann Strauss compositions and a medley of

(Continued on Page Two)

Vacation Hints

More people vacation in July, August and September than during any other three-month period of the year.

Most people who travel these months will make the trip by car.

About three out of 10 trips during the period will be less than 100 miles. More than half will be less than 200 miles.

With these facts in mind, the National Safety Council issued these helpful hints for vacationers:

☐ Jot down the items you want to take along. You'll think of more things to add to the list as the big day for departure approaches. And you'll probably eliminate a lot of the excess baggage.

☐ Load the car so your rear vision isn't blocked. Use a cartop carrier if necessary.

☐ Have your car serviced thoroughly. Pay special attention to lights, brakes, tires and steering. Pack a flashlight, emergency flares and first aid kit where you can get to them. Install seat belts if you don't already have them.

☐ Pay strict attention to your speed. And obey traffic signs—they're your signs of life.

☐ Study your route in advance and be ready for turn-offs. Indecision, unexpected maneuvers and sudden braking can cause a pile-up on modern highways. If you miss an expressway exit, keep going to the next one.

☐ Either make a rest stop or change drivers at least every two hours. Plan a reasonable schedule and stop before dusk.

☐ Don't get trapped by distractions. Pull off the road and stop to look at scenery, check the map, settle the kids or swat a bee.

SHOW BIZ

BY JILL JACKSON

HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—*Jonathan Winters*, always one with a wisecrack, says he played twins in the motion picture "The Loved Ones" and he doesn't understand why he didn't have two dressing rooms . . . *Lee Meriwether*, a former Miss America, then weather girl and hostess on the "Today" show, has landed a running role in a new series titled "The FBI" . . . My New York informants report that *Jennifer Jones* and husband *David Selznick* did the "Swim" at one of the niteries and stole the show.



Looks like Lana Turner may wed Bob Eaton. If so, Frankie Sinatra has offered his private plane for the honeymoon.

Chuck Connors, who plays the lead in the teleseries "Branded," gets branded for real in his role in the feature film "Night of the Tiger." A "T" is branded on his chest.

Dennis Crosby, one of Bing's boys, was bedded with—of all things—chicken pox. It has been going around like crazy out here. A lot of grownups have never had the little blisters.

More color shows coming up for owners of color television receivers. The National Geographic Society has announced it will make its national TV debut next season with a series of one-hour documentary color shows of exploration and discovery over the CBS network.

1965 Calendar of Summer 'Pop' Concerts

July 2- 3: Pete Fountain
July 9-10: Norman Treigle
July 16-17: Tito Guizar
July 23-24: Marguerite Piazza
July 30-31: Frankie Laine

THE FOUR FRESHMEN

(Continued from Page One)

selections from "My Fair Lady."

Tickets for this week's concerts may be purchased now at 605 Canal Street or at the auditorium box office which will open at 7:30 on concert nights. Prices are $3, $2.50 and $2 for table and box seats; $1.50 for reserved balcony seats; and $1 for general admission.

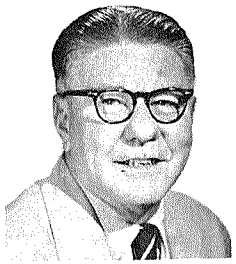
Riders' TRANSIT DIGEST

SPORTS dial

55 60 70 80 90 110 130 150 160

By TED ANDREWS

THE PITTSBURGH Pirates may not win the National League pennant this year. After a dismal start, they became the hottest team in the league. Now they've settled down, still in the pennant race.



Vernon Law—a former New Orleans Pelican—has played a very important role in the success they've enjoyed. If baseball was run like the movies, Law wouldn't lose a game for the remainder of his career. The good guys always win on the screen and Law certainly qualifies as a good guy.

Law has lost more than a few games with the Pirates over the years, yet he never uttered one word of complaint. Not even the day his ankle was injured by a bystander's innocent horseplay, or when a shoulder ailment rubbed out about four years of his pitching career.

The strength returned to Law's arm this spring and now at the age of 35 he has been pitching like he did in 1960. In that year he showed the Pirates the way to the pennant and also won the Cy Young award.

Although pitching great ball, Vern had bad luck and poor fielding behind him and dropped his first five starts—but he never complained. Then things started to break as they should and he won his next five, helping the Pirates with that great winning streak.

Red Schoendienst, St. Louis Cardinal manager, recently paid Vern a great compliment when he told his young pitchers on the bench to watch Law pitch and learn something.

Riders' TRANSIT DIGEST
Vol. XVIII JUNE 21, 1965 No. 44
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International House Has Language Classes

Language classes in Spanish, French, German, Italian and English, the latter primarily for foreigners, will be offered during the summer at International House. Persons interested in taking one or more of the courses may register this week for classes scheduled to start on July 1.

Spanish, French and English are offered for beginning, intermediate and advanced students. Italian and German classes are offered for beginning and intermediate students.

Charge for each three-month course is $36 for non-members of International House and $27 for employees and children of members. For additional information dial 522-3591.

Attend the church of your choice regularly. For locations of churches and hours of services, see the yellow pages of your telephone directory.



Win, lose or draw, Vern hasn't changed a bit since the days when he was such a favorite of local fans. Many are still pulling for one of the nicest guys in baseball to finish first.

* * * *

TWO OF the world's greatest sports events, the Irish Sweepstakes Derby and the United States-Russian track meet, will be televised live directly from Europe via the Early Bird satellite by ABC Television. These special telecasts will be sponsored by Goodyear.

The Irish Sweepstakes Derby from The Curragh, Ireland, will be viewed on Saturday, June 26, and the U.S.-Russian track meet, tentatively set for Moscow's Lenin Stadium, will be telecast Saturday and Sunday, July 31 and August 1.

WVUE-TV, Channel 12, will carry the Sweepstakes telecast from 7:45 a.m. to 8:15 a.m. on June 26 and the U.S.-Russian track meet from 9 a.m. to 10 a.m. on July 31 and August 1.

Did You Know?

Of the many literary notables who have visited New Orleans during its long history few have been more illustrious in both their own time and ours than Washington Irving. Surprisingly, however, historians have taken little or no note of the great author's visit, a fact which may account for the dearth of information regarding the occasion.

Irving's brief visit to the City in late 1832 came about more by chance than design. Impelled by a curiosity about what was then hardly more than a raw frontier, he had originally planned to travel through New York, Ohio, Kentucky and Tennessee. During the trip, however, an opportunity presented itself to proceed further west and south in the company of an official party sent to deal with Indian affairs. Irving determined to do so, thus beginning a much more extensive tour than initially contemplated, and one which would eventually take him to New Orleans.

On November 16, 1832, he wrote to his sister from Montgomery's Point at the junction of the Arkansas and Mississippi rivers that he planned to leave within an hour on a steamboat traveling south, and would be "governed" in his future travels by reports "of the health of New Orleans, and the facilities of proceeding from that place on my route homeward." By chance, a fellow traveler on the same steamboat was John J. Audubon. Whether the two men became more than casually acquainted is unknown.

However, Irving did strike up a friendship with two Louisiana Frenchmen, and it is from this acquaintance and his short stop in the village where the two disembarked that his vignette, "The Creole Village," sprang. Moved to nostalgia by this bit of France in Louisiana, Irving was delighted and charmed by the sights which greeted him at New Orleans. He later wrote to his brother, "I passed a few days very pleasantly. It is one of the most motley and amusing places in the United States—a mixture of American and Europe. The French part of the city is a counterpart of some French provincial town, and the levee or esplanade, along the river, presents the most whimsical groups of people, of all nations, casts and colors, French, Spanish, Indians, half-breeds, creoles, mulattoes, Kentuckians, etc., etc. I passed a couple of days with Judge M. . . . . , Mrs. McLane's brother on his sugar plantation, just at the time they were making sugar."

Unfortunately, Irving's visit to the city was brief. In the same letter he wrote of his departure for Washington: "From New Orleans I set off in the mail stage, through Mobile, and proceeded through Alabama, Georgia, South and North Carolina, and Virginia, to this place . . ."

Quotes and Quips

An old lady was going down into a coal mine for the first time. As the elevator descended, she noticed it seemed to be suspended from a single cable.

"Do you think it is really safe?" she asked a miner as she looked at the cable.

"Safe as can be," returned the miner. "There's nothing to worry about. These cables are made to last 12 months and the year isn't up until tomorrow."

* * * *

I believe the true road to pre-eminent success in any line is to make yourself master of that line.—Andrew Carnegie

* * * *

Today's genius is the man who has caught up with his Christmas bills before vacation time arrives.

* * * *

The penalty good men pay for indifference to public affairs is to be ruled by evil men.—Plato

* * * *

Father to teen-age son: "Mind if I use the car myself tonight? I'm taking your mother out and I want to impress her."

PETE FOUNTAIN

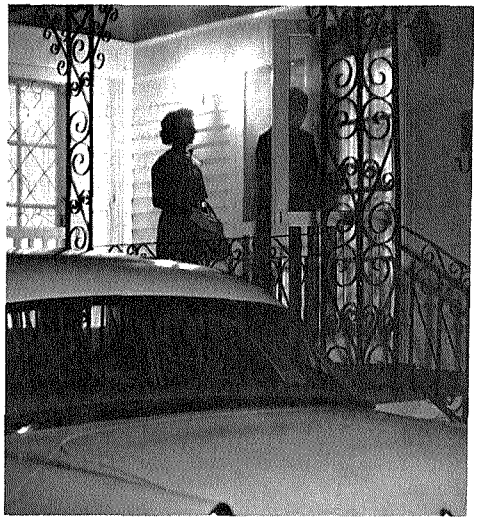
(Continued from Page One)

program with Godfrey Hirsch, vibrophone; Paul Guma, guitar; Paul Edwards, drums; Oliver Felix, bass; and Earl Vuiovich, piano.

Tickets for this week's concerts may be purchased now at 605 Canal Street or at the auditorium on concert nights. Prices are $3, $2.50 and $2 for table and box seats; $1.50 for reserved balcony seats; and $1 for general admission.

TRANSIT Riders' DIGEST

Vol. XVIII—No. 45 Published Weekly by N. O. Public Service Inc. JUNE 28, 1965



A dark house attracts prowlers, so the police department suggests that you leave at least two interior and one exterior light on when you leave home at night.

Going On Vacation? Let Police Know For Home Protection

Orleanians planning a vacation should include the protection of their homes as part of their going away plans. One way to accomplish this is to notify the New Orleans Police Department either by mail or by telephone. There is no charge for this service and by letting the police know the details of your absence, you'll be helping them and at the same time helping protect your home and its contents.

Persons planning to be away from home more than four days should dial 822-4161 (New Orleans Police Department) and ask for the Communications Center or Complaint Department. Tell the officer such information as your name and address, the time of your departure and the approximate time of return.

Other information the officer will probably want is the name and telephone number of a person in the city whom the police can contact in case of an emergency, whether the house is to be occupied at any time during your absence, and whether or not you plan to leave any lights on in your home.

The detailed report will be given to

(Continued on Page Three)

Pete Fountain Star Of 'Pop' Jazz Show

Pete Fountain, whose particular style of jazz is known the world over, will be the star attraction on the third set of "pop" concerts of the Crescent City Concerts Association on Friday and Saturday of this week in the air-conditioned Municipal Auditorium. Fountain and his band, whose four past Jazz Festivals broke all records at the "Pops," will be going for a fifth record-breaking event. Both concerts will begin at 8:30 p.m.

The 60-piece CCCA Orchestra will perform on the program under the direction of Peter Dombourian. Ralph Slifkin, will serve as master of ceremonies for the twin concerts and will also sing the "Pop Tune of the Week." Special guests on the program will be a piano duo, John Yarborough and Clyde Ellsey.

Fountain will appear in each half of the

(Continued on Page Four)

Public Service Closed Monday, July 5

The general office of New Orleans Public Service at 317 Baronne Street will be closed on Monday, July 5. Regular office hours—8:30 a.m. to 5 p.m.—will be resumed on Tuesday, July 6.

When the general office is closed, full payment of electric and gas service bills may be made at the self-service depository adjacent to the entrance of the building.

The Four Dangers

If you plan to travel by automobile during the July 4th weekend, the National Safety Council suggests you read about the four dangers.

1. **The Danger Time**: More persons are killed in the first 12 hours than in any other 12-hour holiday period. The hours from 6 p.m. to 9 p.m. are most hazardous. The council suggests that you start your trip early. Take your time. Slow down after dark. Take rest stops to maintain alertness.

2. **The Danger Place**: Half of the fatal accidents happen within 10 miles of home, two-thirds within 25 miles of home. The council says don't drop your guard in familiar territory. Keep seat belts fastened even on short trips.

3. **The Danger Type**: Three out of five fatal holiday accidents involve only **one** vehicle. Usually, the car . . . ran off the roadway . . . hit a fixed object . . . struck a pedestrian. The "other driver" is not always to blame, the council says. Watch your own driving for excessive speed, inattention, bad judgment.

4. **The Danger Driver**: More than half of fatal accidents on holidays involve a driver who has been speeding or drinking. Speed makes a car harder to stop, harder to control, leaves you less time to act in an emergency. Don't drive after drinking, the council urges. Even a little alcohol impairs ability and reactions.

Need Volunteers For Project Headstart

Telling stories, conducting games and teaching skills to small children are some of the varied activities girls in New Orleans can do when they volunteer their time and talents to Project Headstart. The project is a program of pre-school instruction for children of low income areas, sponsored by the New Orleans Public School System. It offers nursery school training for four- and five-year olds and kindergarten for five- and six-year olds who will start school next year. Approximately 3500 children are involved in the program.

Volunteer girls will serve as assistants to professional teachers. Volunteers will help in preparation of the classroom program and will conduct such activities as story telling and games. Those with special skills such as art and music will use these skills in working with the children.

Girls volunteering for the project must have completed the 11th grade of school. They must be emotionally mature and have leadership qualities. They must serve a minimum of four weeks plus one week of training, or may volunteer for the entire eight weeks plus one week of training.

Those wanting additional information may contact the volunteer office at 4219 South Miro Street, or call the office at TWinbrook 7-2201 between 9 a.m. and 3 p.m. Monday through Friday.

SHOW BIZ

BY JILL JACKSON

HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—Director *George Cukor*, winner of the Oscar for "My Fair Lady,"



has established a $1700 yearly grant at the University of Southern California for graduate study in cinema. "Lady," incidentally, passed the $2 million mark at the Criterion Theater in New York . . . *Robert Q. Lewis* will play a straight dramatic role in the new flicker "Night of the Tiger" . . . *Tony Curtis* will be a guest at the Moscow Film Festival in July. He will take along a print of "The Great Race."

Judy Holliday was everyone's favorite. Her death is another loss to Show Biz. I'm told she could work a double crostic and play a poker hand at the same time. She was an intellectual who capitalized on her ability to play "dumb blonde" parts.

Betsy Palmer of "I've Got A Secret" on TV is playing the role of Lt. Nellie Forbush in "South Pacific" at the New York City Center. Hard to believe it was 16 years ago that *Mary Martin* and *Ezio Pinza* made it a memorable moment in the theater.

GOING ON VACATION?

(Continued from Page One)

the district where the home is located and a copy will be given to the officers on the beat. They will make frequent checks on the vacated residence.

The police department also suggests that vacationers observe the following rules before leaving town:

Make certain when you leave home that all doors and windows are locked securely.

Before departing, discontinue daily or weekly deliveries of milk and newspapers. Have your phone disconnected. Burglars sometime call to see if anyone is home.

Request the post office to hold your mail, have it forwarded, or have a friend or neighbor collect the daily mail.

Keep to a minimum the number of persons who know you are leaving town. Especially caution your children not to talk about your vacation. According to the police department, over one-half of all residential burglaries are committed by juveniles.

Do not leave messages for anticipated callers or guests, advising them where a key can be found, in such obvious places as the mailbox or under the doormat.

Store money, jewelry, silver and other valuable articles which can be taken easily in a bank vault or with relatives. Don't hide these articles under rugs, behind pictures, in crockery or between mattresses.

Arrange to have your lawn trimmed and bushes and hedges clipped in case of a long absence. An untrimmed lawn is an invitation to a would-be burglar.

Utilize an automatic timer to turn a lamp or so and perhaps a radio on and off regularly each evening. This will give your home a "lived-in" sound and appearance.

Police also suggest that you leave at least two interior and one exterior light on when leaving your home for the evening or for several hours. A house in darkness attracts the night prowler.

TRANSIT Riders' DIGEST

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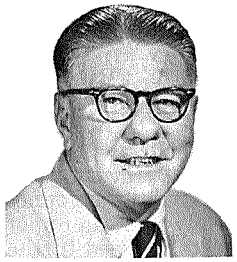
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SPORTS dial

55 60 70 80 90 110 130 150 160

By TED ANDREWS

IF THE NEW YORK Yankees expect to repeat as American League champions in 1965, they must hope for an abrupt



about-face by at least five other clubs in the junior circuit. Minnesota, Chicago, Cleveland, Baltimore and Detroit are all playing excellent ball, which means that the Yankees have a tough row to hoe if they are to take their 16th flag in 19 seasons.

The Chicago White Sox, boasting a highly dependable pitching staff, appear to be as solid as any team in the league. The Minnesota Twins have displayed the most power, and if Manager Sam Mele continues to get excellent relief pitching his club should be in the thick of things throughout the season. Baltimore has been both hot and cold to date, but they should be consistently tough if their pitching begins to improve.

Cleveland Coach George Strickland told me before he left for spring training that the Indians would be very much stronger this year. He also predicted that Ralph Terry, whom Cleveland obtained from the Yankees, would have a big year, and Terry is doing just that. The acquisition of Rocky Colavito has given the Indians some much needed power at the plate.

But history proves that you can't count the Yankees out of it, even though they haven't been coming through with those big innings for which they have been noted in the past. Even with Elston Howard, Mickey Mantle and Roger Maris back in the lineup, they have been experiencing trouble getting runs.

As of now we like the Chicago White Sox in the American League and the Cincinnati Reds in the National League. But it seems certain there will be no runaway victor in either league.

Did You Know?

In the 1820s, New Orleans was the blow-off place for the upcountry men who operated the rafts, flatboats, keelboats and steamboats in the swelling Mississippi River movement, the farmers who brought their produce to market, and the far-faring traders, all of them with money in pocket and burning with a desire to "live it up."

It was to meet this demand that James H. Caldwell, who established the English-language theater in the Creole community that was New Orleans after the Louisiana Purchase, built his first theater here, the New American or the Camp, located on the street of that name opposite today's Dameron Pierson Company store. Another part of Caldwell's increasing audiences included the best social group in the city.

To keep proper decorum among the rougher element of playgoers, Caldwell first hired city policemen, and when they proved unable to cope with the situation, organized his own force. On occasion he quelled disturbances that might have led to lethal results by the force of his own personality, as when he broke off the action of the play in which he was appearing, advanced to the footlights and thundered his demand that those who were creating a disturbance in the gallery, cease and desist, or else—! Quiet immediately resumed. Caldwell received a round of applause and he stepped back into character, picked up his cue and the play resumed. The decorum in Caldwell's theater became a model for the rest of the country.

After a preliminary opening to prove the acoustics and try out the sight lines, Caldwell opened his new theater on January 1, 1824. An overflow house welcomed it into the social life of New Orleans. *Of Age Tomorrow*, an operatic comedy, and Barton's comedy *Town and Country*, starring Caldwell and Jane Placide, comprised the opening bill. Caldwell also memorized and declaimed the prize poem of dedication written by Thomas Wells of Boston, 30 heroic couplets.

In a 223-word review on January 3, the *Louisiana Gazette* described the enthusiasm that attended this dedication of Drama's new Temple, as Caldwell called it. On May 7 the *Gazette* devoted most of a column to praising Caldwell and his contributions to community enhancement, astonishing publicity at a time when a gubernatorial campaign was under way and when the Grand State Lottery was whooping up the 95 prizes of the next drawing, ranging from $100 to $20,000.

Quotes and Quips

No more important duty can be urged upon those who are entering the great theatre of life than simple loyalty to their best convictions.—E. H. Chapin

* * * *

Despite his mother's persuasion, the small boy refused to take his younger sister fishing again. "Why not?" his mother asked. "She promises not to make any noise."

"That's not the problem," wailed the aspiring angler. "Last time she ate up all the bait!"

* * * *

Man is indivisible. One man's hunger and want is every man's hunger and want. One man's freedom from hunger and want is neither a true nor a secure freedom until all men are free from hunger and want.—B. R. Sen

* * * *

The corporation lawyer was always lecturing his office boy whether he needed it or not.

"How much does he pay you?" asked the boy's friend in the next office.

"Three hundred a month," came the reply. "Half in cash and half in legal advice!"

* * * *

Prejudices are rarely overcome by argument; not being founded in reason they cannot be destroyed by logic.

—Tryon Edwards

* * * *

"No, no!" said the mother hastily as the bride started to cover the pantry shelves with newspapers. "Leftover wallpaper, brown paper, paper bags if you like—anything but newspapers!"

"Why?" demanded the bride.

"Do you want everybody to know when you cleaned your shelves?" inquired the experienced homemaker.

TRANSIT Riders' DIGEST

Vol. XVIII—No. 46 Published Weekly by N. O. Public Service Inc. JULY 5, 1965



NORMAN TREIGLE



PETER DOMBOURIAN

Music Of 'Show Boat' On 'Pops' Concerts

A concert version of "Show Boat" and a collection of hits by the famous song team of Jerome Kern and Oscar Hammerstein will be the musical highlights of the fourth set of concerts of the New Orleans Summer Pops, Inc., to be held in the air-conditioned Municipal Auditorium on Friday and Saturday starting at 8:30 p.m.

Conductor for the musical evening will be Peter Dombourian. A special attraction will be the Summer Pops Choraliers, making their second appearance this season.

Star on both concerts will be New Orleans-born Norman Treigle, famed bass-baritone of opera and musical theatre. Singing with him will be three "Pops" audition winners: soprano Mary Ellen Feyerabend of Baton Rouge; mezzo-soprano Ramona Goff, New Orleans; and tenor Randall Veazey, Gulfport, Miss.

Tickets for this week's concerts may be purchased now at 605 Canal Street or at the auditorium on concert nights. Prices are $3, $2.50 and $2 for table and box seats; $1.50 for reserved balcony seats; and $1 for general admission.

Venetian Isles Is Site Of Home Parade In Orleans Parish

Eight new luxury homes, all including the newest developments in construction, will be open for inspection in Venetian Isles, New Orleans East, in the 1965 Parade of Homes beginning Sunday, July 11. The homes, each constructed by a different builder, are on sites either on or near canals with access to Lake Borgne, Lake Pontchartrain and the Gulf of Mexico. This feature is of special interest to homeowners who are also boating enthusiasts.

Venetian Isles is located off Highway 90 near Chef Menteur Pass. The homes are attractively designed and include features essential to comfort and convenience, the sponsors say. They will be open for public inspection from 5 p.m. to 8 p.m. Mondays through Fridays and on Saturdays and Sundays from 1 p.m. to 7 p.m. Public viewing will continue through July 25.

One Venetian Isles home is a Magic Key Electric Home, bearing the Magic Key emblem. This program, sponsored by Public Service, assures home buyers of certain features designed to provide family

(Continued on Page Two)

Public Service Closed Monday, July 5

The general office of New Orleans Public Service at 317 Baronne Street will be closed on Monday, July 5. Regular office hours—8:30 a.m. to 5 p.m.—will be resumed on Tuesday, July 6.

When the general office is closed, full payment of electric and gas service bills may be made at the self-service depository adjacent to the entrance of the building.



HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—*Charlton Heston* is now in Chicago where he and his wife Lydia will star in the play "A Man For All Seasons." Chuck reported he had a ball when in New Orleans recently . . . *Raymond Burr* has returned from entertaining the troops in Vietnam and plans a return trip at Christmas time. It will be his fifth junket to that area . . . Look for a whole slew of new TV stars after the fall season opens . . . *Joan Blondell* is taping three shows for the "I Love Lucy" series. Joan and *Lucille Ball* should be a riot together.



Roy Rogers and Dale Evans sold their 34-acre ranch in the San Fernando Valley for $200,000.

Sammy Davis Jr., now starring on Broadway in "Golden Boy," is a fast-draw and gun twirling expert . . . Another biography is in the making. *Hedy Lamarr*'s is being written and it's called "Ecstacy and Me."

Gene Raymond will appear on Broadway next season in a play called "Diplomatic Relations." He will star opposite *Anne Baxter*. This is Gene's first acting venture since the death of his wife, Jeanette MacDonald.

Tony Bennett will play a straight dramatic role in "The Oscar." No singing in this film. Folks who have seen takes of the movie say Tony comes through with the same quality that made *Frank Sinatra* a fine actor.

ABC would like George Gobel to do a daytime TV show. They want it to originate in San Francisco, as did the Tennessee Ernie Ford Show.

My friends, the *Howard St. Johns* and their poodle Bullsie, have moved here with their bag and baggage for six months. The St. Johns live in New York but Howard is co-starring in the new "Hank" teleseries and that will hold them here. The show debuts in the fall and should be a good one.

Booklet On Arthritis Offered By Chapter

In an effort to inform more people of the danger signs of arthritis, to dispel misconceptions about the disease and to guide the sufferer to proper medical treatment, the Louisiana Chapter of the Arthritis Foundation is now conducting an educational campaign in the Greater New Orleans Area. It is estimated by the Chapter that over 62,000 persons in Greater New Orleans are victims of arthritis.

The key publication being used in the educational campaign is a new handbook, "The Facts About Arthritis," prepared by the Arthritis Foundation. The handbook is being offered without charge.

The 20-page booklet explains in easy-to-read question and answer form the basic information about the most prevalent forms of arthritis and rheumatism and stresses the importance of early diagnosis and sustained treatment.

Persons wanting a free copy of "The Facts About Arthritis" may write to Arthritis, Box 2729, New Orleans, La. For additional information call the Chapter at 525-6738. The Louisiana Chapter of the Arthritis Foundation is a United Fund agency.

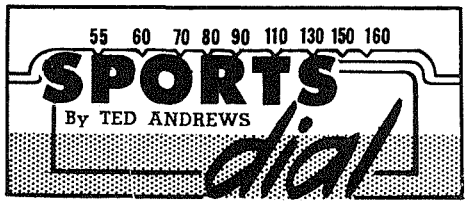
PARADE OF HOMES

(Continued from Page One)

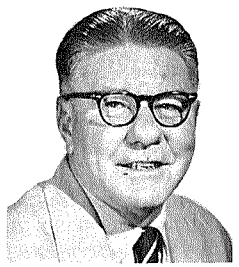
comfort and convenience now and for years into the future.

The Parade of Homes is also being conducted in Terrytown, Gretna, and Belmont Place, Metairie, in Jefferson Parish; in Cypress Gardens, Mereaux, in St. Bernard Parish; and Golden Shores, Mandeville, and Fountain Estates, Slidell, in St. Tammany Parish. The parade is sponsored by the Home Builders Association of Greater New Orleans, Inc., in cooperation with *The Times-Picayune* and the *New Orleans States-Item.*

Additional information and locations of the homes in the six subdivisions will be published in ads and in news stories in the daily newspapers.



BASEBALL'S ANNUAL All-Star game will be played in Minneapolis on Tuesday, July 13. The 36th annual renewal of the midseason classic is already sold out at the Metropolitan Stadium where the seating capacity tops the 46,000 mark. New Orleans diamond fans can catch the action in color over WDSU-TV, or WDSU-Radio. Starting time for pre-game activities is 11:30 a.m. with the game starting at 11:45 a.m.



The managers who won the major league pennants last year, Johnny Keane of the St. Louis Cardinals and Yogi Berra of the New York Yankees, won't be around this year to manage in the All-Star action because of their switch in leagues. This year's American League All-Stars will be handled by Al Lopez of the Chicago White Sox. The National Leaguers will be managed by Gene Mauch of the Philadelphia Phillies. This will be Mauch's first appearance as an All-Star manager. For Lopez, this will be his second straight year at the American League helm and his fourth time as an All-Star pilot. Lopez piloted All-Star teams in 1955, 1960 and 1964.

The players in both leagues selected the starting lineups with the exception of the pitchers. Players were not allowed to vote for a player from their own teams. Pitchers will be chosen by the managers.

Just for the fun of it, I picked a couple of teams before the players' votes were in. Here are my selections: American League: first base, Bill Skowron, Chicago White Sox; second base, Bobby Richardson, New York Yankees; third base, Brooks Robinson, Baltimore Orioles; short stop, Luis Aparicio, Baltimore; right field, Rocky Colavito, Cleveland Indians; center field, Al Kaline, Detroit Tigers; left field, Willie Horton, Detroit; catcher, Earl Battey, Minnesota.

My National League choices are: first base, Ernie Banks, Chicago Cubs; second base, Bill Mazeroski, Pittsburgh Pirates; third base, Eddie Mathews, Milwaukee Braves; short stop, Maury Wills, Los Angeles Dodgers; right field, Hank Aaron, Milwaukee; center field, Willie Mays, San Francisco Giants; left field, Billy Williams, Chicago; and catcher, Joe Torre, Milwaukee. I too left the selection of pitchers to the managers.

Two Lecture Series Are Set By YMCA

Two lecture series, one on "Child Development" and one on "How To Live Longer," will be offered during the summer program of the Young Men's Christian Association's Adult School. Sessions of both series will be held at 8 p.m. in an air-conditioned classroom at the Central YMCA Building, 936 St. Charles Avenue.

Lecture titles and dates in the "Child Development" series are: "Your Infant," July 8; "Period of Socialization, Ages 1 to 4," July 15; "The Pre-school Years, Ages 4 to 6," July 22; "The Business of Childhood, Ages 6 to 11," July 29; "Early Adolescence, Ages 12 to 14," August 5; "Late Adolescence," August 12; and "Special Emotional Problems of Children," August 19.

Sessions in the "How To Live Longer" series will be held on Mondays from July 12 through August 30. Titles in the series are: "Medical Problems of Women," "The Aging Process and its Problems," "How Medical Science Has, and Can Benefit You," "What To Do In Cases of Emergencies," "Mental Attitudes and How They Affect Your Health," "How to Spot Certain Major Diseases by Symptoms," "Practical Applications of Health Principles" and "Special Emotional Problems of Daily Life."

Additional information on enrolling and non-profit tuition may be had by dialing 524-1574.

TRANSIT Riders' DIGEST
Vol. XVIII JULY 5, 1965 No. 46
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Did You Know?

New Orleans, its population crowding 170,000, led the nation in per capita wealth at the time General Beauregard opened the War Between the States with the bombardment of Fort Sumter in April 1861. Four months later, with no ocean arrivals and hardly any river movement, business had gone to pot in the city, as the *Daily Picayune* admitted on August 21, 1861.

The city's relief system broke down after two months and the families of the men who had marched to the front had to get by as best they could. The free-food distribution center on the river front and Canal Street by February 1862 was supporting in a meager sort of way some 2000 families. Even so, the *Daily Picayune* on March 15 reported the death of a boy by starvation.

Even for the well-to-do there were subsistence problems, as when the supply of fractional currency disappeared under the governor's appeal to the banks to suspend metallic payment. Housewives doing their daily shopping had to buy more or less than their households needed, depending on the ability of merchants to make change. The City Council voted to issue $500,000 of $1, $2 and $3 notes, but weeks passed before this relief made itself felt. Horsecar tickets served as fractional currency. So did the $2000 of tickets which a Royal Street barber issued until he skipped out, as the *Daily Picayune* related on February 18.

Coffee led the grim parade of scarcities. Men talked of making a substitute from carrots, beans and sweet potatoes and a druggist actually brought out a substitute with a dandelion base. Those who scorned such makeshifts tried to believe that everything happened for the best, taking refuge in the strange myth that coffee drinking impaired feminine beauty. The men of that day could stand anything but that. Hoopskirts began to contract and the *Daily Picayune* joyfully announced on December 11 that the change in style made it unnecessary to walk a far piece to get around or out of the way of a lady, and commented on the extra space that had become available in carriages, omnibuses and horsecars.

Amid the perplexities and confusions of that period New Orleans took pride in living up to the reputation of being the gayest city on the North American continent as the *Daily Picayune* stated on February 21, 1862, adding that "hardly a day passes without a concert, a ball, or a theatrical performance."

This was New Orleans and its frame of mind when it knew itself to be the target of the greatest sea force that had ever been mounted, and when the Confederate high command was stripping it of war materiel and fighting men, trying to defend every other part of the Confederacy. Only two months later, the fall of New Orleans to Farragut's fleet broke the backbone of the South's struggle against Federal forces.

Quotes and Quips

An eager-beaver salesman was trying to have a country storekeeper carry his product, and finally tried to bribe the fellow with a bottle of champagne.

"Oh, my conscience wouldn't let me take a gift," the merchant protested.

"What if I sell it to you for a dime?" asked the salesman.

"In that case," replied the merchant, "I'll take two."

* * * *

I am happiest when I am idle. I could live for months without performing any kind of labor, and at the expiration of that time I should feel fresh and vigorous enough to go right on in the same way for numerous more months.—Artemus Ward

* * * *

A sweet little old lady went to visit her son for the holidays. Entering his home unexpectedly in hope of surprising him, she found her little grandson playing contentedly on the living room floor.

"You don't remember me, sonny," she said sweetly, "but I'm your grandmother —on your father's side."

Without looking up from his toys, the boy replied, "I'm telling you right now, you're on the wrong side."

* * * *

There is often as much independence in not being led as in not being driven.

—Tryon Edwards

TRANSIT Riders' DIGEST

Vol. XVIII—No. 49 Published Weekly by N. O. Public Service Inc. JULY 26, 1965



Using an illustrated chart, a Red Cross instructor shows a class of prospective parents taking a Mother and Baby Care course how a baby's formula should be prepared.

Red Cross Offers Baby Care Classes

Two courses on Mother and Baby Care will be offered by the New Orleans Chapter of the American Red Cross beginning Monday, August 2, at Red Cross headquarters, 2000 Tulane Avenue. Each will consist of six classes, held twice a week over a three-week period. There is no charge for either course.

One series of classes will be held from 10 a.m. to noon and another in the evening from 7 p.m. to 9 p.m. on Mondays and Wednesdays. The 7 to 9 p.m. class is planned for those hours to permit husbands to attend class with their wives.

The course will cover the fundamentals of baby care from birth through the first few years of life and will include instruction in such subjects as how to hold, bathe, diaper and feed the infant.

For more information dial 522-9911 and ask for Nursing Services.

Frankie Laine Will Perform At Final 'Pops' This Week

Frankie Laine, one of the all-time recording giants with 13 best-selling records to his credit, will appear in the two final concerts of the New Orleans Summer Pops season on Friday and Saturday of this week at the air-conditioned Municipal Auditorium. Appearing with Laine will be his music director, Ray Barr. Conductor for the twin evening concerts will be Milton Bush. Both concerts begin at 8:30 p.m.

Pianist Anne Elizabeth Epperson, Baton Rouge, La., a "Pops" audition winner, will also appear. She will play the first movement of Chopin's Piano Concerto No. 2 in F minor.

This is the third season Laine will be starred on the "Pops." His popularity in New Orleans is proved by two previous

(Continued on Page Three)

Works Of Two Shown At Delgado Museum

The works of two prize-winning artists in the "1964 Artists of the Gulf States" exhibition of Delgado Museum of Art are now being shown at the museum. Displayed in the two, one-man shows are sculptures by Ed Storms and paintings by George Bogart. The exhibits will remain on view to the public without charge through August 1.

In the Bogart show there are 18 of the artist's works. There are 31 bronze sculptures in Storms' exhibition.

Delgado Museum is open Tuesdays through Saturdays from 10 a.m. to 5 p.m., on Sundays from 1 p.m. to 6 p.m. and on Friday evenings from 7 p.m. to 10 p.m. It is closed on Mondays and major holidays.

Power Tool Know-How

Operating a home workshop can be dangerous, but copying the safeguards used by industry can mean enjoying an accident-free hobby. Here are some general rules to be followed in a workshop, prepared by the National Safety Council:

Never use an electric saw without a guard. Most saws come equipped with one, but if yours didn't, install one immediately. Also equip your electric saw with a feather board and kickback pawl.

Always use push sticks, not fingers, when putting wood through an electric saw.

Wear safety goggles or face shields when using lathes, grinders and similar machines.

Never use dull tools. They are the most dangerous items around the shop.

Always use the right tool for the job. Never, for example, use a screwdriver in place of a pry tool.

Don't buy cheap tools. An extra dollar or two often means the difference between a poorly made, easily dulled item and a well-balanced, finely tempered one.

Never point a tool toward your body. Always work away from yourself.

Whenever possible, use clamps instead of your hands to hold material in place.

Provide good indirect lighting in your shop and special lighting for individual machines.

Keep a fire extinguisher nearby when using flammable materials.

Make the workshop out-of-bounds for the youngsters.

Keep your workshop neat so you don't have to fumble around to find tools when you want them. Always replace tools immediately after using them.

Ground all electrical equipment to reduce shock hazard.

Install rubber mats in front of machinery to reduce shock and slipping hazards.

Make a mental checklist that you follow in operating each piece of equipment.

Take your time. Haste not only produces poor work, but breeds carelessness—and accidents.

SHOW BIZ

BY JILL JACKSON

HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—Good news department: NBC-TV is wooing *Kate Smith* for a daily afternoon show. Did you see her on the "Hollywood Palace" shows? She's great . . . *Tony Bill*, whose wife Antoinette hails from New Orleans, has signed for a six-segment role on the "Dr. Kildare" series . . . *John Astin* of "The Addams Family" will join *Danny Kaye* on several of his shows next season. John will play straight roles, not monsters . . . Looks like *Tina Louise* really goes for *Les Crane*.



New buys: Ann Margret bought herself a floor-length mink coat. Shelley Winters, while in London filming "Alfie," purchased a Rolls-Royce.

Keir Dullea, who plays Lana Turner's son in "Madame X," writes that the thrill of his life was playing scenes with *Sir Laurence Olivier* in "Bunny Lake is Missing." Keir says Olivier is "the greatest!" Young Keir, who to me is one of the finest of the younger actors, goes shortly into Stanley Kubrick's "2001, A Space Odyssey."

Richard Boone will be heard from again—soon. He signed to make a pilot film for TV which as yet is unnamed. Dick has been resting in the Hawaiian Islands.

Title of the new Cinerama film is "The Hallelujah Trail," starring *Burt Lancaster*, *Lee Remick*, *Jim Hutton* and *Pamela Tiffin* . . . Titles of two "adventure-shock" films in the making are "Jesse James Meets Frankenstein's Daughter" and "Billy the Kid vs. Dracula."

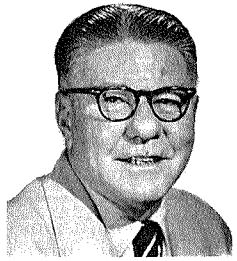
Marge and Gower Champion have winged in from Gotham to spend the summer in their Beverly Hills digs. Nothing like summering in cool California and wintering in cold New York.

SPORTS dial

55 60 70 80 90 110 130 150 160

By TED ANDREWS

LOCAL SPORTS fans are looking forward to August as a banner month. The highlight will be the National Football League professional football game on August 14. But there won't be a lack of sports fare between now and then.



On July 26, for example, there is a 12-round light-heavyweight fight between Henry Hank and Bob Foster at Municipal Auditorium. Although Foster is the fifth-ranking light-heavyweight and defeated Hank in their last outing, Henry has impressed local rail birds in his recent workout and will probably enter the ring as the favorite.

This will be Hank's 13th fight in New Orleans where he has always been popular with fistic fans.

In baseball, Milton Gaudet's Tulane Shirts will be host team in the South Louisiana American Legion Baseball Tournament scheduled to start at Kirsch-Rooney Park on August 1. The Jesuit-based team defeated the St. Aloysius nine (Pattison Pontiac) in two straight games to win the city championship. It boasts some of the top young players in the state, including a real major league pitching prospect in Fabien Mang. Capacity crowds saw the city championship games and are expected to be on hand to back the local entry in the upcoming tourney.

Coach "Rags" Scheuermann has completed his squad of NORD-Mid-City Kiwanis All Stars and is keeping them busy with exhibition games in readiness for their trip to Johnstown, Penn., to play in the All-American Amateur Baseball Association Tournament August 18-23.

New Orleans teams have always been among the strong teams in the annual affair and Coach Scheuermann believes he will take one of his best teams in years to represent the Crescent City in the AAABA play.

The NFL game between the Baltimore Colts and the St. Louis Cardinals is expected to play before one of the largest football crowds ever in New Orleans when it is played on Saturday, August 14. Tickets, it has been reported, have been going at a brisk pace. There are 20,000 tickets for youth under 16 years of age selling for 25 cents each. It is suggested that those wanting these 25 cent tickets shop early for them. The deadline for sales is August 7.



FRANKIE LAINE

FINAL 'POPS'

(Continued from Page One)

"Pops" sellouts and by crowds packing the Blue Room of the Roosevelt Hotel during his annual month-long stay in that supper club. He is the only entertainer who plays a double engagement in the famous night spot.

During the Friday and Saturday programs Laine will sing such favorites as "Rawhide," "Someday," "Jezebel," "My Desire" and "Cool Water."

Tickets for this week's concerts may be purchased now at 605 Canal Street or at the auditorium on concert nights. Prices are $3, $2.50 and $2 for table and box seats; $1.50 for reserved balcony seats; and $1 for general admission.

Riders' TRANSIT DIGEST

Vol. XVIII JULY 26, 1965 No. 49

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Did You Know?

Prize fighting was against the law in Louisiana, and would be for a quarter of a century, but within two years after the ending of the War Between the States, New Orleans had become "a sort of bruisers' paradise," as the *Times* of that city said on March 17, 1867.

It greeted that day with a report of the "slashing mill" between Peter Joyce of New Orleans, height five feet eight and a half inches, weight 162 pounds; and Jim Turner of England, five feet four and a half, weight 170.

They fought at the Metairie Race Track (now Metairie Cemetery), which was the dryest ground they could find after the heavy rains of that period. The purse was $100; the admission charge, $1; the gate, 150 men and boys.

This was a bare-knuckle fight, and the rounds ended when one man fell, either knocked down or dropping to avoid a blow and secure a rest. Turner won the fight, which lasted 16 rounds and lasted 21 minutes.

The lessee of the race track, Henry B. Foley, drove up "to the gates just before the fight began, and commanded those in charge to stop all such lawless proceedings; this the parties not only refused to do, but forbade him to enter the grounds unless he paid a dollar. Indignant but powerless, he drove to the city and asked aid from the Chief of Police, but this that officer could not furnish, as the grounds were in Jefferson Parish. The Chief referred Mr. Foley to military headquarters, for Louisiana was still under military occupation. The colonel in command sent a squad of infantrymen to the track, but the fight was over by the time they arrived, and everybody had gone home.

Here is a sample of that day's prize fight reporting:

"Round 16—This round was terrific, and *much enjoyed* by the company. Joyce led off, laying a stinger above the belt with his left duke, taking in return a hefty one in the mug; business now became exceedingly brisk, each man hammering away in frightful style and with the utmost vigor; Jimmy finishing the job by delivering a mighty punch on Peter's pantry, and then going down."

Joyce then threw in the sponge, and the victorious Jimmy "jumped up, cracked his heels and started on a lively run down the quarter stretch."

Quotes and Quips

A woman telephoned a florist for a spray of flowers. She asked that it be festooned with a ribbon. "The ribbon must be extra wide," she instructed, "with 'Rest In Peace' on both sides and if there's room enough, 'We shall meet in heaven.'"

When the floral piece arrived at the church, the ribbon was extra wide as requested. On it was the inscription, exactly as ordered: "Rest In Peace on Both Sides, and If There's Room Enough We Shall Meet In Heaven."

* * * *

Very few people have excellence thrust upon them. They achieve it. All excellence involves discipline and tenacity of purpose.
—John W. Gardner

* * * *

The head waiter of a very exclusive restaurant approached two beatniks who had seated themselves in a conspicuous section of the dining room.

"I'm sorry," he said, "but I cannot serve you without a tie."

"Man," replied one beatnik, "like we didn't even know you kept score."

* * * *

In order to speak short on any subject, think long.—H. H. Brackenridge

* * * *

If at first you don't succeed, try once more and stop. There's no use in being a fanatic about it.

* * * *

Grief can take care of itself; but to get the full value of joy you must have somebody to divide it with.—Mark Twain

* * * *

Diet: Triumph of mind over platter.

* * * *

If pleasures are greatest in anticipation, just remember that this is also true of troubles.—Elbert Hubbard

* * * *

Did you hear about the golfer who improved his game 100 per cent? He got a new set of clubs and a caddy who cheats.

TRANSIT Riders' DIGEST

Vol. XVIII—No. 50 Published Weekly by N. O. Public Service Inc. AUG. 2, 1965



A Public Service representative shows a prospective purchaser of a no-frost refrigerator a feature of one of the models now displayed on the first floor of NOPSI.

YMCA Offers Special Courses For Students

Five courses especially programmed for high school and college students returning to school in September will be offered during the late summer program of the Young Men's Christian Association. Students wanting to take one or more of the courses may register this week.

Courses offered are "How To Study, Memorize and Pass Examinations," "Special Typing," "Rapid Reading," "Prepare For College" and "High School and You." The typing course will be conducted for three weeks and the other four courses for four weeks each. All classes will be held twice weekly in air-conditioned classrooms of the YMCA building, 936 St. Charles Avenue.

For time of classes and tuition charges, dial 524-1574.

No-Frost Freezer, Refrigerator-Freezer Display At NOPSI

Two dozen no-frost refrigerators and refrigerator-freezer combinations of latest design are now on exhibit on the display floor at Public Service for the convenience of Orleanians working or shopping in the downtown business area. Public Service does not sell such equipment, but has arranged the display in cooperation with manufacturers, distributors and dealers. Trained NOPSI representatives are at the display Mondays through Fridays from 8:30 a.m. to 5 p.m.

Modern, no-frost freezers and refrigerator-freezers provide substantial benefits for the busy homemaker. With a no-frost unit you never have to defrost, never have to scrape or juggle messy dripping pans because frost never forms. There is more food storage capacity in the same floor space than in older models because walls are thinner, insulation is more efficient and door storage space is larger. Faster freezing assures an always plentiful supply of ice cubes.

Persons wanting to purchase a no-frost freezer or refrigerator-freezer should see their appliance dealer for detailed information.

'Pops' Subscriptions Are Now Being Sold

New Orleans Summer Pops, Inc., has started a drive for 1966 subscriptions. The 1965 season, which concluded last week, was the most successful in "Pops" history. Three concerts had "standing room only" for late patrons. More than 200 fans had to be turned away at the July 3 Pete Fountain concert and all the reserved seats in the auditorium were filled for the Frankie Laine and Marguerite Piazza pro-

(Continued on Page Two)

NEW ORLEANS PUBLIC LIBRARY AUG 3 1965

SHOW BIZ

BY JILL JACKSON

HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—*Ethel Merman* brings back "Call Me Madam," in which she starred on Broadway a few years ago, for two weeks at the Valley Music Theater. Every star in Hollywood will be at the opening. The Merm is a great favorite out this way . . . *Ingrid Bergman* and *Sir Michael Redgrave* played the Playhouse in London with "A Month In The Country." Critics say Ingrid's better than ever . . . *Yvonne DeCarlo* took off for two weeks in New York to plug "The Munsters," the teleseries she stars in. She says she has more fun in this role than she had as a top glamour star.



Elizabeth Taylor is pretty hefty in "The Sandpiper," but withal she looks beautiful. She and Richard are still magic at the box office.

Ava Gardner shuns public gatherings like the plague but she flew from Spain to London to attend the funeral of *Robert Ruark* at St. Margaret Church. Ruark's house at Palma was always a refuge for her.

Natalie Woods gets off to a slow start in "The Great Race," but before the three hours of the film are over she holds her own as a comedienne with *Jack Lemmon, Peter Sellers, Kennan Wynn* and *Tony Curtis*. Natalie's costumes are fantastic in this film.



At a party Jill Jackson attended in Hollywood recently she photographed and talked "Show Biz" with (from left) Tony Martin, Hedda Hopper and Jack Benny.

Barbara Stanwyck officiated at the ground breaking ceremonies for the Motion Picture Country House and Hospital. This is a beautiful spot in the San Fernando Valley where the old and ill of the motion picture industry can find refuge.

Everybody is getting in the book writing act. *Mary Astor* has a new novel coming out, *Steve Allen* has one and *Pola Negri* is writing her autobiography.

A short while ago it seemed as if female stars were scarce on television . . . but the new season in September finds the girls coming back strong in many of the new series. "Please Don't Eat The Daisies"

(Continued on Page Three)

Attend the church of your choice regularly. For locations of churches and hours of services, see the yellow pages of your telephone directory.



'POPS' SUBSCRIPTIONS

(Continued from Page One)

grams.

Contracts have already been signed with Fountain, Laine, the "Four Freshmen" and Miss Piazza for the 1966 season and negotiations are under way for other stars.

Season ticket prices are $21, $18 and $15 per seat for table and box seats; $12 for reserved balcony seats; and $6 for general admission. A $5 deposit is required for each place reserved.

Orders should be sent to New Orleans Summer Pops, 203 Gallier Hall. Further information may be had by dialing JAckson 5-3942.

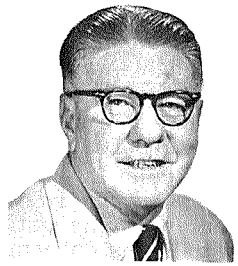
Riders' TRANSIT DIGEST

SPORTS dial

55 60 70 80 90 110 130 150 160

By TED ANDREWS

TELEVISION WILL bring some interesting sports action to the Crescent City this week. As an appetizer to the main course, the National Football League game between the Baltimore Colts and the St. Louis Cardinals will be played in Sugar Bowl stadium on Saturday, August 14.



A game between the College All-Stars and the Cleveland Browns on Friday, August 6, will be the first action prior to the weekend. The game may be seen on Channel 12, WVUE-TV, beginning at 8 p.m. It should be a thriller, with Coach Otto Graham's All-Stars giving the NFL champions some anxious moments.

Quarterback John Huarte, who will be trying to beat out Joe Namath for the starting job with the New York Jets this year, will be the man to watch. If his recent performance in the All-Star game at Buffalo is any indication, he will make the college team a dangerous threat.

A delegation of Sugar Bowl officials will be in Chicago for this game and it'll probably be like old-home week because four players who participated in past Sugar Bowl games will be playing on Soldier Field. They are All-American Allen Brown and half-back Frank Lambert of Ole Miss; Remi Prudhomme, LSU guard; and Ronnie Caveness, Arkansas center.

The Baltimore Colts will keep up the pro-football action in an intra-squad game to be seen over WWL-TV, Channel 4, on Sunday, August 8, beginning at noon. The American Football League will also swing into action on Sunday at noon. This game, over WDSU-TV, Channel 6, will match the Buffalo Bills against the Boston Patriots.

TRANSIT Riders' DIGEST

Vol. XVIII AUGUST 2, 1965 No. 50

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Japanese Art Works On View At Delgado

The works of 18 Japanese artists, showing the vitality and breadth of contemporary art in that country, may be seen in "Contemporary Japanese Painting," an exhibition opening at the Isaac Delgado Museum of Art in City Park on August 5. The show will remain open to the public without charge through September 12.

The exhibition, arranged by the Corcoran Gallery of Art, Washington, D. C., features paintings following the traditional line of Japanese calligraphy, flowing forms of black on white as well as imaginative and brilliantly painted canvas. The show was organized under the joint sponsorship of the Embassy of Japan in the United States and the Kokusai Bunka Shinkokai in Tokyo, Japan.

The museum is open Tuesdays through Saturdays from 10 a.m. to 5 p.m. and on Sundays from 1 p.m. to 6 p.m. It is closed on Mondays and major holidays.

Museum To Screen Two Films On Art

In response to the continued requests for return showings of the films "What Is A Painting?" and "Discovering Perspective," Delgado Museum has announced that it will show these films again in August. "What Is A Painting?" will be screened on August 8 and "Discovering Perspective" on August 15. Both are Sundays. The films will be shown at 3 p.m. and the public is invited to attend, admission free.

SHOW BIZ

(Continued from Page Two)

stars *Pat Crowley*; "Honey West" will have *Anne Francis*; "Tammy" stars *Debbie Watson*; "Gidget," *Salley Field*; "Mona McCluskey," *Juliet Prowse*; "I Dream Of Jeannie," *Barbara Eden*; and "Big Valley," *Barbara Stanwyck*.

Quotes and Quips

A teacher was checking her students' knowledge of proverbs.

"Cleanliness," she asked, "is next to what?"

A small boy replied with feeling: "Impossible!"

* * * *

Children need love, especially when they don't deserve it.—Harold Hulbert

* * * *

The faults of others are like automobile headlights. They always seem more glaring than your own.

* * * *

Go as far as you can see, and when you get there you'll see farther.

—Elbert Hubbard

* * * *

Near the end of the question-and-answer period of an oil company's annual stockholders' meeting, one lady raised her hand.

"Mr. Chairman," she ventured timidly, "one thing has always bothered me since I bought stock in this company. When you build a new station on a street corner, how do you know you'll find oil there?"

* * * *

A diplomat is a man who can convince his wife it would be a shame to hide her gorgeous figure under a new fur coat.

—Jack Wakefield

* * * *

"Will you pass the nuts, professor?" a friend asked at the dinner table.

"Yes," he answered absentmindedly, "but I suppose I should flunk them."

* * * *

Once an organization loses its spirit of pioneering and rests on its early work, its progress stops.—Thomas J. Watson

* * * *

The only people you should want to get even with are those who have helped you.

* * * *

He that waits upon fortune is never sure of his dinner.—Benjamin Franklin

Did You Know?

Despite the many changes this century has brought, the Garden District is still one of the most distinctive parts of New Orleans. During the past century, before its spacious lawns and lush flower beds gave way to additional residences, few cities in the United States could match its gracious charm.

So said the "Monday Mosaic" columnist of the New Orleans *Times* on November 7, 1870. Not even New York's Fifth Avenue or Chicago's Michigan, he elaborated, not even Boston with its Common nor the aristocratic thoroughfares of Philadelphia and Cincinnati with their "splendid structures costing untold sums," can match such a "combination of drawing-room and country life," such a "blending of etiquette and decorum with freedom of action" as distinguish our Garden District.

Springtime brings unbelievable "beauty of colors and perfumes," continued this writer; the advancing year with its cool invigoration invites one to "stroll under the large trees shading the splendid residences . . . all constructed with taste and a view to comfort (and) rising from veritable groves of white acacia or china trees" and flower plantings which "trace to all parts of the world, from Japan to the plains of Mexico."

Continuing, the columnist noted that "The construction of these charming villas is restricted to no particular material, and it is difficult, after you have admired each, to determine whether your preference lies in the handsome white frame cottage, the fancy brick mansion or the stately brown-cemented chateau. One of the great features of our wealthy residences is their grand verandahs and spacious piazzas, and the individual character which each possesses from its isolation from neighboring buildings, unlike in this characteristic, to Northern residences . . . like so many blocks of brown stone cemented together. Here on the warmest day in July, as the day closes, the rustling of the leaves, which have shaded you from the vertical rays of the sun during midday, announces the refreshing breeze, wafting with its breath the exhalations of the dainty flowers . . . mingling the perfumes of the jasmine with that of the rose, or the odors of the pink with those of the blue violets."

TRANSIT Riders' DIGEST

Vol. XVIII—No. 51 Published Weekly by N. O. Public Service Inc. AUG. 9, 1965



Housewives attending Community Bargain Days this week will find it both thrifty and economical to ride transit to and from the downtown business district.

Community Bargain Days Now Going On In Downtown Stores

A New Orleans custom—one eagerly awaited by the area's thrifty housewives—is taking place this week, Community Bargain Days. Stores taking part in the Monday-through-Wednesday event are offering millions of dollars worth of merchandise ranging from refrigerators to back-to-school clothes at amazingly low prices. Housewives will find more "specials" than ever before at prices equal to or lower than ever before.

The sales bonanza, expected to be the biggest ever staged, is designed to spotlight New Orleans as one of the biggest and best shopping centers in the South, according to the Retail Merchants Bureau of the Chamber of Commerce of the New Orleans Area, sponsor of the event.

Participating stores will maintain their regular opening and closing times throughout the Bargain Days, a Bureau spokesman said. On Wednesday, many stores will wind up the sales event with a "Dollar Day."

Residents planning to take advantage of the Bargain Days will find it convenient and economical to travel to and from the stores by transit. And by riding transit, shoppers can avoid traffic congestion and parking worries. Those riding between 9:30 a.m. and 4:30 p.m. will avoid rush-hour periods.

Grid Group Offers Free Transit Rides

Free transit rides will be provided for those planning to attend the National Football League professional game between the Baltimore Colts and the St. Louis Cardinals on Saturday, August 14, with the compliments of the New Orleans Professional Football Club, Inc., sponsor of the game.

Coupons good for rides to and from Tulane Stadium will be printed in *The Times-Picayune* and *States-Item* this week. These coupons will be good only on the St. Charles, Broadway, Claiborne, Freret and Nashville transit lines, all of which pass in the vicinity of the stadium. Persons using their automobiles to go to the game will be afforded the convenience of parking at locations along the routes of these transit

(Continued on Page Two)

Attend the church of your choice regularly. For locations of churches and hours of services, see the yellow pages of your telephone directory.



SHOW BIZ

BY JILL JACKSON

HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—Benedict Canyon, one of the poshest residential areas in Los Angeles, now has the *Beatles*. Yes, the British lads have leased a home there for their Los Angeles stay. To add to the tourist attraction, the *Richard Burtons* live not too far from there . . . In case you didn't know it, beautiful actress *Dina Merrill*'s mother is a multi-millionairess. Her name is Marjorie Merriweather Post. *Life* magazine is profiling the mother, not Dina.



Sidney Poitier will star in Joe Louis' autobiography, soon to be filmed.

Folk singer *Burl Ives* is to star in a new teleseries to debut this fall titled "Okay Crackerby" . . . *Anne Bancroft* and her husband have taken up permanent residence on the West Coast. They are shopping for a home at Malibu Beach.

Bing Crosby will host the September 25 "Hollywood Palace" telecast over ABC. Milton Berle will make a guest appearance on the October 23 show.

Jim Arness, brother of *Peter Graves*, recently flew from Hollywood to Oslo, Norway, to join Peter for a reunion with some 150 relatives who still live there. Pete has been in London starring in a new series called "Court Martial."

Patti Page and her husband, Charlie O'Curran, are adopting their third child.

Safety Quiz

Want to test your knowledge of the effects of speed against this National Safety Council quiz?

1. About three out of every 10 drivers in fatal auto accidents have violated a speed law. True or False?

2. The most dangerous speed in the city is between 40 and 50 miles per hour. True or False?

3. A speeding car that hits a solid wall at 35 m.p.h. is jarred by an impact as great as that of an auto that is hurtled from a four-story building. True or False?

4. At 60 m.p.h. your car travels half the length of a football field in four seconds. True or False?

5. At 75 m.p.h. it takes about five hours and 20 minutes to drive 400 miles. At 65 m.p.h. a 400-mile trip takes almost two hours longer. True or False?

Answers:

1. True. Excessive speed is the most frequent driver violation reported in fatal auto accidents, according to the National Safety Council.

2. False. About three out of 10 cars in fatal urban accidents are moving at a speed of 21-30 m.p.h.

3. True. And the impact is far greater when a speeding car hits another speeding car.

4. False. At 60 m.p.h., in four seconds your car travels more than the length of a football field—about 352 feet, to be exact.

5. False. At a speed of 65 m.p.h. a 400-mile trip takes little more than six hours. Yet, reducing your speed from 75 m.p.h. greatly increases your chances of coming out of an auto accident alive. At 75, if an accident occurs, your chance of being killed is 1 in 8. But at 65, your chance of dying is 1 in 20.

Speed, according to the National Safety Council, increases the forces which, in an accident, turn metal and glass into deadly weapons. And it increases the likelihood of an accident. The greater the speed, the less time you have to react in an emergency. Naturally, it takes longer to halt a fast-moving vehicle than one moving slowly.

FREE TRANSIT RIDE

(Continued from Page One)

lines, and using the free ride to the stadium, thus avoiding the parking problems that usually occur in the areas closer to the stadium.

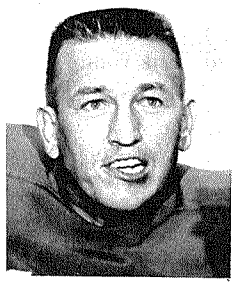
The coupon for the ride to Tulane Stadium will be good from 6 p.m. to 8 p.m. and the coupon for the trip from Tulane Stadium may be used from 10 p.m. to 11:30 p.m. Transfers will be given without charge to those needing them.

55 60 70 80 90 110 130 150 160

SPORTS dial

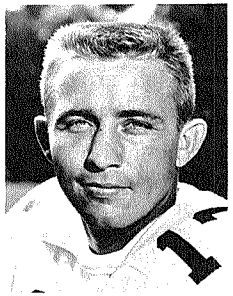
By TED ANDREWS

SATURDAY, AUGUST 14, has been designated "Professional Football Day" in New Orleans and it promises to be an important day in the city's sports future. The big attraction of the day, of course, will be the 8 p.m. game at Tulane Stadium in which two of the strongest teams in the National Football League—the Baltimore Colts and the St. Louis Cardinals—will tangle in a pre-season game.



JOHN UNITAS

The Cardinals have been anxiously awaiting another shot at the Colts since last October 12 when Coach Don Shula's Baltimore crew played nearly perfect football to crush the Cards, 47-27. Subsequent events proved that the Cards were a much better team than they looked on that occasion, for they finished the season by whipping the Green Bay Packers, 24-17, for play-off Bowl honors in Miami.



CHARLEY JOHNSON

Coach Wally Lemm believes his Cardinals will be one of the strongest teams in the NFL this year. Led by quarterback Charley Johnson, they should be able to put some points on the scoreboard on Saturday night.

The Colts, who won the Western Division last year only to lose to the Cleveland Browns in the championship game, will have a point to prove in New Orleans. "When we lost to the Chicago Bears at Tulane Stadium, we just didn't do a good job," says Coach Shula. Also, John Unitas was unable to see action in that game. Mr.

The sponsor of the August 14 NFL game offers these suggestions to those planning to attend the game at Tulane Stadium. 1. Leave your car at home; ride transit all the way. 2. If you must drive, go with friends at least four to a car. 3. Park your car away from the immediate stadium area along one of the free-bus routes. Use the free-ride coupon to and from the stadium. 4. Leave for the game early and arrive well in advance of game time.

Quarterback is anxious to take the opportunity this Saturday to show the fans of New Orleans that he is still tops.

The Colts will boast some of the best players in the business, both offensively and defensively, in Lenny Moore, Raymond Berry, Jimmy Orr, Alex Hawkins, Jim Parker and former LSU stars Wendell Harris, Fred Miller and Dennis Gaubatz.

St. Louis will have some Louisiana flavor in Jerry Stovall of LSU and Jackie Smith. Other players on the squad familiar to pro football followers include Sonny Randle, Bobby Joe Conrad, John David Crow, Prentice Gaut and Pat Fischer.

* * * *

The New Orleans All-Sports Committee will hold its "All Sports Banquet" at the International Room of the Roosevelt Hotel at 7 p.m. on Sunday, August 15. Principal speaker will be Bob Richards, two-time winner of the Olympic pole vault championship and U.S. decathlon champion for three consecutive years. He'll discuss "Athletics and a Philosophy of Life."

Jack Weiss, past chairman of the Greater New Orleans Open, will be honored at the banquet as "Sportsman of the Year." Other honorees, to be named the evening of the banquet, will be chosen from baseball, basketball, boating, boxing, bowling, fishing, football, golf, gymnastics, horse racing, swimming, tennis and track and field.

A limited number of tickets are available at the Tulane ticket office, three D. H. Holmes stores and Radio Station WSMB.

TRANSIT Riders' DIGEST

Vol. XVIII AUGUST 9, 1965 No. 51

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Did You Know?

"Yesterday," said the New Orleans *Times* on December 28, 1863, "the rain reigned; it came down in torrents, in drizzle, in sheets, and in every fashion known in the code *aquia*. A driving wind accompanied the torrents, which sent the wet not only through unfortunate pedestrians, but through and into everything, even permeating iron-railings and hard flagstones."

Orleanians today know the thoroughness and the completeness of New Orleans rains, and can pardon the slight exaggeration. But today's drenchings, though they bring inconvenience and occasionally even property damage, do not pour upon the entire city the losses of the last century when, in the words of this story, the "streets were completely flooded, even up to the doorsteps, and when the water finally subsided the banquettes were left covered with a slippery mire . . . . The torrents of water which rushed from the river side of the city toward the swamp floated the wooden bridges from street crossings . . . . Not a few venturesome travelers received duckings in the filthy water . . . ."

Referring to the back-yard cypress tanks which caught the rain water from the house roofs and stored it for domestic use, the *Times* continued, "Cisterns were filled to overflowing, and a couple in the Fourth District bursted their iron bands, being unable to withstand the pressure . . . .

"In the thoroughfares which are lower than the general level small lakes were formed, of a depth sufficient to float a keel boat, and leaving on the pavement a mirey deposit of filth . . . . When the calm came after the rain, this soft, slushy mud was crossed and marked with trails of creeping things."

Sometimes New Orleans cloudbursts dumped such a volume of water upon the streets that skiffs ran transportation routes. Some of the surface gutters which carried the drainage into the swamps (at about Claiborne Avenue) ran so deep and so swift that they became a menace.

"The city is cleaner," said the *Times*, completing its report of the 1863 deluge.

This could be said of every such reign of rain, which swept the dust and other dirt from the house tops, and floated much of the accumulations of streets and back yards into the swamps.

SPORTS DIAL

(Continued from Page Three)

pitching, is paced by Gerry Schoen, a hard-throwing righthander who works under Scheuermann at Loyola University. Other top hurlers on the staff are Joe Born from Tulane, Ned Bond from the University of Southwestern Louisiana, Howard Maestri from Loyola, and Art Troncoso from Louisiana Tech.

Heavy hitting is expected to come from third baseman Ty Tansey and second sacker Gene Brackin. Ray Culotta, another good stickman, will share third base duties with Tansey. Tansey led the team in hitting during the regular season with a .393 mark and Brackin finished second with .341.

Others on the squad are Vic Bonnaffee, Barry Fresh, George Baracco, Wayne Brescher, Stan Herwig, Bob Duhon, Don Calvert, Steve Costa, Jim Manale and Ronnie Bruner.

Assisting Scheuermann are Ronnie McDonald and Bill Gandolini.

Quotes and Quips

The minister was baptizing the infant.

"Name, please," he said to the father.

"It's Reginald Montgomery Chillingsworth Athelstan Burpington III," replied the father.

The minister turned to his assistant. "More water, please," he said.

* * * *

Search men's governing principles, and consider the wise, what they shun and what they cleave to.

—Marcus Aurelius Antoninus

* * * *

A grade school teacher was instructing her youngsters about the value of coins. She took out a half dollar and laid it on the desk.

"Can any of you tell me what it is?" she asked.

From the rear of the room came the voice of a small boy: "Tails!"

TRANSIT Riders' DIGEST

Vol. XVIII—No. 52 Published Weekly by N. O. Public Service Inc. AUG. 16, 1965



Residential electric customers of Public Service may become eligible to win a no-frost refrigerator-freezer by filling in a registration form and depositing it in a special box provided at New Orleans stores selling refrigerator-freezers. Forms must be deposited before September 30. The drawing will be held October 12.

Hirt, Fountain On Police Benefit Show

Two of New Orleans' favorite jazzmen, Al Hirt and Pete Fountain, and the entire floor show of the Blue Room of the Roosevelt Hotel will headline the Police Mutual Benevolent Association's benefit show on Monday, August 23, in City Park Stadium. The show, billed as "The Biggest Show in Town," will get under way at 7 p.m.

All performers are donating their time. Proceeds from ticket sales will go to the Police Mutual Benevolent Association, which maintains a fund to provide financial aid for widows and families of police officers who die in the line of duty.

Providing the background music for the floor show portion of the variety program will be Leon Kelner and his Roosevelt Hotel orchestra.

General admission tickets are priced at $1. They may be purchased at booths on

(Continued on Page Three)

Register For Chance To Win Refrigerator

Some lucky residential electric customer of New Orleans Public Service will win a new no-frost refrigerator-freezer on October 12. That is the day of the drawing in a city-wide contest in which a no-frost refrigerator-freezer with a retail price of $350 is the prize.

There's nothing to buy. To become eligible to win the no-frost refrigerator-freezer, NOPSI residential electric customers must fill in the green and white registration form which accompanied their recently delivered electric and gas service bill.

The form must be taken in person before September 30 to any New Orleans dealer selling refrigerator-freezers. The form should be completed with the name of the store and the signature of a sales person before being deposited in a box the store has provided for that purpose. The winner's name will be selected by drawing

(Continued on Page Two)



HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—*Leslie Uggams* is packing the people into the Cocoanut Grove. *Polly Bergen* follows her in and then the only dinner-dancing room in Flickerville closes for two weeks while they clean the cocoanuts. Leslie is scheduled to make her movie debut in a straight dramatic role in "The Singing Nun." She will play the part of Sister Mary . . . *Les Crane* will continue to serve as master of ceremonies for ABC's "Nightlife Program." The show switches from New York to Hollywood in September.



Connie Bennett seemed so well during the filming of "Madame X." My dressing room was right next to hers and and when I saw her she never looked better. Everyone is now telling the story about Constance's recent appearance at a party. She looked marvelous for her 59 years. Almost sure she had had her face lifted, some nosey one asked her, "Who did your face?" Constance's reply was a classic! "God did it," she said.

Liza Minelli has set September 19 as the date she will marry Peter Allen. This date could change again . . . it has before.

Jimmy Durante is still going strong. He pulls down a cool $15,000 per week with his act at the Shoreham in Washington . . . *Walt Disney*'s new "Monkeys Go Home" feature film should be a riot what with *Maurice Chevalier* and *Fifi D'Orsay* cutting capers therein.

Connie Francis is studying karate.

There is a big move on to make rock 'n' roll move over and to bring good music back. Folks are looking to the movies to do it. Two film sound tracks, "Mary Poppins" and "The Sound of Music," have become the most played albums in the world today. "West Side Story" and "My Fair Lady" are doing right well, too.

Skateboarding

Reports of five skateboard fatalities, four of them children under six years, and information on at least 200 injuries from the new sport since April, 1965, have been received by the National Safety Council.

The Council points out that parents of pre-school-age children should recognize that there are definite hazards involved in skateboarding. It offers these safety rules:

- Skateboards should not be used on public streets or driveways that incline into streets, but only on designated portions of such areas as playgrounds, parking lots and shopping centers. Non-congested sidewalks can also be considered, where such use is not prohibited by law.
- The surface should be free of large bumps and cracks that could cause spills. Hilly terrain may offer a fast ride, but it also has the most serious accident potential.
- A "surfer" should always emphasize control, not speed, and should follow the rule: "See and be seen."
- The board should be examined periodically for mechanical defects.
- When not in use, the boards should be kept out of any walkway or driveway and off of stairs.
- Any child who is unwilling—or not old enough—to follow these rules should not be permitted to use a skateboard.

REGISTER FOR CHANCE

(Continued from Page One)

from all names deposited in this way.

If the winner has already purchased a refrigerator-freezer from a New Orleans dealer during the period of August 3 through September 30, 1965, she may choose to have the price paid refunded, up to $350, rather than accept the refrigerator-freezer.

Public Service does not sell refrigerator-freezers and the registration forms cannot be deposited there. Most appliance dealers provide boxes for deposit of the forms.

TRANSIT Riders' DIGEST

Vol. XVIII AUGUST 16, 1965 No. 52

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Riders' TRANSIT DIGEST

Some Dos And Don'ts If A Hurricane Strikes

By following the "Do" and "Don't" suggestions listed below, customers of Public Service will contribute to their own safety in a hurricane emergency and will also assist in the restoration of any interrupted service.

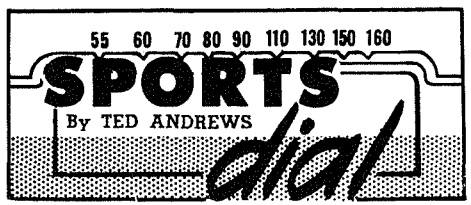
1. Do not touch any fallen or dangling wires—they are dangerous. Fully equipped crews, specially trained in handling such emergencies, will make repairs systematically throughout the city. Everyone without electricity will be reached as soon as possible.

2. If your electricity should go off during a hurricane, please DO NOT call Public Service. This would jam telephone switchboards, interfere with calls from repair crews and possibly delay restoration of service. After the storm, check and replace any fuses that are blown. Then if electric service is still off, wait several hours before calling 529-4545.

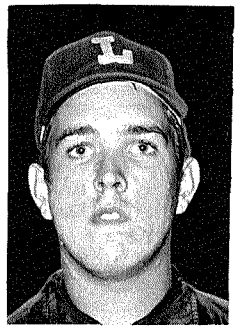
3. Gas service interruptions are unlikely except possibly in flooded areas. If your gas does go off, turn off valves on gas appliances and call 529-4545 immediately. Emergency crews will restore any interrupted gas service as soon as possible after the water recedes from flooded areas.

4. The hurricane could cause interruptions in transit service. Transit vehicles will run as long as they can be operated safely. Special crews will be standing by to restore service to normal after the storm.

5. For Food Freezer Owners. Be sure your frozen foods stay frozen even if a hurricane interrupts your electric service for an extended period. Call 529-4545, Extension 264 for free tips on protecting freezer foods in hurricane emergencies.



THE NORD-Mid City Kiwanis All-American baseball team—now in Johnstown, Pa., for the All-American Amateur Baseball Association Tournament starting Wednesday and running through August 23—is seeking its fifth AAABA championship under Coach Rags Scheuermann. The squad will compete with 15 of the best non-professional teams from the U. S. and Canada.



GERRY SCHOEN

This is Scheuermann's 15th year at the helm of the NORD aggregation. In that time his teams have compiled a 48-22 record, one of the best in the history of the AAABA event. They won national championships in 1953, 1954, 1955 and 1961. Last year they advanced to the regional tournament in Altoona, Pa., before being eliminated from competition.

This year's club, built around top-flight

(Continued on Page Four)

Donations Sought For Football Fund

A campaign to raise $7000 to send some 800 underprivileged children from 17 institutions to all of the Tulane University home football games is now under way. The campaign is known as the States-Item Children's Football Fund.

This marks the 27th consecutive year that civic-minded workers are soliciting money from individual citizens and business establishments to enable less-fortunate youngsters from institutions for the homeless, from neighborhood centers and from schools for the physically and mentally handicapped to attend the Tulane grid games.

Persons wishing to contribute may send their donations to the Children's Football Fund, 222 North Rampart Street, New Orleans, La. 70112, or Sports Department, New Orleans States-Item, 601 North Street, New Orleans, La. 70130.

HIRT, FOUNTAIN

(Continued from Page One)

Canal and Baronne streets and on Canal Street between Dauphine and Burgundy streets. They are also available at New Orleans Police Department district stations, at Police Headquarters at Tulane Avenue and South Broad Street, and at Werlein's, 605 Canal Street.

Did You Know?

Alligators "are playful in their disposition" and they are "fond of music." So said an editorial writer in the New Orleans *Times* of May 15, 1870, after visiting Fort Jackson near the mouth of the river and observing the 23 alligators in the "bridged moats" there.

Officers of the fort, he continued, every day threw bread to them, "and though carniverous in their nature, these saurian monsters have taken kindly to the staff of life and relish it as a satisfactory substitute for fish and flesh;" but "they will steal a pig or chicken" whenever they can. They do not insist upon "regular meal hours," and "any person who seeks the bridge, armed with a loaf or so of bread, no matter to what figure the radiating hand of the dial points, may call them together at the first soliciting whistle."

Continuing: "When we first mounted the bridge across the moat we whistled and they came. We had no bread to give them, and they glared their eyes in disappointment. One playful old fellow, just by way of a hint, caught a stick and flourished it about with the suggestive skill of a Hibernian at Donnybrook, while another patted him approvingly with a tail. . ."

Music, says this writer, reveals the artistic intensity of an alligator's nature. "Take a fife and play it, and the scaly people of the moat will congregate as ladies at a matinee, cocking their poorly developed ears with unmistakeable appreciation. At every happy turn of the tune they wag their huge tails, roll over in excess of enjoyment, and crack their jaws together, their nearest possible approach to clapping hands."

Readers of course will make allowance for this writer's enthusiasm and pardon the overstatement to which it leads. But we will all admit that he is on more objective grounds when he tells of the marsh dweller near New Orleans who trained an alligator to follow him like a dog. The two became inseparable. The man came to trust his alligator's judgment, and even said he "had the gift of prophecy."

To prove it, he took Little Allie to New Orleans to help him buy a lottery ticket. From shop to shop the strange pair went, but in none did the alligator see anything to interest him. Finally this "profound creature of the swamps" spied a ticket that had something indefinably different about it, and he "wagged his tail." The negotiation was at once completed, the story goes, and in due time a prize of $20,000 rewarded the faith of the alligator's owner.

Quotes and Quips

Six-year-old Tommy came into the house covered with mud after finishing a rough day at play. "Mom!" he shouted at the top of his voice, "if I fell out of a tree, would you rather I broke a leg or tore my pants?"

"What a silly question," his mother answered from the next room. "I'd rather you tore your pants."

"Well, I got good news for you then," the boy replied triumphantly. "That's exactly what happened."

* * * *

The best rose bush, after all, is not that which has the fewest thorns, but that which bears the finest roses.

—Henry van Dyke

* * * *

An old lady crossed the street against traffic and made it safely to the opposite curb where the traffic policeman was glaring at her.

"Didn't you see that sign?" he said.

"What sign?" the lady asked.

The policeman pointed to the flashing warning on the traffic signal, DON'T WALK.

"Oh, I saw it all right," the lady answered, "but I thought it was an advertisement for the bus company."

YMCA NOW ENROLLING

(Continued from Page One)

aviation and ladies' and men's swim and exercise groups.

Persons interested in obtaining more information or a free bulletin may call the YMCA at 524-1574 or visit the main branch at 956 St. Charles Avenue between 9 a.m. and 10 p.m. Mondays through Fridays. Enrollments for all classes must be made in person.

TRANSIT Riders' DIGEST

Vol. XIX—No. 1 Published Weekly by N. O. Public Service Inc. AUG. 23, 1965

THE NATIONAL DRIVERS TEST

OFFICIAL TEST FORM

A. JUDGMENT — Defensive Driving Techniques — circle correct letter

1. a. b. c. d. ☐
2. a. b. c. d. ☐
3. a. b. c. d. ☐

B. KNOWLEDGE — Rules of the Road: circle T (true) or F (false)

1. T. F. ☐	6. T. F. ☐	11. T. F. ☐
2. T. F. ☐	7. T. F. ☐	12. T. F. ☐
3. T. F. ☐	8. T. F. ☐	13. T. F. ☐
4. T. F. ☐	9. T. F. ☐	14. T. F. ☐
5. T. F. ☐	10. T. F. ☐	15. T. F. ☐

C. PERCEPTION — Hazards Alertness — List one key word for each driving hazard you see and total number between brackets below

_____ _____
_____ _____
_____ _____
_____ _____
_____ _____
number ( ) score ☐

D. SPECIAL — circle correct letter

1. a. b. c. d. ☐
2. a. b. c. d. ☐

TOTAL SCORE ☐

This is a miniature version of the National Drivers Test form. It is available free at Shell stations and from the Metropolitan New Orleans Safety Council office.

YMCA Now Enrolling For Fall Classes

Enrollments for fall and winter term classes at the Young Men's Christian Association are now being accepted. Both men and women, regardless of educational background, may take the YMCA's self-improvement courses. There are no tests, grades or report cards. Most classes are held once a week for six weeks in air-conditioned classrooms.

New courses and activities in the fall-winter term include YMCA bowling league, home improvement lectures, understanding the Old Testament, understanding your child's new math, helping your child select the right college, introduction to computers, art (botique and decoupage) and astronomy for beginners.

Among the other popular courses being offered are flower arranging, interior decorating, skin and SCUBA diving, golf, tennis, fencing, swimming classes, basic blueprint reading, securities and investing,

(Continued on Page Four)

Driving Skill Test Again Being Offered On National Telecast

How good a driver are you?

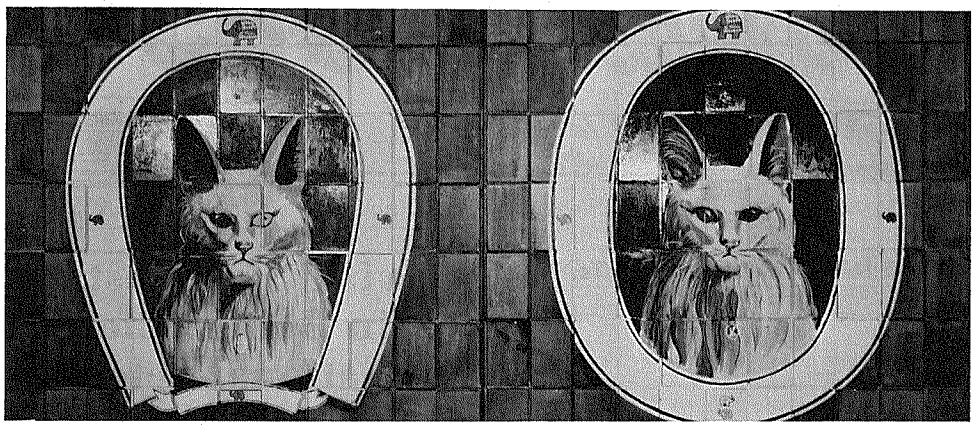
You'll have a second chance to rate yourself against the experts on Monday, August 30, when the National Drivers Test is televised by the Columbia Broadcasting System over WWL-TV (Channel 4) beginning at 9 p.m. The one-hour telecast is produced by CBS News in cooperation with the National Safety Council and is sponsored by Shell Oil Company.

This program, seen initially before the Memorial Day weekend by an estimated 40 million viewers, is based on the National Safety Council's Driver Improvement Program and features the participation of the audience. It presents the viewer with common traffic situations and asks for his best response to avoid an accident.

It is being repeated prior to the Labor Day weekend in response to thousands of requests from public officials who have urged that every driver be given an opportunity to take the test.

The program stresses defensive driving and is presented in four parts. The first shows professional stunt drivers in crash situations and asks how their accidents can be prevented. The second, using animated autos to illustrate traffic problems, consists of 15 true-false questions. The third tests the viewer's perception of local driving hazards and the fourth rates the viewer's reactions to high-speed highway situations.

So that viewers will be able to participate in the test and score themselves, a test form has been provided by the sponsors of the program. The test forms are available free at the Metropolitan New Orleans Safety Council and at all Shell stations.



"Work 64: 7 & 8" is one of the works of Isobe Yukihisa hanging in the "Contemporary Japanese Painting" show at Delgado Museum. The show remains up through September 12.

SHOW BIZ

BY JILL JACKSON

HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—*Everett Sloane* will be sadly missed by his Hollywood friends. He was a pioneer both in radio and television and one of those quiet, unheralded, stable talents. At his funeral *Lee Marvin* read an eulogy that *Allan Sherman* wrote . . . *Alfred Lunt* and *Lynn Fontanne* will fly to Hong Kong in December for a vacation . . . *Frankie Laine*, who recently appeared on a New Orleans Summer Pops concert, sent me a cigar and his new recording titled "It's A Girl." He also called me to say New Orleans was better than ever when he was there.



Doris Day has four poodles. She named them Red, Muffo, BoBo and Charlie Brown.

Pat Boone opens a brand new act at The Nugget in Reno. The Las Vegas entertainers are envious of the weather he'll have. It's been 40 degrees at Reno and in the 100s at Las Vegas.

Former movie queen Princess Grace of Monaco has put on pounds.

Clothes For Camping

Families planning camping trips during these last days of summer or in early fall should remember that the secret of planning what clothing to take along is to prepare for the worst weather you might encounter, according to the National Safety Council.

Assume, says the Council, that it's going to rain hard during the day and get cold at night. The entire family should be equipped with good, serviceable rain gear, preferably rain suits. It's a matter of safety as well as comfort, because one thing that leads to accidents is irritability, which can make you careless. And one sure way to be irritable is to get yourself soaked when a rainstorm comes up while out hiking or fishing.

For the same reason, the Council points out, it's advisable to take along at least two pairs of shoes. One of them should be sturdily made of leather, high enough to cover the ankles and give good support for hiking on rough ground. They should fit comfortably and be snug at the heel to prevent slipping. Another pair of shoes might be loafers or moccasins for wearing around the camp at night.

Woolen socks are the most comfortable and practical for camp wear. They are less likely to become soggy, wrinkled and uncomfortable, and they dry

(Continued on Page Three)

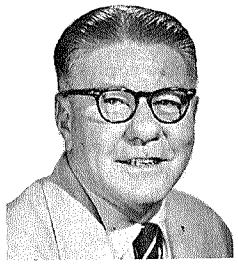
Riders' TRANSIT DIGEST

SPORTS dial

55 60 70 80 90 110 130 150 160

By TED ANDREWS

FALL AND FOOTBALL are closer than you think. On the prep scene the squads are already hard at daily practice. Tulane and LSU squads will start their two-a-day workouts on September 1. This area has consistently turned out some of the best prep football teams and players in the country and many who are now established in college and pro ranks got their start down here. So we may be seeing stars of the future when the preppers begin their season soon.



Seeking repeats as champions of New Orleans top classes are the Jesuit Blue Jays of District 5-AAA and the East Jefferson Warriors of District 4-AAA. Both teams are hard hit by graduations and will have some tough competition this fall.

Jesuit Coach Ken Tarzetti has only six lettermen returning and three of these will get a late start because they are participating in American Legion baseball. Early predictions have the De La Salle Cavaliers, Thibodaux and Terrebonne as real threats in 5-AAA.

At East Jefferson, Coach Bob Whitman has lost his great fullback and All-State star Barry Bordelon. East Jefferson's greatest challenge in 4-AAA should come from the West Jefferson Buccaneers.

* * * *

THE MAJOR LEAGUE baseball teams are heading for the homestretch. It looks like the National League will again have a battle right down to the wire, with any one of five teams a pennant possibility. You could throw a blanket over Los Angeles, Milwaukee, Cincinnati, San Francisco and Philadelphia. Decisions will come in the important series these teams will face in September.

In the American League the Minnesota Twins have been the surprise team and the Minnesota folks not only had the All-Star game this year but might well see a World Series. Manager Sam Mele should be named the manager of the year in the junior circuit for the job he has done despite injuries which have plagued the Twins.

Cleveland, Baltimore, Detroit and Chicago still are in the running. But, as it looks now, they will have to first stop the Twins.

INCA To Premiere Film About Castro

The Information Council of The Americas (INCA) will present the world premiere of a documentary film, "Hitler In Havana!", at the Civic Theater on Thursday, August 26, at 8:30 p.m. Showings of the film are then scheduled at 8:30 p.m. daily through September 1, with matinees on Saturday and Sunday.

The one-hour-and-a-half film seeks to show that Fidel Castro is as dangerous to world peace today as Adolf Hitler was before World War II. Scenes of the Bay of Pigs invasion and of violence in Venezuela and the Dominican Republic are included.

Proceeds from the sale of tickets will be used to support INCA's "Truth Tape" informational broadcasts to Latin America. For additional information dial 523-3614.

CLOTHES FOR CAMPING

(Continued from Page Two)

quickly after washing.

Your other clothing should be loose enough to permit free, even strenuous, movement without binding or chafing. Most experienced campers prefer wool, the Council says. Take along sweaters and light jackets. It can get cold at night, even in "warm" parts of the country.

Another must for everybody is a cap, even for those who normally don't wear one, because everyone undoubtedly will be spending more time than usual out in the sun.

Riders' TRANSIT DIGEST

Vol. XIX AUGUST 23, 1965 No. 1

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Did You Know?

Freedom, American style, was still a heady thought in New Orleans 20 years after Louisiana went under the American flag. On January 7, 1825, the *Louisiana Gazette* deplored a recent decision by the Legislature to take part in ceremonies memorializing the passing of King Louis XVIII of France. The anniversary of the British monarchy's bloody defeat on the fields of Chalmette emphasized the repugnance in local general thinking to kings and everything pertaining to kings.

The *Gazette* reminded its readers that Louisiana was a republican state, a member of the great Republican union that had built its foundations in rocky strength against which the waves of monarchy would dash their futile surges without shaking the land even in the slightest.

Taking the position, at least for rhetorical purposes, that the Legislative Assembly was up to no good, the *Gazette* asked, "Are the foundations of our liberty to be bared, undermined, sapped and blown up?" It added, "If the wise men who drew up that unparalleled work, the Federal Constitution, thought proper to prohibit their ambassadors the privilege of receiving the common courtesy of a present from any king or potentate, And, IF OUR CONGRESS require in the oath of naturalization that we renounce all allegiance to kings and potentates, is it for us, the youngest state in the Union, to commemorate with processionals the inaugurations or with Te Deums the passing of kings?

"If," continued the *Gazette*, "we must celebrate something, let us celebrate those who, in defense of their invaded country, bleached the plains of Waterloo with their bones; let us celebrate the famous 300 at Thermopylae."

The *Gazette* made no mention of the January 8 anniversary but on January 10 it reported an observance on January 8 in the Cathedral, and reported it in further detail on January 11.

Quotes and Quips

This is the first age since the dawn of history in which mankind has dared to believe it practicable to make the benefits of civilization available to the whole human race.—Arnold Toynbee

* * * *

Wouldn't it be wonderful if the people who put knobs on gadgets would swap jobs with those who clamp lids on jars?

* * * *

Do not think what is hard for you to master is impossible for man; but if a thing is possible and proper to man, deem it attainable by you.

—Marcus Aurelius Antoninus

* * * *

A man registered at a hotel, and the clerk warned him that the man in the next room was very nervous. When the man went to his room, he thoughtlessly dropped his shoe on the floor with a resounding thud. Then he happened to think of the poor nervous fellow in the next room, so he laid the other one down gently. He went to bed, but about two hours later he was awakened by a rap at the door. He asked what the caller wanted. It was his nervous neighbor, who exclaimed, "For heaven's sake, throw down that other shoe, will you?"

* * * *

Good leadership is the art of management . . . It calls for more risk than prudence; more understanding than tact; more principle than expediency.

—A. M. Sullivan

* * * *

A woman entered a book shop and asked to see some child care books. After examining half the books on display, she turned to the clerk.

"Don't you have ANY that stick up for the parents?" she asked.

* * * *

The search for happiness is one of the chief sources of unhappiness.—Eric Hoffer

* * * *

An alarmed motorist pulled his car to a quick stop when he saw a young man standing beside an overturned small sports car. "Anybody hurt in the accident?" he asked.

"No accident," said the young man calmly. "I'm just changing a tire."

* * * *

No man's knowledge can go beyond his experience.—Locke

TRANSIT Riders' DIGEST

Vol. XIX—No. 2 Published Weekly by N. O. Public Service Inc. AUG. 30, 1965



NOPSI residential electric customers entering the no-frost refrigerator-freezer contest must deposit at a dealer store a registration form signed by a dealer sales representative.

One Month Remains To Register In Refrigerator Contest

About a month remains for residential electric customers of Public Service to enter the no-frost refrigerator-freezer contest. The green and white registration form Public Service electric customers received with their service bills gives them an opportunity to win a new no-frost refrigerator-freezer. The prize has a retail price of $350.

To participate, NOPSI electric customers must fill in the name, address and

(Continued on Page Three)

YWCA Now Enrolling For Fall Program

Registrations are now being accepted for fall classes and activities at the Young Women's Christian Association, 3433 Tulane Avenue. Teen-aged girls and ladies may register for one or more of the courses being offered or for the special activities that are programmed.

Courses being offered include bridge, painting (charcoal, water color and oil), interior decoration, flower arranging, sewing, typing, guitar, exercise, fencing, tennis, Hawaiian dance and a swimming program for beginners and intermediates.

The "Ladies' Day Out" program, offered on Fridays from 9:30 a.m. to 1:30 p.m., offers an arts and crafts project, a coffee break and an hour's swim. Nursery facil-

(Continued on Page Two)

Orleanians May Check Skill In National Drivers Test

THE NATIONAL DRIVERS TEST

OFFICIAL TEST FORM

A. JUDGMENT — Defensive Driving Techniques — circle correct letter

1. a. b. c. d. ☐
2. a. b. c. d. ☐
3. a. b. c. d. ☐

B. KNOWLEDGE — Rules of the Road: circle T (true) or F (false)

1. T. F. ☐	6. T. F. ☐	11. T. F. ☐
2. T. F. ☐	7. T. F. ☐	12. T. F. ☐
3. T. F. ☐	8. T. F. ☐	13. T. F. ☐
4. T. F. ☐	9. T. F. ☐	14. T. F. ☐
5. T. F. ☐	10. T. F. ☐	15. T. F. ☐

C. PERCEPTION — Hazards Alertness — List one key word for each driving hazard you see and total number between brackets below.

( ) ☐

D. SPECIAL — circle correct letter

1. a. b. c. d. ☐
2. a. b. c. d. ☐

TOTAL SCORE ☐

On Monday, August 30, between 9 p.m. and 10 p.m., New Orleans drivers may check their driving practices against the recommendations of the National Safety Council on the National Drivers Test, WWL-TV, Channel 4. Test forms like the one above are available from Shell stations throughout the New Orleans area or from the Metropolitan New Orleans Safety Council, 823 Perdido Street, Room 200.

SHOW BIZ

BY JILL JACKSON

HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—*Candy Bergen,* pretty daughter of *Edgar* and *Frances Bergen,* goes from her first film role in "The Group" to another film titled "The Sand Pebbles." Candace is one of Hollywood's real beauties and she is intelligent, too . . . "Cincinnati Kid" has been sneak previewed here a couple of times but I haven't seen it yet. Friends who have seen it are disappointed that so little of New Orleans is shown in the film though so much was shot there. The picture, I understand, has been greatly cut.



Paramount has started production on "Nevada Smith," starring *Steve McQueen, Karl Malden, Brian Keith* and *Arthur Kennedy*. . . "Hot September" will be the title for the musical version of "Picnic." It opens on Broadway in October . . . It's been mentioned that *Oskar Werner* may cop a Hollywood Oscar for his role as the doctor in "Ship of Fools."

Sammy Davis will appear on a Thanksgiving Day TV show titled "Sammy Davis and the Wonderful World of Children." In one segment of the ABC show, there will be tiny tots dancing the latest discotheque crazes. The title will be "Kindergarten A-Go-Go."

Former Orleanian Paul Burke, who will play the lead in "Twelve O'Clock High" in the new TV season, took off 16 pounds for the part. He looks great.



Agnes Moorehead and Jonathan Winters posed for Jill Jackson recently at a Hollywood party. Miss Moorehead told Jill how much she enjoyed her role in the "Bewitched" teleseries.

Sandra Dee and son *Dodd Darin* are sailing home from Rome after shooting "A Man Could Get Killed." Sandy wired her husband that Dodd has grown three inches.

Raymond Burr addressed the Los Angeles World Affairs Council on his travels to Viet Nam. Ray said morale is ever important and pleaded that more motion picture and TV stars go over—not just to entertain—but to sit and talk and listen. That is what the boys want, he says.

Attend the church of your choice regularly. For locations of churches and hours of services, see the yellow pages of your telephone directory.



YWCA ENROLLING

(Continued from Page One)

ities will be provided for youngsters of participating mothers at a nominal extra charge.

Registration for fall classes in the Lake Vista area will be held at the Lake Vista Methodist Church, 6645 Spanish Fort Boulevard, on September 17 from 9:30 a.m. to 2:30 p.m. Classes offered include exercise, painting and bridge.

Folders on all YWCA activities and additional information may be obtained by dialing 486-6041.

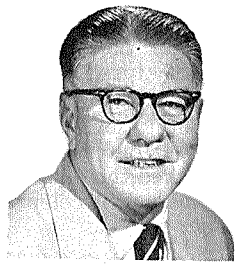
Riders' TRANSIT DIGEST

SPORTS dial

55 60 70 80 90 110 130 150 160

By TED ANDREWS

TULANE STADIUM will be a beehive of activity this week as the Green Wave opens its fall football drills. Sixty-four candidates are expected to turn out for practice. They will draw their uniforms on Tuesday morning, meet the press and have pictures taken on Tuesday afternoon and then get down to serious, two-a-day drills on Wednesday.



The Green Wave, hoping to field its best team in 10 years, is optimistic over its new season. Coach Tommy O'Boyle will greet 17 lettermen—13 of them either offensive or defensive regulars—and 47 sophomores for the practice sessions. But the team faces a tough schedule which begins with back-to-back games with Texas and Alabama.

The Texas Longhorns, national champions in 1963 and winners over Alabama in the 1965 Orange Bowl, again are rated among the nation's top teams. However, the Tulane optimism centers around the strong finish the Greenies made during the 1964 season (they won three of the last five games), the 17-0 victory they enjoyed over Duke and the presence of several veterans and some outstanding sophomores on the 1965 squad.

The Greenies will have excellent leadership from Captain Bill Goss and alternate captain Leon Verriere. Goss is being hailed as a possible All-American candidate while Verriere has been picked on virtually every pre-season All-Southeastern Conference team.

Some other outstanding returnees are cornerback Carl Crowder, quarterback Dave East, end Lanis O'Steen, fullback George Smith and tackle Conrad Meyer. These boys should form the nucleus for a strong aggregation this year.

How does Coach O'Boyle feel about his 1965 team? He figures that their biggest problem will be the schedule. "We have 10 real tough games to go," he says. "We're inexperienced in the interior offensive line and the defensive secondary, but we have some young eager boys ready to go. Our key problem will be filling the sophomores in at the proper places."

Riders' TRANSIT DIGEST

Vol. XIX AUGUST 30, 1965 No. 2

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REFRIGERATOR CONTEST

(Continued from Page One)

telephone number blanks on the detachable freezer registration form, then take the form in person, before September 30, to any New Orleans dealer selling refrigerator-freezers. The form must be completed with the name of the store and the signature of a sales person before being deposited in a box the store has provided for that purpose.

The winner's name will be selected by drawing on October 12 from all names deposited in that way.

If the winner has already purchased a refrigerator-freezer from a New Orleans dealer during the period of August 3 through September 30, 1965, she may choose to have the price paid refunded, up to $350, rather than accept the refrigerator-freezer.

Public Service does not sell refrigerator-freezers and the registration forms cannot be deposited there. Most appliance dealers provide boxes for deposit of the forms.

1965 Tulane Football Schedule

Texas	September 17	8 p.m.
Alabama (Mobile)	September 25	7:30 p.m.
Miami	October 2	8 p.m.
Georgia Tech	October 9	8 p.m.
Ole Miss (Jackson)	October 16	8 p.m.
Miss. State	October 22	8 p.m.
Vanderbilt	October 30	2 p.m.
Stanford	November 6	2 p.m.
Florida (Gainesville)	November 13	2 p.m.
LSU (Baton Rouge)	November 20	8 p.m.

Did You Know?

The new freedoms and the new purposes which came to the people of New Orleans and of Louisiana when this part of the French and Spanish colonial empire went under the American flag lost their glamour almost before the novelty of celebrating the anniversary of the take-over had worn off. As early as May 17, 1805, the *Louisiana Gazette* began to print complaints against the American governor and the policies he was putting into effect, favoring "foreigners" (as the Creoles called the incoming Americans) over the established Latin population of Spanish or French origin. By 1810 the feeling had grown so strong and so militant that the *Louisiana Gazette* said on July 10 that the residents of the faubourg above Canal Street, where the new elements were establishing themselves, could expect no assistance from the Creole or native-born influences in government. Nine days later it pointedly referred to a post and rail barrier placed across Royal and Chartres streets by the mayor and Council of New Orleans to prevent communication between the people of New Orleans with the population above Canal Street.

By the fall of 1823 the *Gazette* was referring with some acerbity to the anti-American purpose of the Creole-minded government of New Orleans, as shown in its refusal to meet river-overflow threats in the upper faubourg, where no attempt was made to eliminate the increasing water encroachments upon the streets above Canal.

Two years later, the *Gazette* led the agitation for a movement to divide New Orleans so that the American and Creole sections, under their own government powers, could put in the measures necessary for their development. This was done in 1836, creating a system of three municipalities—one American, two Creole—that lasted until 1857, by which time old jealousies and antagonisms had passed.

Consolidation of the three into one municipality of 11 wards was formally effectuated on April 12, 1852.

Attend the church of your choice regularly. For locations of churches and hours of services, see the yellow pages of your telephone directory.



Quotes and Quips

To the generous mind the heaviest debt is that of gratitude, when it is not in our power to repay it.—Ben Franklin

* * * *

The alarm clock has been called the world's greatest uplifter.

* * * *

Real benefactors of the human race are those who have the vision, the energy, and the brains to build payrolls.—W. F. Jensen

* * * *

During a bad thunderstorm, the mother thought her young son would be frightened by the noise and flashes. So she tiptoed into his room to comfort him.

The boy opened his eyes and mumbled sleepily: "What's daddy doing with the television now?"

* * * *

Reading without purpose is sauntering, not exercise.—Bulwer-Lytton

* * * *

The meeting had been stormy, and tempers were waxing hot.

"You," shouted one member at another, "are about the most pigheaded man I have ever met!"

"And you are the greatest obstructionist," charged the other.

"Order, order!" exclaimed the chairman. "You gentlemen seem to forget that I am in the room."

* * * *

The worker who is happy in his job . . . will spread his contentment throughout the community.—Dr. Ralph T. Collins

* * * *

The sweet young thing sobbed on her mother's shoulder. "We're having a little disagreement—I want a big church wedding and he wants to break off the engagement."

TRANSIT Riders' DIGEST

Vol. XIX—No. 3 Published Weekly by N. O. Public Service Inc. SEPT. 6, 1965



Spectators are invited to watch the square dancers in a mass demonstration dance on Friday and Saturday at Municipal Auditorium. Admission price per person per night is 25 cents, payable at the auditorium.

Eligible To Vote? Then Register Now

If you are eligible to vote, the League of Women Voters, the Orleans Parish Registrar of Voters and public officials urge you to register now before the October 6 deadline, when the registration books will be closed for the November 6 Democratic primary election. Persons already on the permanent registration rolls need not re-register.

To qualify to register, a person must be a citizen 21 years of age, a resident of Louisiana for one year, of the parish for six months and must have lived at his or her present address for three months.

You may register at City Hall, Room 1E03. Persons residing in Wards 8 and 9 may register at 8500 Chef Menteur Highway. Residents of Algiers may register at 225 Morgan Street.

All three offices are open from 9 a.m. to 8:00 p.m. Mondays through Fridays

(Continued on Page Two)

Square Dance Festival Set For Auditorium

Spirited fiddle music and folksy tunes will signal some 2000 pairs of feet to start dancing next Friday and Saturday nights in the air-conditioned Municipal Auditorium. The occasion will be the Eighth Annual Square Dance Festival of the Greater New Orleans Square Dance Association. Expected to take part in the two-day hoedown are dancers from every state in the nation. All participants will be costumed in colorful Western and square dance garb.

The sponsoring group is a non-profit organization which has as its objective the encouragement of clean, healthy and vigorous entertainment as found in square dancing.

The festival will start at 8 p.m. each night and there'll be square dancing events until midnight. A grand march and mass dancing will be the Saturday evening feature. The Rhythm Outlaws will furnish the music.

The stars to be featured in the big hoe-

(Continued on Page Two)



HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—When *Elizabeth Taylor*'s tabby cat strayed from the Burton home Mrs. Burton offered a reward that ran in three figures for its return . . . *Sophie Tucker, Ted Lewis* and *George Jessel* played the Valley Music Theater and absolutely wowed young and old alike. Sophie was better than ever and Ted's "Me and My Shadow" outshadowed any other he's ever done . . . *Lizabeth Scott* resumes her acting career next month in "Tea and Sympathy" at the Pheasant Run Playhouse in St. Charles, Ill. I saw her the other day at the supermarket and she is as pretty as ever.



Raymond Burr was hospitalized for a week for treatment of a virus he picked up in Viet Nam. He's back in court now and his "Perry Mason" series is rolling along.

"Happiness" gags are replacing those "sick" jokes around Hollywood. The latest "happy" comes from *Cliff Robertson* who says "Happiness is a vegetarian looking at the price tags in the meat market" . . . *Geraldine Chaplin* says she will never relinquish her American citizenship.

Ann Sothern toured during the spring in "The Solid Gold Cadillac." Now she is in the TV series titled, "My Mother The Car." Recently she thought she would take it all seriously and went out and bought herself a Rolls-Royce.

Julie Harris makes her musical debut in "Skyscraper," loosely based on "Dream Girl" of several seasons ago . . . *Kate Smith* has scheduled six television appearances on three networks. Her first show is October 10.

SQUARE DANCE

(Continued from Page One)

down include Melton Luttrell from Fort Worth, Tex., featured caller on Friday night; Bob Fisk, Kansas City, Mo., master of ceremonies on Saturday; and Jack and Darlene Chaffee, Aurora, Colo., round-dance specialists.

Spectators may enjoy the festival for an admission of 25 cents per person per night. Tickets may be purchased at the auditorium box office prior to each performance.

Plan Sunday Drive For Cystic Fibrosis

Nearly 10,000 volunteers will conduct a one-hour, house-to-house campaign on Sunday, September 12, seeking contributions for the support of the local chapter of the Cystic Fibrosis Foundation. The volunteers have titled the period from 1 to 2 p.m., when they will make their calls, "The Children's Hour" since cystic fibrosis is a disease of children.

There is no cure or control, according to an official of the local chapter. The disease is inherited and affects the lungs and digestive system. It is not contagious and is present in approximately one out of every 1000 babies. Of these, one half die by the time they are 10 years old.

The money raised during Sunday's drive will be used in part to help support the local research center which is connected with the Tulane and LSU Schools of Medicine. The center is part of a network of centers which provide facilities for basic and clinical research, as well as diagnostic and treatment facilities.

REGISTER NOW

(Continued from Page One)

through October 6.

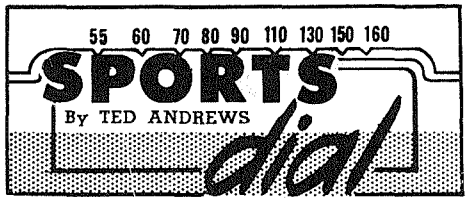
Persons wanting additional information on registering may call the Orleans Parish Registrar of Voters or contact the League of Women Voters at Gallier Hall, 545 St. Charles Avenue, telephone number 523-5968.

Riders' TRANSIT DIGEST

Vol. XIX SEPTEMBER 6, 1965 No. 3

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Riders' TRANSIT DIGEST



LSU COACH Charley McClendon and his assistants are hard at work in Tigertown preparing for what McClendon says is "one of the toughest schedules in the Southeastern Conference." As the Tigers get ready for their opening game with Texas A & M on September 18, their objectives are a two-platoon system, a new offense and senior leadership.



CHARLEY McCLENDON

Nine seniors, ends Doug Moreau and Walter Pillow, tackles Dave McCormick and Tommy Powell, guards Don Ellen and John Aaron, quarterback Pat Screen, and tailbacks Joe LaBruzzo and Danny LeBlanc will vie for playing offensive time.

Eight seniors likely to line up for defensive action are end Ernest Maggiore, tackle George Rice, linebackers Mike Vincent and Bill Bass, cornerbacks Beau Colle and Charlie Moore, and safeties Ken Cormier and Billy Ezell. Ezell will be one of a handful of Tiger players who will be available to play both offense and defense.

"So much depends on our seniors," McClendon said. "We want them to set the example both on and off the field and expect them to give a little extra encouragement to their teammates when things look dark."

LSU, known for years as the team with three platoons—the White and Go teams and the Chinese Bandits, will try to adjust to the new substitution rule without taking anything away from the effectiveness of past platoon ideas. Ideally, says McClendon, he would like to have two teams ready to play offense and two teams ready to play defense.

McClendon shifted the Tigers into the strong-I formation during spring drills and he hopes the Tigers' new alignment and the personnel changes will help LSU be more effective in short yardage situations this season.

Two key men in the new formation are juniors—strongbacks Gawain DiBetta and Billy Masters. Other junior lettermen who will figure prominently in Tiger football this season include tackle Tommy Fussell, guards John Demarie, Mike Duhon, David Strange and Eddie Banker, end Bob O'Brien and fullback Larry Fambrough.

* * * *

The World's Championship Garfish Rodeo, sponsored by the Lafitte Yacht Club, Lafitte, La., will be held on September 12. The rodeo officially starts at 6:30 a.m. with the weighing scales closing at 1 p.m. All garfish caught by hook and line, noose, spear, bow and arrow and cross-bow will be eligible for prizes. Anyone may take part in the competition.

Amateur Horse Show To Benefit Zoo

The annual All-Amateur Horse Show of the Amateur Riders' Club of New Orleans will be staged on September 11 at 1 p.m. at the Audubon Park horse show ring. Proceeds from the show will be used to purchase an animal for the Audubon Park Zoo. In 1964 the club presented the zoo with its only kangaroo, "Hoppy" and prior to that donated a zebra to the zoo.

Saturday's show will include, in addition to the regular three-gaited, five-gaited, and equitation classes, a costume event, walking and parade horse classes and a jumping class. Trophies and ribbons will be awarded winners in each class.

Tickets, priced at $1 for adults and 75 cents for children 12 years of age and under, may be purchased at the show site.

1965 LSU Football Schedule

Texas A&M	September 18	8 p.m.
Rice	September 25	8 p.m.
Florida (Gainesville)	October 2	2 p.m.
Miami (Miami)	October 9	8 p.m.
Kentucky	October 16	8 p.m.
South Carolina	October 23	8 p.m.
Ole Miss (Jackson)	October 30	2 p.m.
Alabama	November 6	1:30 p.m.
Miss. State	November 13	8 p.m.
Tulane	November 20	8 p.m.

Did You Know?

Though only 34 when he assumed the governorship of Louisiana in 1853, Paul Octave Hebert had already built a distinguished career as a soldier and engineer. Born December 12, 1818, in the parish of Iberville, Hebert was the son of an old Acadian family whose members had arrived in Louisiana in the middle of the 18th century. An honor graduate from Jefferson College in 1836, he entered West Point. He graduated "with the highest honors" in 1840 at the head of a class of 42 that included such notables as William T. Sherman and George H. Thomas. Commissioned a second lieutenant in the Corps of Engineers, Hebert was additionally honored by appointment as an acting assistant professor of engineering at the Academy. Family interests, however, soon claimed his attention and in 1842 he relinquished his professorial appointment to return home. In Louisiana he worked on the southwest passes of the Mississippi until 1845 when he resigned his Army commission and accepted the office of state engineer, a position which he filled until 1847. It was during his tenure that the state Legislature, against his advice, decided to have a cut-off channel constructed to eliminate one of the Mississippi's long circuits. His opposition to the proposal, and resignation because of its passage, was later justified when large crevasses and floods occurred as a result of the new channel.

During the Mexican War Hebert distinguished himself as a lieutenant colonel in a brigade that saw action in such fierce battles as Molino del Rey, Chapultepec, and the assault upon the gates of Mexico City. It is of interest that the commander of the brigade, Franklin Pierce, was later to be elected President of the United States, and that three of its colonels would be elected governors of states: Seymour of Connecticut, Trousdale of Tennessee, and Hebert of Louisiana.

A member of the convention that drafted the state's Constitution of 1852, Hebert, though a delegate from Iberville Parish, distinguished himself by opposing a provision which would have restricted the representation of New Orleans while allowing greater representation to rural parishes. No doubt his stand on this issue was a factor with New Orleans when it shortly thereafter accorded him a 1200 vote majority in his successful race for governor against Louis Bordelon.

Unfortunately, Hebert's term of governor, though marked by railroad building and internal improvements, was one of the unhappiest in the state's history. Yellow fever, striking first in 1853 and then again in 1854, caused havoc in all areas of the community's life and, no doubt, severely retarded the state's advancing prosperity.

Commissioned a brigadier general at the outbreak of the Civil War, Hebert served for a year as commander of the district of Louisiana. Later he succeeded General Magruder in command of the Trans-Mississippi Department and in 1864 was assigned to the command of the district of Texas and the Territory of Arizona which he surrendered to U. S. General Gordon Granger at the close of the war.

Though a high ranking Confederate, Hebert's political disabilities were removed by President Johnson in 1865 and he was appointed state engineer by Governor Kellogg. He later served as a member of the U. S. Board of Engineers for the construction of levees.

Though probably only a few realized it at the time, Paul Octave Hebert's death in New Orleans on August 29, 1880, marked not only the end of his own life, but, in a sense, the close of an era. Like the climactic era that it spanned, his life was a bridge between two worlds, the world of a rural agrarian society and the post war world which an urban industrial society would very soon dominate.

DELGADO AUCTION

(Continued from Page One)

ance at the auction on September 20, 21 and 22, admission to the main auction room will be by purchase of a deposit ticket. They will be sold during exhibition days and prior to each auction session. Two hundred deposit tickets at $5 each will be available for each session. The cost of the deposit ticket can be made applicable to an auction purchase by the original ticket holder. If no purchase is made, the sum becomes a donation to the Delgado Museum Acquisition Fund.

Standing room will be open to as many purchasers of the catalogue as can be accommodated.

TRANSIT Riders' DIGEST

Vol. XIX—No. 4 Published Weekly by N. O. Public Service Inc. SEPT. 13, 1965



All of the items being auctioned at Gallier Hall by Delgado Museum on September 20-22 were cleaned and arranged by members of the Women's Volunteer Committee of the museum.

D. W. Griffith Films In Delgado Series

Sixteen films of David Wark Griffith, pioneer director, will be presented by the Isaac Delgado Museum of Art in City Park during its Fall Cinema program. The series, considered one of the most complete of Griffith's works to be shown in the United States, will begin on September 24 and continue through December 10. A subscription for the 12 programs is $15 per couple and $8 per single person.

All of the films in the series are silent. Whenever possible, a pianist will play the scores originally composed for the films. In addition there will be a 15-minute lecture prior to show time for those interested in the historical aspects of the films.

The three films on the September 24 program are "Rescued From an Eagle's Nest," "Lonely Villa," and "Mother and the Law." In "Lonely Villa," Mary

(Continued on Page Two)

Delgado To Preview Auction Art Items At Gallier Hall

A preview of the art items to be auctioned by the Isaac Delgado Museum of Art in City Park will be held for the general public this weekend at Gallier Hall, 545 St. Charles Avenue. All of the objects, deemed surplus to the museum collection, are being cleaned and arranged for the display by members of the Women's Volunteer Committee of the museum.

On view will be nearly 500 American and European paintings, sculpture, furniture and decorative objects and a selection of Near and Far East material. The items may be seen from 10 a.m. to 10 p.m. on September 17 and 18 and from 2 p.m. to 10 p.m. on September 19.

Admission to Gallier Hall on exhibition days is free. A catalogue of the auction items will be available at $1 per copy at that time and during the auction.

Because of the anticipated large attend-

(Continued on Page Four)

Safe Boating Courses Start September 13

Instruction in safe boating is now available to the public in two separate courses offered without charge by the New Orleans Power Squadron and the United States Coast Guard Auxiliary. Power Squadron classes will be held at the Power Squadron headquarters, Municipal Yacht Harbor, West End, for 12 weeks. The Coast Guard Auxiliary course will be conducted at the Coast Guard Barracks, Bayou St. John and the Lakefront, for eight weeks. Both begin on September 13.

The Squadron course includes instruction in Seamanship, Chart Reading, Small Boat Regulations, Boating Etiquette and

(Continued on Page Three)

SHOW BIZ

BY JILL JACKSON

HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—An actor by the name of *David Canary* has been signed for a recurring role in "Peyton Place." On his first day on the set David received an anonymous package all done up in fancy ribbons. You may have guessed its contents—a pound of bird seed . . .



Tony Bennett played his straight dramatic role in "The Oscar" so well that he's up for another bigger dramatic role in "The Sand Pebbles" . . . Look for *Ginger Rogers* (as hostess) on the Bell Telephone Hour on September 26. The program, in color, will feature the music of Jerome Kern. *Roberta Peters, Earl Wrightson, Nancy Dussault,* and *John Davidson* will also star and *Ella Fitzgerald* will be special guest.

Read in the trade magazines that *Joe Paul Steiner* of Baton Rouge was chosen by Director *Edward Dmytryk* to play the role of Confederate General Wade Hampton in the movie "Alvarez Kelly." The picture is being filmed in Louisiana, as I am sure you all are aware by now.

Art Linkletter and his son Jack recently purchased a 726,000 acre livestock ranch on the California-Arizona border.

Ida Lupino, who is directing "Mother Superior" starring *Rosalind Russell,* was so fascinated with old-time great stage actress *Margalo Gilmore*'s face that she immediately cast her in the picture . . . Two of my very good friends are in new TV series. *Hal Buckley* co-stars with *Burl Ives* in "Okay, Crackerby" and *Howard St. John* co-stars in "Hank."

Quotes and Quips

The readiest and surest way to get rid of censure is to correct ourselves.
—Demosthenes

* * * *

Women will not be the equals of men until they can have a large bald spot on top of their heads and still think they are handsome.

* * * *

Back of 99 out of 100 assertions that a thing cannot be done is nothing but the unwillingness to do it.—William Feather

* * * *

"I can't take it any more," the patient wailed to the psychiatrist.

"My mother-in-law inferferes in everything—the baby, the meals, the wallpaper! I'm going to blow my top!"

"Assert yourself," replied the doctor.

"Tell her to move out!"

"How can I?" the patient shrieked. "It's her house."

* * * *

People are lonely because they build walls instead of bridges.
—Joseph F. Newton

* * * *

If you look like your passport photo, you aren't well enough to travel.

* * * *

A man cannot speak but he judges himself.—Emerson

* * * *

What has become of the little white-haired grandmother of yesteryear? Only her hairdresser knows for sure.

GRIFFITH FILMS

(Continued from Page One)

Pickford made her screen debut.

Other films in the series include "Lonedale Operator," "Musketeers of Pig Alley," "Avenging Conscience," "Home Sweet Home," "Birth of a Nation," "Intolerance," "Hearts of the World," "True Heart Susie," "Broken Blossoms," "Way Down East," "Orphans of the Storm," "Isn't Life Wonderful" and "America."

For additional information on the series dial HUnter 2-2129.

Riders' TRANSIT DIGEST

Vol. XIX SEPTEMBER 13, 1965 No. 4

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Riders' TRANSIT DIGEST

55 60 70 80 90 110 130 150 160

SPORTS dial

By TED ANDREWS

TWO TEAMS from Texas invade Louisiana this week to open the football seasons of Tulane and LSU. Tulane opens its 1965 campaign on Friday against the University of Texas and LSU meets Texas A & M on Saturday in Baton Rouge. Both games start at 8 p.m.

Tulane Coach Tommy O'Boyle has made some position changes because of injuries and to develop a greater scoring punch to go along with a strong Posse defense. Here's the probable lineup for the Posse: Don Capretz and Schott Mumme at ends; Billy Brown and Steve Hartnett at tackles; and Leon Verriere at middle guard. Manning the linebacker spots are Dick Steigerwald and Bill Goss. Bobby Duhon and Mike Findley man the cornerback spots; and Dennis Krauss and Pete Johns the safety spots.

Possible offensive lineup for the Green Machine are Lanis O'Steen and Jerry Colquette at ends; Nat Toulon and Conrad Meyer, tackles; Mike Cammarata and Vic Eumont, guards; Jim Spring, center; Dave East, quarterback; Carl Crowder, tailback; Jim Darnley, flanker back; and George Smith, fullback.

The LSU Tigers, who squeezed out a 9-6 victory over Texas A & M last year, should be stronger this year. Coach Charley McClendon has made some changes in his offense in order to build a goal-line scoring punch that was lacking last year.

Injuries, which have plagued Pat Screen, Joe Labruzzo and Doug Moreau, seem to have cleared up and all are running and throwing at top speed in practice sessions. With the return of Danny LeBlanc and hard running Don Schwab, plus the changing of Billy Masters and Gawain DiBetta to strongbacks, the Tigers should be much stronger around the goal line.

The defense should be strong with an all-senior backfield that includes linebackers Mike Vincent and Bill Bass, cornerbacks Beau Colle and Charles Moore and safeties Ken Cormier and Billy Ezell.

A big and experienced defensive line consisting of George Rice, Ernest Maggiore, John Demarie, Tommy Fussell plus some outstanding sophomores should make the Tigers tough to score on this year.



When he visited members of the Tulane football team recently, Ted Andrews chatted with Bill Goss about Tulane's Friday night game with the University of Texas.

BOATING COURSES

(Continued from Page One)

Electronic Aids to Navigation. Boaters passing a final examination at the end of the course are presented certificates of ability.

For additional information dial 282-6079 or 822-1676.

Subjects in the Auxiliary course include Basic Seamanship, Boats and Motors, Marlinspikeship, Mooring and Docking, Rules of the Road, Aids to Navigation, Charts and Compass, Weather and Safety and Legal Responsibility of Boat Owners.

For more information call the U.S. Coast Guard Auxiliary at 822-3659.

Attend the church of your choice regularly. For locations of churches and hours of services, see the yellow pages of your telephone directory.



Did You Know?

It would probably surprise many who enjoy the friendly collegiate rivalry between Tulane and Louisiana State University to learn that one man, albeit at different times, served as president of both institutions. The man was Colonel William Preston Johnston, son of the famed Confederate leader, General Albert Sidney Johnston.



COL. WILLIAM P. JOHNSTON

Born at Louisville, Kentucky, January 5, 1831, Johnston spent much of his childhood with relatives, his mother having died when he was four and his father, a professional soldier, having gone to serve the Republic of Texas. Following his elementary education in the public schools of Louisville, he attended several small colleges, including Womack's Academy at Shelbyville, Kentucky, and Western Military Institute at Georgetown, Kentucky, and then entered Yale. There he excelled in the humanities and won several honors including the Townsend Prize and the Clark Prize. Following Yale he determined to study law at the University of Louisville, and in 1853, with the successful termination of his legal studies, he was admitted to the bar.

An ardent Southern sympathizer, Johnston championed the South's stand in politics. With the advent of hostilities in 1861, he worked to raise and equip units to serve in the Confederate army. His first service in the war was as a major with a Kentucky unit, but he was soon appointed aide-de-camp to President Jefferson Davis, a position which he held for the remainder of the war. As a staff officer Johnston participated in numerous engagements including such fierce battles as Seven Pines, Cold Harbor, and Petersburg. With the collapse of Richmond he accompanied President Davis and his party in a desperate flight south. Captured with the group in Georgia, he was imprisoned for a time at Fort Delaware. On his release he went to Canada where he remained for about a year.

In 1866 Johnston returned to Louisville and practiced law until 1867 at which time he entered upon an assignment at Washington College (later Washington and Lee University) as professor of history and English literature. It was during the years at Washington College that he began the *Life of Albert Sidney Johnston*, a work that brought him acclaim when published in 1878.

In 1880 Johnston was appointed president of Louisiana State University. A reorganization of the school followed, and much of the progress achieved by later administrations had its origin in his work. In 1883 the administrators of the Tulane Educational Fund persuaded Johnston to take charge of that fund, and one year later the fund was merged with the properties of the old University of Louisiana to become Tulane University with Johnston as its first president.

Under Johnston's able leadership Tulane embarked on the course which, by the end of his tenure, was to make her a major force in Southern education. Indeed, so important were his contributions that, with his death at Lexington, Virginia, on July 16, 1899, it could be truly said that the South lost one of her ablest leaders and greatest educators.

Quotes and Quips

A personnel manager was discussing company benefits with a new employee. "Or if you prefer," he explained, "you may elect to skip coffee breaks and retire three years early."

* * * *

Anyone who hopes to succeed must keep on learning.—Fred A. McKowne

* * * *

A miser isn't much fun to live with—but he sure makes a wonderful ancestor.

* * * *

Bigness is imposing. But greatness is enduring.—Adlai Stevenson

TRANSIT Riders' DIGEST
Vol. XIX SEPTEMBER 20, 1965 No. 5
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TRANSIT Riders' DIGEST

Vol. XIX—No. 5 Published Weekly by N. O. Public Service Inc. SEPT. 20, 1965



A transit emergency crew of New Orleans Public Service clears debris from a city street in preparation for restoring service to a transit line.

B.F.
NEW ORLEANS PUBLIC LIBRARY SEP 21 1965

Lakefront Show Will Open UF Campaign

A 10-round salute fired by the First Howitzer Battalion, Louisiana National Guard, Washington Artillery, and a program of events on land, water and in the air will signal the official opening of the 1966 campaign of the United Fund for the Greater New Orleans Area. The open-air bandstand at the Mardi Gras Fountain on Lakeshore Drive will be the site for the community-wide program on Saturday, September 25. The program will get under way at 3 p.m. and continue until 6:30 p.m. It will be open to the public without charge.

Headlining the three-hour show will be James Drury, star of "The Virginian" television series.

Among the local television personalities scheduled to appear will be Wayne Mack as the "Great MacNutt"; Sonny Adams as "Bozo the Clown"; Johnny Miller of "Johnnies' Follies"; Ginny Hostetler of "Romper Room" and Sid Noel as "Morgus the Magnificent."

John Carroll, New Orleans born Holly-

(Continued on Page Two)

'Thanks' Extended To NOPSI Customers

A sincere "thank you" is extended to all customers of New Orleans Public Service for their cooperation during and after Hurricane Betsy. To those customers whose electric and gas services were interrupted, NOPSI is especially appreciative of their patience and understanding.

During the clean-up period following Hurricane Betsy's devastating run through New Orleans, trained personnel worked long hours, many at great personal sacrifice, to speed the repair program. These included NOPSI people and men (with their own equipment) from electric companies in Arkansas, Texas and the Virginia-Carolina area.

Due to the extensive and widespread damage—the worst in the history of Public Service—a number of days were required to restore service to customers in areas which were accessible. Work in the flooded areas was begun as soon as it was possible to do so.

During the restoration period, work was first concentrated on restoring primary

(Continued on Page Two)



HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—"The Hollywood Palace" show will make its fall debut this Saturday on the ABC network. *Bing Crosby* is scheduled as the guest-host for this first all-color spectacular. *Milton Berle* will be the guest-host for the October 23 telecast . . . *Elvis Presley* gave a party for the *Beatles* when they were out here. I'm told it was a big secret and that there were guards all over the place. Elvis served fried chicken and corn bread . . . There was a line of 5000 people wanting tickets for *Carol Channing*'s "Hello, Dolly" which opens soon at the



(Continued on Page Three)

UNITED FUND

(Continued from Page One)

wood producer-actor, will serve as master of ceremonies for a portion of the program. Others to serve as emcees include Chuck Pratt, Jeff Hug, Roy Roberts and Henry Dupre, who is making a special appearance.

Some 5,000 balloons imprinted with a United Fund message and donated for the event, will be distributed by the "United Fund Doll" Miss Terri Ann Lemoine.

For the special "sky" activity, members of the Delta Skydivers will perform free fall jumping from a plane 12,000 feet above the bandstand onto a roped-off section on Lakeshore Drive. Entertainers and others on the program are contributing their time and talents to the program.

The "water" portion of the show and the final act on the program will be a giant fireworks display from a barge in Lake Pontchartrain opposite the Mardi Gras Fountain.

The 1966 United Fund Campaign will continue through October 22. This year's goal is $3,873,000. The campaign will be conducted in Orleans, Jefferson, St. Bernard and St. Tammany parishes.

United Fund officials are stressing that a pledge of an hour's pay per month by each person employed in the four-parish area will provide enough money to permit the 60 United Fund agencies to adequately care for those who need assistance. Such a pledge is termed a "Fair Share" by United Fund officials.

NOPSI 'THANKS'

(Continued from Page One)

(13,800 volts) feeder lines, each of which furnishes electricity to an average of about 1300 customers. If individual customer service facilities were intact when the primary feeder was repaired and energized, service to those customers was immediately restored. However, if the customer service wires were broken or there was other damage, this work was done later.

There were situations where some residences in a block may have had electricity while others did not. This may have been due to broken service wires, transformer or other trouble, or it may have been that the customers who were out of service normally receive their service from a different feeder.

As repairs to primary electric feeders approached completion, the tedious and time consuming work began of reconnecting individual services, replacing damaged transformers and broken poles and correcting various defects which existed in hundreds of scattered locations in various parts of the city. Service crews organized for this purpose were actively engaged in repairing damage on a street-by-street basis.

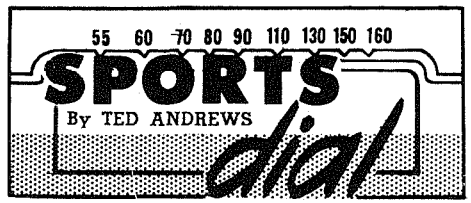
Work is still progressing in some areas of the city, especially in those that were under water.

Hurricane Betsy also damaged the electrical facilities required for the operation of streetcars and trolley coach lines. However, these were soon returned to normal operation. Bus service went into operation soon after the streets were made passable for vehicular traffic.

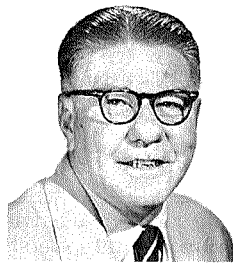
Gas service continued normal except where temporarily turned off in flooded areas.

Public Service wishes to again thank everyone for their patience and understanding during this trying situation.

Riders' TRANSIT DIGEST



FOOTBALL ACTION will be divided between Baton Rouge and Mobile, Ala., this Saturday. In Baton Rouge the LSU Tigers meet the Rice Owls and in Mobile the Tulane Green Wave will battle Alabama's Crimson Tide. The LSU game starts at 8 p.m. and the Tulane kickoff is scheduled for 7:30 p.m.



Notwithstanding that 3-0 squeaker the Tigers eked out over Rice in Houston last year, LSU should enter this game a more definite favorite. Not only do the Tigers appear stronger, but graduation and injuries have taken a heavier toll in the Owls' camp than usual. However, Rice's fans, plus veteran foes such as LSU, are aware that Rice Coach Jess Neely doesn't ask for sympathy. In fact, results in years past indicate the Owls are more dangerous when the experts rank them just average rather than as a top contender.

The loss of such stalwarts as Malcolm Walker, Russell Wayt, Paul Piper, Gene Fleming and that special thorn to the Tigers, quarterback Walter McReynolds, pose major replacement problems. But Coach Neely has some outstanding men returning in All-American line-backing candidate Craig Christopher plus tackle Jim Vining and many other defensive specialists.

Tailback Chuck Latourette and fullback Gene Walker will bear the brunt of the running game. The passing attack will depend heavily on the accuracy of sophomore quarterback Doug Nicholson and former star defensive back David Ferguson.

The Tigers have had their troubles in scoring on the Owls for the past four seasons. But we believe Pat Screen and company, with a little more experience with some new offensive wrinkles, will be able to send the Tiger fans home happy on Saturday night.

Coach Bear Bryant of Alabama has always made it known that he fears Tulane and rightfully so because the Greenies have given him some anxious moments. But Tulane will also have some anxious moments when they take on last year's Southeastern Conference and national champions.

Despite the loss of Joe Namath and several other key players, the Crimson Tide is favored to win the SEC championship again this year. Over half of the squad is made up of sophomores, making this the youngest team in Bear Bryant's 21 years as a head coach.

With quarterback Steve Sloan at the helm, fullback Steve Bowman carrying the mail and such kicking experts as David Ray and sophomore Steve Davis, you can be sure Alabama will field another quick hitting team that takes advantage of opponents' mistakes.

Tulane will not be without spirit and a much improved squad. Quarterback David East, who can pass, run and kick, will be counted on to direct the Greenies' scoring threat and you can probably look for end Lanis O'Steen to be on the receiving end of many Tulane passes.

Orleanians unable to attend the game on Saturday can pick up the action via radio. The Tulane-Alabama game will be broadcast by WDSU at 7:15 p.m. and LSU-Rice by WWL at 7:45 p.m.

SHOW BIZ

(Continued from Page Two)

new Music Center out here.

Sophia Loren and *Gregory Peck* are starring in a new suspense-thriller-comedy-romance titled "Arabesque" . . . *William Demarest*, who plays Uncle Charley on the "My Three Sons" teleseries, is 73 years old. He and his wife live in Palm Springs when he's not in Hollywood making films.

Attend the church of your choice regularly. For locations of churches and hours of services, see the yellow pages of your telephone directory.



YMCA Now Enrolling For Fall Classes

Enrollments for fall and winter term classes at the Young Men's Christian Association are still being accepted this week. Both men and women, regardless of educational background, may take the YMCA's self improvement courses. There are no tests, grades or report cards. Most classes are held once a week for six weeks in air-conditioned classrooms at the central YMCA, 956 St. Charles Avenue.

Included in the courses scheduled to begin this week are sketching and painting, rapid reading and comprehension, beginners' typing, men's and ladies' physical fitness, interior decorating and tennis.

Persons interested in obtaining more information or a free bulletin may call the YMCA at 524-1574 or visit the main office between 9 a.m. and 10 p.m. Mondays through Fridays. Enrollments for all classes must be made in person.

SPORTS DIAL

(Continued from Page Three)

perience in their offensive lines and will have to give their passers better protection than in their previous efforts if they are to succeed in moving the ball.

The LSU Tigers get their first test against Southeastern Conference competition at Gainesville, Fla., Saturday afternoon when they play Florida. WWL-Radio will carry the play-by-play action beginning at 1 p.m.

Mention the name of Steve Spurrier to the Tiger coaches and they cringe. This lad proved to LSU fans last season what a threat he is when he passed the Florida Gators to a 20-6 victory over LSU. And he has started off this season where he left off last season. The Tiger pass defense has been spotty to date and will get a real test Saturday.

Florida Coach Ray Graves has some other fine football players besides Spurrier. They are All-SEC end Charles Casey, halfback Jack Harper, guards Larry Gagner and Larry Beckman, end Barry Brown and defensive backs Al Trammel and Bruce Bennet.

TRANSIT Riders' DIGEST

Vol. XIX SEPTEMBER 27, 1965 No. 6

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Did You Know?

Soon after the American flag rose above Louisiana, our government decided to emphasize its accessibility by a lighthouse, and in 1826-27 built a brick structure on Point au Fer Island below Morgan City. That lighthouse served from 1827 to 1859 when a new lighthouse was built on Southwest Reef, because the sailing-ship channel had shifted several miles to the northwest.

This was a skeleton steel structure containing living quarters for two men. It raised its light 230 feet above mean high water; its weight was estimated at 203 tons, and its pile and cement foundation at 200 tons. This structure stood at the river's mouth when erected, according to the recording in the *Daily Picayune*, but the land had built out, leaving it four and a half miles from Gulfwater. Its place was temporarily taken by a light of 140,000 candlepower, 60,000 candlepower stronger, placed on the lookout tower of the fog signal station on the east jetty of Southwest Pass. Later another shift in the current evoked the construction of today's Point au Fer lighthouse on Eugene Island.

One of the most sensational exhibits at the 1904 World's Fair in St. Louis celebrating the Louisiana Purchase a hundred years before was a quarter-size reproduction of the great beacon at Southwest Pass in the 8½-acre Liberal Arts Building. It was 34 feet 10 inches tall, according to the *Daily Picayune*, green and brown and white in color, standing in a tangle of seaweed and marsh grasses, with reproductions of gulls and pelicans to emphasize its desolate location on the Louisiana Coast, neither land nor water. The light, though reduced in intensity, would temporarily blind visitors when they first entered into its rays, warned the *Daily Picayune*.

The newspaper, in the same article, briefly referred to the time when Morgan City was a tidewater port that challenged New Orleans for cotton movement to the New England mills. It had the advantage of easier approach than New Orleans, which was separated from deep water by a hundred miles of river current.

TRANSIT Riders' DIGEST

Vol. XIX—No. 6 Published Weekly by N. O. Public Service Inc. SEPT. 27, 1965

Chamber Music Series To Open Thursday

The Fine Arts Quartet will open the 11th chamber music series of New Orleans Friends of Music on Thursday, September 30, with a program that includes string quartets by Mozart, Hindemith and Beethoven. The recital is scheduled for 8:30 p.m. in Dixon Hall, Newcomb Campus.

Other attractions in the series will be the Amadeus String Quartet, appearing in the 50th Friends of Music program on November 6; Jean-Pierre Rampal and Robert Veyron-Lacroix, flute and harpsichord duo, on November 20; the Weller String Quartet, January 27, 1966; Julian Bream in a guitar and lute recital February 27, 1966; and the Trio di Trieste, an Italian piano trio, on March 26, 1966.

Series subscriptions, priced at $10, may be obtained at 605 Canal Street and at Dixon Hall before the recital. Individual tickets will also be available prior to each performance at Dixon Hall. Half price admission is offered to students.

Crime-Stop Cards Tell Citizens How To Help Prevent Crime

Operation Crime-Stop, a program started by the Department of Police and the City of New Orleans in December 1964 to bring the police and the public into closer cooperation, with the prevention of crimes and the apprehension of criminals as its prime objective, is now moving into its second phase.

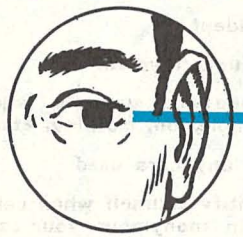
This phase consists of the distribution of wallet-sized cards which give specific information on how citizens can report suspicious persons or happenings to the Police Department. One side of the card is reproduced in actual size and color on this page and the reverse is on page two. It may be cut out and retained for reference.

The card lists four essential points to be covered in giving information to police. It also gives a telephone number to call with such reports.

Citizens wanting to report information to the Police Department can also make

(Continued on Page Two)

OPERATION CRIME-STOP



LEND US YOUR EYES & EARS

Help stamp out crime by reporting suspicious persons or happenings in the neighborhood where you live, work, or visit.

Become an active member of OPERATION CRIME-STOP. Call 822-4161, EX. 265, when something seems suspicious. Important — act FAST.

Your help today could save your family and neighbors from being tomorrow's crime victims.

Help the police help you . . . by calling 822-4161, EX. 265 (no charge) at the first sign of possible trouble.

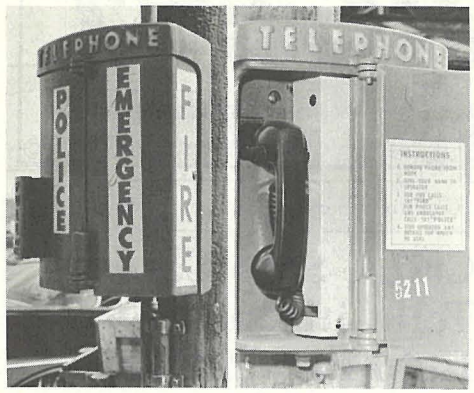
Superintendent of Police

NEW ORLEANS POLICE DEPARTMENT

HOW TO HELP SPECIFICALLY?

SEE REVERSE SIDE.

Police suggest that Orleanians carry this wallet-sized card at all times. Reverse side of card is on page two.



Here are two views of the fire-police emergency boxes located throughout the city. At left the box is shown closed. On right, the box is open, showing the telephone and instructions for its use.

CRIME-STOP CARDS

(Continued from Page One)

use of the approximately 800 red and white fire-police emergency boxes located on posts and standards throughout the city. When a person picks up the telephone which is inside the box, the fire alarm system switchboard will answer. The caller should ask to be connected to the Police Department if the matter concerned is a police report.

Persons reporting information to the police need not give their names. When a call results in the prevention of a crime or the apprehension of a criminal, Certificates of Appreciation are awarded to those whose identity is known.

Cut along the broken lines for your personal copy of the Operation Crime-Stop card.

822-4191—EX.295

THIS INFORMATION IS IMPORTANT TO THE POLICE WHEN YOU REPORT SUSPICIOUS PERSONS OR HAPPENINGS:

- address of the incident
- number of individuals involved
- description of scene and suspects (age, height, weight, complexion, clothing, etc.)
- license number of any cars used

It is preferable that you identify yourself when calling, but if you wish to remain anonymous, your call will still be accepted.

Issued by

CITY OF NEW ORLEANS/DEPARTMENT OF POLICE

Victor H. Schiro
Mayor

Jos. I. Giarrusso
Superintendent

SHOW BIZ

BY JILL JACKSON

HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—*Les Crane* has arrived in Hollywood to tape his "Nightlife" TV show. The program will originate from the Beverly Wilshire Hotel until the ABC studios are completed . . . *Allan Jones* joins his son Jack in a two-week engagement at San Francisco's Fairmont Hotel . . . *Cary Grant* and his bride, *Dyan Cannon*, are avid Dodger fans. They never miss a baseball game when they are in film town . . . *Eddie Fisher* has his Benedict Canyon mansion up for sale.



Dinah Shore has been dating Dick Martin of the Rowan and Martin comedy team.

Pete Fountain will appear on the October 10 "Bell Telephone Hour." Hosts will be *Gordon MacRae* and *Florence Henderson*. Special guest will be *Lena Horne* . . . Actress *Alice Ghostly* has been signed for a "ghostly segment" of "Bewitched."

International House Has Language Classes

The fall session of language classes offered under the continuous language program of International House will begin on October 1. Registrations are being accepted this week for classes in beginning, intermediate and advanced Spanish, French and English (the latter for foreigners only); in beginning and intermediate German; and in beginning Italian.

The three-month-long courses are held on the ninth floor of the International Building, 607 Gravier Street. Registrations are accepted in Room 903 of the International Building, Monday through Friday between 10 a.m. and 12 noon and from 2 p.m. to 4 p.m.

Charge for each course is $36 for nonmembers of International House and $27 for employees and children of members. For additional information on courses and time, dial 522-3591.

55 60 70 80 90 110 130 150 160

SPORTS dial

By TED ANDREWS

TULANE FOOTBALL fans in New Orleans will get their first look at the 1965 edition of the Green Wave on Saturday, October 2, when Tulane plays Miami. Originally, Tulane's first game was to be played here against Texas on September 17, but because of Hurricane Betsy, the game was played in Austin, Tex.



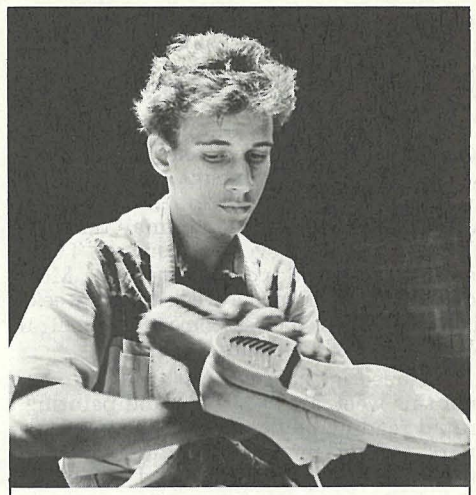
Miami won 21-6 over Tulane last year, but that might not be the case this Saturday. Miami is rebuilding and doesn't appear as strong as last season, while the Green Wave should improve with the experience gained in their first two tough games against Texas and Alabama.

On their previous showings we believe Tulane's running game could make the difference in this one, although Dave East will throw his share of passes.

If Miami's junior quarterback Bob Biletnikoff is able to prove again that he is one of the South's finest passers, the Wave's pass defense will get a full test.

Both teams appear to suffer from inex-

(Continued on Page Four)



POLISHING IT OFF

This handicapped boy at Goodwill Industries, a United Fund supported agency, is turning out the end product of a chain process of shoe repair. In a genuine community project, clothing donated to the agency is renewed by those who are physically or mentally impaired, then sold at low prices in seven "Thrift Stores." Profits are put back into Goodwill's program of rehabilitation.

Under experienced supervision, the disabled are trained in 15 trades, including textile processing and furniture refinishing. Many Goodwill workers are eventually able to get jobs in industry. All of them are given a boost toward self-reliance and independence.

Through your Fair Share gift of one hour's pay per month Goodwill and 59 other United Fund agencies are supported. Have you given your Fair Share?

Did You Know?

James H. Caldwell was the actor-manager who established the English-language theater in New Orleans, still French in heart two decades after the Louisiana Purchase. Caldwell gave this city some of the greatest stage productions in its history and, taking his company on tour, carried the classical appreciations of his art through that day's South, much of it still harsh and crude culturally.

He was also the creative businessman whose vision, planning and courage led the movement that carried New Orleans from a small community at the beginning of the 19th century to the fabulous growth of the steamboat age. His political leadership helped make it the fourth largest city in the United States, and the wealthiest per capita.

He introduced gas lighting to New Orleans, Mobile and Cincinnati. Among railroad planners and pioneers, he projected the longest line that had ever been conceived to that time, the forerunner of one of today's great trunk systems. His theaters galvanized the communities in his circuit to new progress. Long before bath tubs were invented and at a time when bathing was outlawed in certain parts of the country, except upon medical prescription, he built a public bath.

Now he is remembered for his passing make believe, but not his enduring creations. Not one of the cities which leaped to his leadership now honors his memory even with a street named after him. But though one of the most forgotten celebrities in modern times, he is also one about whom much nonsense has been written. His own tombstone incorrectly states his age.

Contemporaries hoped he would write an autobiography, but he was too busy doing and planning to undertake such a recording. "I must be useful or I am nothing," he said to a literary friend to whom he supplied meager notes on his early stage life. Two colleague members of his theatrical company, residents of the same community with him for several years, could have told much in their copious memoirs, but it is believed that jealousy scanted their references, distorted his purposes and ignored what could not be belittled.

Had Caldwell not died during the War-and-Reconstruction confusion, some writer would have shaped current memories, letters and other material then available into a revealing book. But that generation and that opportunity passed. Even the personal papers that Caldwell must have left have disappeared. Almost the only factual information about him lies in yellowing newspaper paragraphs of his time, in dusty notarial acts relating to his business activities and in the 17 legal papers tied together with less than a foot of faded red tape, which comprise the court file on his death and succession.

Quotes and Quips

Watch out for school children, especially if they are driving cars.

* * * *

The person of only average ability is likely to get where he wants to go if he wants to badly enough.—Leslie J. Nason

* * * *

When a man gets too old to set a bad example, he starts giving good advice.

* * * *

Nothing great was ever achieved without enthusiasm.—Emerson

* * * *

A professor of geology had placed some specimens of rock on his desk and was about to describe them to his pupils. While his back was turned for a moment one of the students placed a piece of very stale bread among the rocks.

The professor went through the specimens, saying, as he picked up each: "This is a piece of sandstone; this is a piece of granite."

Eventually he came to the piece of bread, "And this," he said, holding it up, "is a piece of impudence."

* * * *

The real pessimist is the person who has lost interest.—William Lyon Phelps

* * * *

Many a man's idea of charity is to give unto others the advice he can't use himself.

* * * *

An appeal to the heart is more powerful than an appeal to the mind.
—Norval A. Hawkins

13.F.

TRANSIT Riders' DIGEST

Vol. XIX—No. 7 Published Weekly by N. O. Public Service Inc. OCT. 4, 1965



NEW ORLEANS PUBLIC LIBRARY OCT 4 1965

Tulane Artist Series Opens Wednesday

Five musical programs will be presented during the 1965-66 Tulane Artist Series to be held at McAlister Auditorium, Tulane University campus.

Opening the series on October 6 at 8:30 p.m. will be a concert by the 35 Singing Boys of Monterrey, Mex. They received a standing ovation during their appearance at Tulane last year. The boys will sing selections of sacred and secular music in Latin, French, German, Russian, Spanish and English.

Other performers and the dates of their programs are:

November 3: The New Orleans Philharmonic-Symphony Orchestra, conducted by Werner Torkanowsky. Featured soloist will be Sylvia Zaremba, internationally-known concert pianist and associate professor of music at Newcomb College.

March 9: World-famous master of the Spanish guitar, Andres Segovia, who will

(Continued on Page Three)

Chinchuba Institute

Syllable by syllable, word by word, these children at Chinchuba Institute for the Deaf are learning to speak.

This United Fund Agency, through the use of headphones and hearing aids, gives children with a hearing loss a special education so that they may be able to get along in a world of the hearing.

Chinchuba teaches children from two years old through eighth grade. Most graduates are then able to attend regular high schools, and many go through college.

The photograph of a young man which appeared in the September 27 issue of Riders' Digest in conjunction with a story on Goodwill Industries was posed by him, in support of the United Fund campaign, and as a service to the community.

Children and Fire

Few parents would allow their children to play on the curb of a busy street. But many otherwise responsible parents overlook a hazard just as threatening—leaving small children alone at home while they go on a brief errand to a nearby store or to visit a neighbor.

All too often these few moments are all that fire needs to do its deadly work. The shocking fact is that *one-third* of all child fire victims last year were alone and unprotected when fire struck, National Fire Protection Association studies show.

Now, during National Fire Prevention Week, the NFPA offers these precautions



to protect children from fire at home and at play.

- Never, under any circumstances, leave small children alone.
- Make sure baby sitters have specific instructions to follow in case of fire. These include orders to get the children out the instant smoke is noted, directions for at least two escape routes from every room, and the way to get in touch with the fire department, parents, doctor and police.
- Keep young children—two years old and under—in constant sight and mind.
- Teach older children how to use and respect fire. They learn best by your example.
- Keep your home free of fire hazards through regular check-ups.
- Train children of all ages how to get out of the house to safety in case of fire and be sure the children know these routes by heart.

SHOW BIZ

BY JILL JACKSON

HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—*Lucille Ball* would love to have *Carol Burnett* as a guest on one of her "I Love Lucy" shows. Lucy is sending red roses to Carol . . . *Princess Margaret* and *Lord Snowden* will take over five bungalows at the Beverly Hills Hotel for their November visit . . . My friend *Hal Buckley,* who plays "St. John Quincy" in the new TV series "O.K. Crackerby," has three large poodles and five cats. A real animal lover, he adopts any stray dog or cat that comes along.



Greer Garson and her husband *Buddy Fogelson* raise pure-bred, champion Santa Gertrudis cattle on their ranch in Texas. Miss Garson reports she is reading a flock of scripts and may open her makeup box soon, if she can find the right story.

Eddie Robinson and Steve McQueen are together again in "The Sand Pebbles." Both appear in "The Cincinnati Kid."

Judy Garland had to bow out of her Greek Theater appearance after the second night. Her broken arm was paining her . . . *Yvonne De Carlo* now calls herself Yvonne De Carlo Munster. She plays

(Continued on Page Three)

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Vol. XIX OCTOBER 4, 1965 No. 7
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L'Union Francaise Sets French Classes

Conversational French for adults is being offered by L'Union Francaise at 4522 Prytania Street beginning October 4. Beginner and intermediate classes will be held on Tuesdays and Thursdays from 8 p.m. to 10 p.m. and advanced student classes will be held on Mondays and Wednesdays from 8 p.m. to 10 p.m.

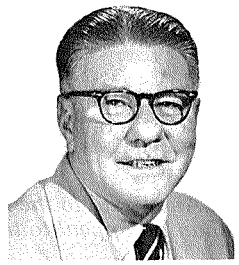
There is a registration fee of $10 for the classes. It may be mailed, with the name and address of the student, to L'Union Francaise, 1109 Maison Blanche Building, New Orleans, La. 70112. For additional information dial 523-5400 or 525-4793.

SPORTS dial

55 60 70 80 90 110 130 150 160

By TED ANDREWS

IT'S WORLD SERIES time again and the eyes and ears of baseball fans will be turned toward Minnesota this week where the 1965 spectacle gets under way. The game will be televised in color locally over WDSU-TV, Channel 6, and heard over WDSU-Radio starting at 12:30 p.m.



IN FOOTBALL the Tulane Green Wave will make their second appearance before home fans on Saturday, October 9, at Tulane Stadium when they play the Georgia Tech Yellow Jackets.

Highly rated before the season started, Tech has been somewhat disappointing to date. It may be that it is taking some time for Bobby Dodd's new two-platoon multiple T attack to jell.

In John Battle, Tech has one of the finest middle guards in the country and Tech also boasts some fine running backs in Lenny Snow, Terry Haddock, Giles Smith and Craig Baynham.

The Green Wave is developing a stronger offensive attack with each game. Sophomore quarterback Bobby Duhon has added a threat to the offense with his ability to both run and pass.

The LSU Tigers journey to Miami this week where they play a Saturday night game with the University of Miami. The Tigers are favored for this one but they can't take Miami lightly. Miami proved in their 24-0 upset of Syracuse that they have a threat in the throwing of quarterback Bob Biletnikoff and a couple of fine receivers in Steve Smith and Tom Coughlin.

Orleanians unable to attend the LSU-Miami game can pick up the action via WWL-Radio beginning at 6:30 p.m. The Tulane-Georgia-Tech game will be carried by WDSU-Radio starting at 7:45 p.m.

TULANE ARTIST SERIES

(Continued from Page One)

be making his first appearance on the Tulane campus.

March 30: Itzhak Perlman, 19-year-old Israeli violinist, whose musicality and command of the violin won for him the Leventritt Award, one of the more important musical competitions in the world.

May 4: Jan Peerce, long a member of the Metropolitan Opera and a veteran concert performer.

Season tickets may be purchased now at Tulane University for $7 each. Single tickets are $2.50 for the first, second and fourth performances and $3.50 for the third and fifth concerts.

SHOW BIZ

(Continued from Page Two)

in "The Munsters" TV series.

Dan Duryea bought a motel in Phoenix, Ariz.

Fess Parker will make "Bloomer Girl" for the movies in the spring. He will leave his Daniel Boone series while making the film for the silver screen . . . *Louella Parsons* holds the Hollywood record for being a godmother. She has 32 godchildren.

There will be two new heart throbs at the box office. For the younger set it is *Alain Delon,* the French actor who appears with Ann-Margret in "Once A Thief," and for the little older set, *Oskar Werner,* who does a super job in "Ship of Fools."

Did You Know?

A Frenchman, an unsuccessful entrepreneur, a printer, a distinguished lawyer, a legislator, an attorney general, a Supreme Court justice and an historian—a diverse catalogue and yet no more than a brief compendium of Francois Xavier Martin's attributes. Indeed, Martin, who was most famous in his own day as a jurist, is probably best remembered today as Louisiana's first historian.



FRANCOIS XAVIER MARTIN

Born at Marseilles, France, on March 17, 1762, Martin was the third child of a prosperous merchant. At the age of about 17 or 18 he left France for Martinique with the hope of joining an uncle who had already amassed a fortune in the business of marine supplies. Unfortunately, shortly after Martin's arrival the uncle retired to France and with his departure the business soon proved unsuccessful.

At this juncture Martin departed Martinique for the Carolinas with the intention of collecting some funds due him from an associate who had died there. Again he was unsuccessful, and as a result was forced to work at a variety of endeavors. Gaining an apprenticeship with a printer, he worked diligently and eventually acquired both the capital and knowledge to enter a printing business on his own, as a part of which he published a newspaper and the journals and acts of the state's general assembly. It was at this time that he became acquainted with an attorney named Abner Nash who encouraged and assisted him in the study of law.

In law Martin found a calling compatible with his capacities. Admitted to the North Carolina bar, he built a sizable practice and eventually won election to a seat in the state's House of Commons. It was during these years that he became interested in the history of the Carolinas, an interest that would culminate some years later in the publication of two volumes on the subject.

Increasingly famed for his legal abilities, Martin in 1809 was commissioned a judge of the Superior Court of the Territory of Mississippi by President Madison. He presided in this office for approximately a year and then, on March 21, 1810, was commissioned a judge of the Superior Court of the Territory of Orleans. With admission of Louisiana to the Union as a state, Judge Martin became the state's first attorney general, a post which he administered, according to contemporaries, with "zeal and ability." Two years later he was appointed a justice of the state Supreme Court, an office he held until a few months before his death on December 10, 1846.

Though Martin's judicial decisions and critiques are an essential part of the state's early legal fabric, it is his "History of Louisiana," first published in 1827, upon which his fame rests. It is, according to one later day scholar, the "first history of Louisiana which merits this name." Indeed, Professor Robert C. Reinders of Tulane, who presents a critical study of the work in a recently republished edition, has written that because Martin was himself so much a part of Louisiana's history during the years 1803 to 1815, "no researcher studying the period could afford to ignore Martin's history."

Quotes and Quips

"Oh, what a lovely cow," said the cute young miss from the city. "But why hasn't it any horns?"

"There are many reasons," replied the farmer. "Some cows do not have horns until later in life. Others have them removed, while still other breeds are born without them. This one does not have horns because it is a horse."

* * * *

Past experience should be a guidepost, not a hitching post.—D. W. Williams

* * * *

A third-grade youngster, asked to describe the taste of chocolate, thought a moment then replied: "Chocolate tastes the opposite of vanilla."

* * * *

Power is not shown by hitting hard or often, but by hitting straight.—Balzac

TRANSIT Riders' DIGEST

Vol. XIX—No. 8 Published Weekly by N. O. Public Service Inc. OCT. 11, 1965

B.F.

Werner Torkanowsky To Conduct Opening Symphony Program

Werner Torkanowsky, beginning his third season as conductor and music director of the New Orleans Philharmonic-Symphony Orchestra, will lead the gala opening concert of the 30th season of the Symphony at Municipal Auditorium on Tuesday, October 12, at 8:30 p.m.



WERNER TORKANOWSKY

The opening night audience will hear Beethoven's "Fidelio" Overture, Brahms' Symphony No. 3, Gunther Schuller's "Seven Studies on Themes of Paul Klee" and Richard Strauss' "Till Eulenspiegel."

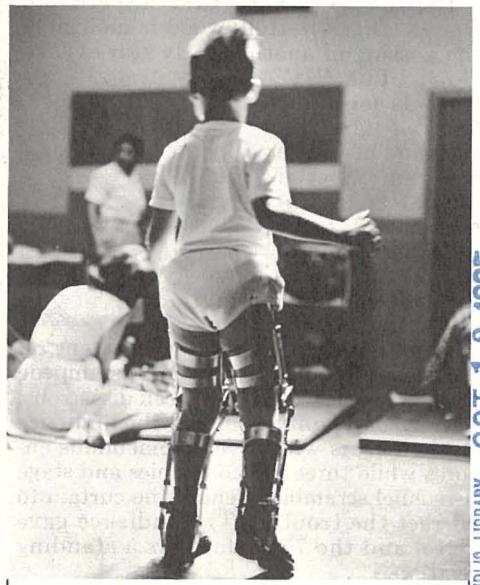
The all-orchestral program is the first of 16 which comprise the orchestra's subscription series. A varied list of guest artists with the orchestra during the 1965-66 season ranges from the modern jazz rhythms of the Dave Brubeck Quartet to

(Continued on Page Three)

Museum To Screen Film On Art Periods

In conjunction with the current exhibition now hanging at the Isaac Delgado Museum of Art in City Park, "Art of the Twentieth Century," the museum will show a film titled "20th Century Art, A Break With Tradition."

The film, which shows examples of various schools of 20th Century art, such as the Fauvist, Cubist, Expressionist and Surrealist, will be shown on October 17 at 2:30, 3:30 and 4:30 p.m. Admission is free.



Cerebral Palsy

A very young knight in the shining armor of leg braces is conquering a formidable enemy, cerebral palsy. This disease is caused by a brain injury and affects one or more bodily functions, among them the powers of walking and speaking.

The boy is aided in his struggle by examination, diagnosis and therapy supplied by the United Cerebral Palsy Association, a United Fund supported agency.

The Association provides defense against such crippling in two ways: indirectly, by research into the cause and possible prevention of this affliction; directly, by treatment of those who are already stricken.

You can enlist in the battle against cerebral palsy with a Fair Share contribution to the United Fund. Will you aid the cause?

NEW ORLEANS PUBLIC LIBRARY OCT 13 1965

SHOW BIZ

BY JILL JACKSON

HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—Hollywood is mourning the passing of another early star—*Clara Bow.* The "It" Girl was one of the first of the big stars and her name was remembered long after her retirement . . . Panic hit during one of the performances of "Hello, Dolly" at the Los Angeles Music Center. Four fire alarms went off just before the first act finale. A stampede of 3200 people would have been disastrous, but *Carol Channing* nailed the audience to their seats with seven tremendous encores while three fire companies and stage personnel scrambled behind the curtain to correct the trouble. The audience gave Carol and the 75 performers a standing ovation.



The Bing Crosbys have now taken off for Spain and a bit of pheasant hunting.

Doris Day and *Rod Taylor* were giving *Arthur Godfrey* all their special knowledge about boats so he could be the perfect skipper for his role in "The Glass Bottom Boat." There were several red faces when it was learned that Arthur is a member of three yacht clubs and owns a 40-foot cruiser.

Frankie Avalon's wife is expecting again. The couple hopes for a girl this time. There are already two boys, Frankie Jr. and Anthony.

Long absent from the night club scene, *Johnnie Ray* opened on October 5 at the Tropicana in Las Vegas . . . *John Astin*'s parents came in from Washington to see their young grandson. It was their first visit to Hollywood.

Old-time star Chester Conklin comes out of retirement to play in "A Big Hand For A Little Lady" at Warner Bros.

The world premiere of "Doctor Zhivago" will be held in New York on December 22. Stars of the epic are *Geraldine Chaplin, Julie Christie, Tom Courtenay, Alec Guinness, Siobhan McKenna, Ralph Richardson, Omar Sharif* and *Rod Steiger* . . . "The Great Race" is a comedy-adventure film set in the early 1900s. It depicts a frenzied auto race from New York to Paris by land, sea and air.

Mary Pickford goes to Paris this month to visit the De Gaulles. There will be a "Palais de Chaillot shivaree, hommage a Mary Pickford."

Miiko Taka, beautiful star of "Sayonara," who has had a bit of bad luck getting roles, has signed for the lead in a segment for the new "FBI" teleseries. Title of the episode is "The Problem of the Honourable Wife."

Lorne Greene has purchased comic strip rights to "Bonanza."

Attend the church of your choice regularly. For locations of churches and hours of services, see the yellow pages of your telephone directory.



Fender Benders

"Don't Be A Fender Bender" is the theme of the traffic safety program the Rotary Club of New Orleans is conducting during October.

According to Rotary, some of the major causes of traffic accidents are crowding, blocking and improper car control by drivers. In the daytime most accidents result from following the car ahead too closely, a primary cause of rear-end collisions. Accidents can also happen because of improper starts from the curb without checking oncoming traffic and crowding other vehicles when changing lanes.

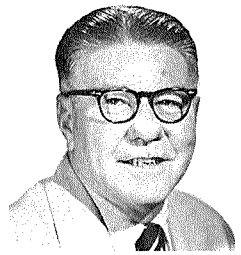
Careful drivers can guard against these dangers by adopting two simple practices: Adjust speed to keep a stopping or swerving space open between other traffic and your vehicle, and learn to predict actions of other drivers that could cause traffic conflicts.

SPORTS dial

55 60 70 80 90 110 130 150 160

By TED ANDREWS

COLLEGE FOOTBALL fans will divide their interest between Jackson, Miss., and Baton Rouge this Saturday. At the former Tulane plays the Ole Miss Rebels. At the latter the LSU Tigers take on the top-rated Kentucky Wildcats.



Most football coaches hold that a strong defense will win more games than a strong offense. The Posse of Tulane and the Bandits of LSU have certainly indicated the importance of defense in early games of the season. But it is offense, led by a couple of scrambling sophomore quarterbacks, Bobby Duhon of Tulane and Nelson Stokley of LSU, that has caught the fancy of the fans and has brought football interest to its highest pitch in years.

Duhon, the left-handed passer from Abbeville, and Stokley, from Crowley, have created lots of excitement. If they continue to scramble, pass and run as they have in these early weeks, Louisiana may well be showing two of the best quarterbacks in the country before these boys graduate.

Ole Miss is favored over Tulane not only because they have strong defense but because of a quarterback named Jimmy Heidel who makes the Rebel offense go. But Tulane Coach Tommy O'Boyle is hoping that the running and passing of Duhon, the running of Carl Crowder and George Smith, the kicking of Dave East and the hard-nosed defense of the Posse will up-end Coach John Vaught and his Rebels.

If the Tigers' defense hesitates too long, LSU may find itself on the short end of the scoreboard against Kentucky. The Wildcats have, in quarterback Rick Norton and halfback Rodger Bird, two of the best backs in the Southeastern Conference. If Larry Seiple and Bob Windsor, two of Kentucky's fine ends, catch their share of passes against the Tigers, fans in Baton Rouge will be seeing another barn-burner Saturday night.

TRANSIT Riders' DIGEST

Vol. XIX OCTOBER 11, 1965 No. 8

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SYMPHONIC HOUR BROADCAST

A portion of Tuesday's subscription concert by the New Orleans Philharmonic-Symphony Orchestra will be broadcast in stereophonic sound on the Symphonic Hour on WDSU-FM (93.3 megacycles) on Friday, October 15, at 9 p.m. The program is presented by Public Service and WDSU as a service to good music in the community.

Selections to be heard on the broadcast are Brahms' Symphony No. 3 and Strauss' "Till Eulenspiegel."

Dates and programs for all broadcasts are listed in a special brochure, a copy of which is available free by writing to Riders' Digest. c/o Public Service, P. O. Box 60340, New Orleans, La. 70160. A copy will be sent by return mail.

OPENING SYMPHONY

(Continued from Page One)

the piano artistry of world-famed Rudolf Serkin.

Other soloists include Robert, Gaby and Jean Casadesus on one program playing one-, two- and three-piano works; violinist Erica Morini; the brilliant Israeli pianist David Bar-Illan; the young violin virtuoso James Oliver Buswell; violinist Josef Suk; and pianist Sylvia Zaremba.

The beautiful German soprano Elisabeth Schwarzkopf will appear in a special non-subscription concert on March 25, 1966.

Tickets for the orchestra's regular subscription series are now on sale at 605 Canal Street. Individual tickets may also be purchased at the auditorium before each concert.

Did You Know?

Though widely believed to be a native of New Orleans, the painter Marshall J. Smith Jr. was actually born in Norfolk, Va., in 1854. Brought to New Orleans as an infant, he resided in the city throughout most of his life and seemed always to regard it as home. Perhaps even more to the point, his preference for local scenes, which he rendered with considerable sympathy, stamps him as an Orleanian by temperament and choice if not by birth.



MARSHALL J. SMITH JR.

Sometime shortly after the Civil War, which he spent in the interior of Mississippi, his family having "refugeed" because of Confederate sympathies, he was given his first instruction in drawing and painting by a local teacher named Jacquet.

Though principally interested in painting, he nevertheless entered into business following his return to New Orleans after three years of college studies in Virginia in the late 1860s. His desire to paint was strong, however, and he shortly resumed the study of art under the direction of the painter Richard Clague. The choice of teacher appears to have been a happy one. In addition to grounding Smith in technique, Clague, one of Louisiana's most sensitive artists, no doubt nurtured the young student's appreciation for local subject matter.

Following Clague's death in 1873, Smith studied for a few months with the portrait painter Theodore Sidney Moise, and then in October of the same year sailed for Europe. On the continent he studied in Rome and then, in late 1875 or early 1876, departed for Bavaria, where he briefly attended the Royal Bavarian Academy of Fine Arts in Munich. Apparently restless, however, he left the school after a short time, traveling first to Paris and then London before returning to America in the spring of 1876.

On his return, Smith reportedly opened a studio in Atlanta, Ga.; however, if he did it was only for a brief time. In 1877 he married a Miss Bettie Belknap of Louisville, Ky., and following a European trip the couple settled in New Orleans.

Though the succeeding years found Smith working intermittently in the insurance business founded by his father, his main efforts were devoted to artistic and associated activities. A founding member of Proteus, he designed many of the Carnival organization's early tableaux and floats. Similarly, he was one of the original founders of the Southern Art Union, the first meeting for its formation reportedly being held in his home. Later, toward the turn of the century, he taught painting at St. Mary's Dominican Academy.

Plagued by ill health for many years, he remained active and continued to paint until his death in New Orleans in 1923.

Quotes and Quips

Any man is young who comes to recognition of new ability in himself.
—Theodore Vail

* * * *

"What a glorious landscape," an enthused matron told the artist. "I wish I could take these colors home with me."

"You will," replied the artist. "You're sitting on the paint box."

* * * *

Duty is the sublimest word of any language.—Robert E. Lee

* * * *

Sun bather: a fry in the ointment.

* * * *

Bad men excuse their faults; good men will leave them.—Ben Jonson

CHRISTMAS BUREAU

(Continued from Page One)

ready planned.

Trained volunteer staff aides assist in the work of the Christmas Bureau and the counselling service of the Bureau is free.

The Christmas Bureau is located on the seventh floor at 211 Camp Street. It will be open Mondays through Fridays from 9 a.m. to 4 p.m. from now until Christmas. Additional information may be obtained by dialing 525-7131.

TRANSIT Riders' DIGEST

Vol. XIX—No. 9 Published Weekly by N. O. Public Service Inc. OCT. 18, 1965

B. F.

NEW ORLEANS PUBLIC LIBRARY OCT 18 1965

Christmas Bureau Can Guide Givers To Those In Need

It isn't too early to be thinking about Christmas, especially if you are planning a Christmas-giving project for a needy family hit by Hurricane Betsy or for an institution, says the Christmas Bureau of the Community Volunteer Service of the Social Welfare Planning Council. According to the Bureau, a United Fund agency, the time for planning to give is now, and the Bureau offers its help in planning and directing your gift.

The Bureau helps individuals, clubs and other organizations who wish to make their Christmas giving count the most. The Bureau will put you in touch with social agencies that know families who will have little or nothing without your help; will make suggestions concerning special needs of disabled children and adults; will help you locate the right agencies or institutions to give clothing, food, toys or equipment; will suggest special Christmas projects to meet needs in institutions, day-care centers and settlement houses; and will serve as a clearing house to avoid duplications for gifts al-

(Continued on Page Four)

Set U.S. Day Friday At City Hall Plaza

Brigadier General Bonner Fellers, U.S. Army (retired), Washington, D.C., will be the principal speaker at the annual United States Day program to be held in front of City Hall beginning at 11:45 a.m. on October 22. The observance is public.

A parade of flags, a flag raising ceremony, a pledge of allegiance to the U. S. flag and the reading of the proclamation of United States Day will precede General Fellers' address.



Comforting

To know where your next meal is coming from when you are no longer able to earn it yourself is consoling. To know you can be helped if you are blind and crippled is comforting.

The Lafon Home for the Aged (see picture above) is one of many United Fund agencies which meet basic human needs for food, shelter and clothing. The 10 nuns and 35 lay employees of the home not only supply the physical necessities of their charges, but also help in other ways with affection and respect.

Besides the Lafon Home, there are other United Fund agencies in the city providing care for the elderly. Service at these homes is made possible through Fair Share contributions to the United Fund. Have you made yours yet?

SHOW BIZ

BY JILL JACKSON

HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—*Milton Berle* will host the October 23 "Hollywood Palace," bringing to the show the vaudeville form he introduced years ago. Guests on the ABC network colorcast will include *Bill* "Jose Jiminez" *Dana*; *Abby Lane, Sonny* and *Cher*, a rock 'n' roll duo, and *Mike McGivney*, a quick change artist . . . Youngsters who know *Mary Pickford*'s name only as a legend will soon be able to see her in movies. America's Sweetheart, a top name of the silent films, will choose seven of the 42 films she made. Release will be made after sound and music have been added to them.



Elvis Presley purchased two Los Angeles movie houses.

Julie Andrews stars on "The Julie Andrews Show" on NBC television network on November 28. With her on the color special will be *Gene Kelly*. Julie will sing "Rain In Spain," "Let A Smile Be Your Umbrella," "Try To Remember" and three of the songs that she made famous: "My Favorite Things," "I Could Have Danced All Night" and "Sound Of Music." The show will be one of the tops in televiewing.

Frank Sinatra donated the salary he received for his cameo role in "The Oscar" to Merle Oberon's pet charity, a Mexican orphanage.

Looks like *Rhonda Fleming* will take over the female role in "Baker Street" opposite *Brian Aherne* on the New York stage and then take the play on tour for six months.

Attend the church of your choice regularly. For locations of churches and hours of services, see the yellow pages of your telephone directory.



Symphony To Play Orchestral Program

An all-orchestral program will be given by the New Orleans Philharmonic-Symphony Orchestra under Werner Torkanowsky's direction on Tuesday, October 19, in Municipal Auditorium. The concert, the second in the symphony's subscription series of 16, will begin at 8:30 p.m.

Tuesday's program will include Mozart's Adagio and Fugue in C Minor, Robert Schumann's Second Symphony, Bela Bartok's "Dance Suite" and two works by Maurice Ravel: "Pavane Pour Une Infante Defunte" and "Bolero."

Tickets for the orchestra's regular subscription series are now on sale at 605 Canal Street. Individual tickets may also be purchased at the auditorium before each concert.

SYMPHONIC HOUR BROADCAST

A portion of Tuesday's subscription concert by the New Orleans Philharmonic-Symphony Orchestra will be broadcast in stereophonic sound on the Symphonic Hour on WDSU-FM (93.3 megacycles) on Friday, October 22, at 9 p.m. The program is presented by Public Service and WDSU as a service to good music in the community.

Selections to be heard on the broadcast are Mozart's Adagio and Fugue in C Minor and Schumann's Second Symphony.

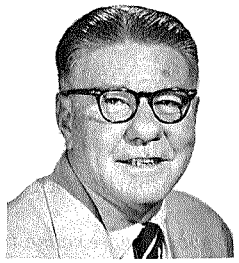
Dates and programs for all broadcasts are listed in a special brochure, a copy of which is available free by writing to Riders' Digest, c/o Public Service, P. O. Box 60340, New Orleans, La. 70160. A copy will be sent by return mail.

SPORTS dial

55 60 70 80 90 110 130 150 160

By TED ANDREWS

THE $4,500 Southeastern Professional Golf Association Championship tournament is to be played over the Colonial Country Club course from Wednesday through Friday this week. A pro-am event will precede the tourney on Monday and Tuesday.



Some 75 professionals are expected to play, including defending champion Joe Campbell; Johnny Pott, who holds the course record at Colonial (63); Freddie Haas; the Barbato brothers, Joe, Mike and Luca; and Dick Chassee. Louisiana, Mississippi and Tennessee will be especially well represented.

* * * *

The Diamond Club will hold its annual banquet on Thursday at 7:30 p.m. at the Fontainebleau Motor Hotel. This should be one of the outstanding affairs in the history of the club. Vernon "Lefty" Gomez, ace lefthander with the New York Yankees during the Babe Ruth-Lou Gehrig era, will be the principal speaker. Five men who were well known in baseball in New Orleans in past years will be elevated to the club's Hall of Fame. They are A. J. Heinemann, Jay Kirk, Cotton Knaupp, Mel Parnell and Joe Martina.

* * * *

The Tulane Green Wave takes on the Mississippi State Bulldogs at Tulane Stadium and the LSU Tigers meet the South Carolina Gamecocks in Baton Rouge as this week ends.

Coach Paul Davis will bring what is probably his best Mississippi State team in his three years as head coach, and one of the top-rated college teams in the country. It's true that Houston, Tampa, Southern Mississippi and Memphis State have not provided the strongest competition, but the Bulldogs' big game against Florida at Gainesville, which they won 18-13, proved they can be cast in the sleeper role for Southeastern Conference champions.

With Marcus Rhoden providing the speed, Hoyle Granger the power, Ashby Cook the passing, Don Saget the pass receiving, and Rhoden and James Neill the kicking, the Bulldogs have one of the best offenses in the SEC. The Green Wave's Posse will be put to the acid test on Saturday.

On the other hand, Tulane has developed an offense of its own with the passing and running of Bobby Duhon, plus fine running backs in Carl Crowder and George Smith. Those who saw the Wave play Miami and Georgia Tech were treated to two fine football games. It would be a nice gesture to have more fans in the stadium seats this Saturday.

We don't look for the Tigers to have too much trouble with the South Carolina Gamecocks, but then we didn't expect them to have difficulty with Miami. It is likely that the Gamecocks will go to the airways to try to move the ball against the Tigers.

Delgado To Preview Art Auction Items

A preview of art items to be auctioned by Isaac Delgado Museum on October 25-27 will be held this weekend at Gallier Hall, 545 St. Charles Avenue. On view will be nearly 500 American and European paintings, sculpture, furniture and decorative objects and a selection of Near and Far East material. All are deemed surplus to the museum collection.

The items will be shown on Friday and Saturday from 10 a.m. to 10 p.m. and on Sunday from 2 p.m. to 10 p.m. Admission to Gallier Hall on exhibition days is free. A catalogue of the auction items will be available at $1 per copy.

All proceeds of the auction are earmarked for the Museum's Acquisition Fund to be used in developing its permanent collection.

Riders' TRANSIT DIGEST

Vol. XIX OCTOBER 18, 1965 No. 9

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Did You Know?

New Orleans, famous for its services and ceremonies memorializing this nation's great ones, really gave the world something to think of in the funeral of Jefferson Davis. The first and only president of the Confederacy died in New Orleans in the home of friends on December 6, 1889. His funeral was the South's greatest, according to Hudson Strode in his three-volume study of Davis. Its magnitude and Davis' stature were projected in one line of a newspaper editorial printed the morning after the body was deposited on December 11 in the Tomb of the Army of Northern Virginia in Metairie Cemetery: "Many millions of people buried yesterday their best beloved."

As increasing civil responsibilities had devolved upon Jefferson Davis through no seeking on his part, so in death the supreme public tribute came at the demand of those who had known him or known of him. He and members of his family would have preferred a simple service at Beauvoir, his home for a dozen years. But the mayor of New Orleans, the governors of many states, U. S. senators, Confederate generals and private citizens North and South decreed a public funeral for high noon December 11.

Long before the body was moved from the Fenner home (where Davis had breathed his last) to lie in state in City Hall, the public buildings of New Orleans and most of its stores and private homes were draped in mourning. Crowds filled the streets and Lafayette Square opposite City Hall.

So that as many people as possible could pay their last respects, the public was admitted to City Hall the night before the lying-in-state was to begin at 10 o'clock the next morning. Newspapers estimated that 50,000 to 150,000 persons passed the bier containing the mortal remains of Jefferson Davis during the three days of the lying-in-state. Men and women of all degrees came from many parts of the country, filling all hotels and rooming establishments and many private homes.

"Hearts that had not been at peace since 1865," records Historian Strode, found relief as the people gazed upon the serene face of the fallen leader, the 81-year-old statesman who epitomized the South's struggle and defeat and endurance.

Under a Confederate flag of shining silk, the coffin moved to Metairie Cemetery on a four-wheeled caisson, drawn by six black horses with silver-trimmed harness, a uniformed soldier at each bridle. It was a struggle for the line of mounted police captains and the walking platoons of city police to open a way for the processional, which took an hour and a quarter to pass a given point. In that sorrowful march were thousands of Confederate veterans from many parts of the South besides details of Union veterans who had made their homes in Louisiana, and a group of aged men who had fought with Jefferson Davis in the Mexican War.

An enormous crowd at Metairie Cemetery greeted and mingled with the thousands of marchers. Minute guns roared and church bells tolled throughout New Orleans and Louisiana during the period of that processional.

SYMPHONY TO DEBUT

(Continued from Page One)

remainder of the program will consist of "Medea's Dance of Vengeance" by Samuel Barber and Antonin Dvorak's Symphony No. 6 (old No. 1).

Tuesday evening's performance of the Barber and Dvorak works will be broadcast in stereophonic sound on the Symphonic Hour on Friday, October 29, over WDSU-FM (93.3 megacycles) beginning at 9 p.m. The program is presented by Public Service and WDSU as a service to music in the community.

Tickets for the Tuesday evening concert may be purchased now at 605 Canal Street or at the auditorium immediately before the performance.

DELGADO ART AUCTION

(Continued from Page One)

the Museum's Acquisition Fund. General admission to a third auction chamber will require only the presentation of a catalogue which may be purchased for $1.

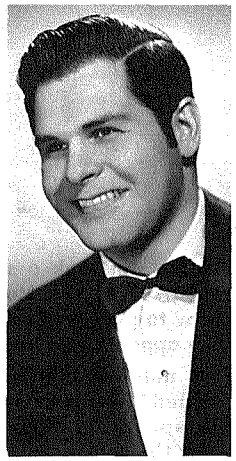
Professional auctioneers will conduct sales in all rooms. Closed-circuit television and sound systems will enable everyone to participate directly in the auction.

TRANSIT Riders' DIGEST

Vol. XIX—No. 10 Published Weekly by N. O. Public Service Inc. OCT. 25, 1965



ROBERTA PETERS



BARRY MORELL

Verdi's 'Rigoletto' Next Opera Offering

Giuseppe Verdi's dramatic "Rigoletto," last presented to New Orleans opera lovers in 1962, will be the second offering in the 1965-66 season of the New Orleans Opera House Association. Performances will be given on October 28 and 30 at Municipal Auditorium beginning each night at 8:15. Franco Patane will be the guest conductor and Arthur Cosenza will stage the production.

Roberta Peters, who opened the 1952 opera season as Rosina in the "Barber of Seville," will sing the role of Gilda in this week's offering. Robert Allman, an Australian baritone, will make his New Orleans opera debut in the title role. Barry Morell will sing the Duke.

Other artists appearing in the production include Terrence Hawkins, Marietta Cosenza, Donald Marshall, Louise De Forest, Robert Lane, Jack Wilson, Donald Bernard, Lydia Neumann and Kay Long.

Tickets for this week's performances are now on sale at 605 Canal Street.

Delgado Art Auction Of Surplus Works Set For Gallier Hall

Going . . . going . . . gone! will be heard in Gallier Hall, 545 St. Charles Avenue, this week when the Art Auction of the Delgado Museum is held. Approximately 500 pieces of art deemed surplus to the Museum's collection, including American and European paintings, sculptures, bronzes, furniture and a selection of Near and Far Eastern material, will be sold. All proceeds of the auction are earmarked for the Museum's Acquisition Fund.

The auction, sponsored by the Women's Volunteer Committee of the Museum, will take place October 25, 26 and 27 from 8 p.m. to 11 p.m.

Special admission to two rooms in which seating will be available on the nights of the sale will be $5. This price is applicable toward any purchase. If no purchase is made, the sum becomes a donation to

(Continued on Page Four)

Symphony To Debut Two Works Tuesday

Two works will be given their New Orleans premiere performance on the third subscription concert of the New Orleans Philharmonic-Symphony Orchestra on Tuesday, October 26, at Municipal Auditorium. The concert, under the baton of music director Werner Torkanowsky, will begin at 8:30 p.m.

The works are Bach's Concerto in D minor for Violin and Oboe and Anton Webern's "Six Pieces for Orchestra." Concertmaster Phillip Ruder and principal oboist Walter Jouval will be featured soloists in the Bach work. Both Ruder and Jouval recently joined the orchestra and will be making initial solo appearances before the symphony audience. The

(Continued on Page Four)

SHOW BIZ

BY JILL JACKSON

HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—I was in New Orleans for the Hurricane Betsy Benefit Show. Didn't have too much time for fun but certainly enjoyed working with *Hermione Baddeley, Loretta Young, Steve Lord, Marie Wilson, Peter Gennaro* and *Candy Candido* . . . It's wonderful the way some of our show biz folks are going to Viet Nam to entertain the boys. *Mary Martin* brought them a thrill with "Hello, Dolly!" and *Martha Raye* just departed on her second visit . . . *Tony* and *Antoinette Bill* (she is a former Orleanian) bought a new home in the beautiful Los Feliz area out here. They gained the water and oil rights, which aren't easy to get.

Eva Marie Saint has taken up tennis. She's mad for the sport and is even building a court in her yard.

Maureen O'Hara is another movie star who will do a TV series. She will star in a series called "Daphne" which is in the works for the 1966-67 season. Yes, that's how far in advance plans are made. This will be another situation comedy.

Jean Arthur comes out of retirement to make a pilot film in a TV series titled "Mother's Word Is Law." Jean is spending much time getting ready for the role.



Jill Jackson took a short break during the rehearsal of the Hurricane Betsy Benefit Show to pose and chat with Loretta Young, who appeared on the star-studded program.

Lana Turner has auctioned one of her racing fillies. It is named "Youbetme" . . . *Johnny Carson* wants out of the "Tonight Show." *Steve Allen* graduated from it, so did *Jack Paar*. Now the network is looking for a Carson replacement. Johnny wants to do a show in prime time.

For Fun—Not Fire

For a fire-safe Halloween, the trick is to treat youngsters to a hazard inspection before they go out for their evening of fun. The National Fire Protection Association reminds parents that painful burns or even more tragic accidents can occur to children who carry candle-lighted pumpkins or who wear flimsy costumes that can ignite easily.

Parents are urged by the safety organization to keep Halloween fire-safe for their children by heeding these important precautions.

- Use a flashlight—never a candle—to light the pumpkin which the children carry. A candle-lighted pumpkin is hazardous indoors too. It can easily set fire to curtains or table decorations.
- In buying or making costumes, avoid flimsy materials, baggy sleeves and billowing skirts . . . the smallest spark or touch of flame can start them burning. Wigs and masks with fibrous "hair" are also possible fire hazards to be avoided. Dark-colored fabrics decrease visibility at night . . . a much safer choice is a light-colored costume.
- Flameproofing of the material, done at home or available in store-bought costumes, may add a measure of protection—if renewed every time the costume is washed or wet by rain. But almost any clothing material—lightweight or heavy, flameproofed or not—will burn to some extent.
- Be sure children understand they must stay well away from any flame, including bonfires and burning leaves outdoors, lighted matches and burning cigarettes, and fireplaces and stoves indoors.
- Make certain that smaller children are under the competent care and close watch of a responsible person at all times.

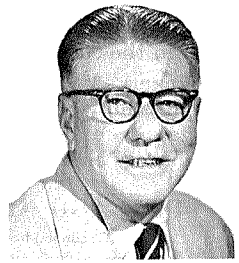
Riders' TRANSIT DIGEST

SPORTS dial

55 60 70 80 90 110 130 150 160

By TED ANDREWS

TULANE'S CAMPUS should be a festive place this weekend. It's homecoming for Tulane alumni and one of the events of the weekend is the Tulane-Vanderbilt game. For the first time this season Tulane enters a game as the favorite. However, Coach Jack Green has a much improved team at Vandy and they will be seeking revenge for that 7-2 Tulane victory at Nashville last year.



The unveiling of southpaw Bobby Duhon as an exciting passer and runner, plus the sensational pass catches being made by Lanis O'Steen and Jerry Colquette, have boosted interest in Tulane football. So far this year the Green Wave has been meeting teams with deeper and stronger reserves and the fourth quarter has found the Wave worn down by the opposition. This should not be the case on Saturday as both Tulane and Vandy appear about equal in manpower.

* * * *

If past records are any indication, the LSU Tigers will have their hands full at Jackson, Miss., on Saturday when they play the Ole Miss Rebels in another Southeastern Conference game. The records of the two teams to date should make the Tigers the favorite, but Ole Miss has been called a "sleeping giant" and this could be another of those typical Rebel-Tiger tilts.

This will be the second game that the Tigers are playing in the afternoon this season. Their first afternoon outing against Florida at Gainesville was not the happiest for Tiger fans.

Ole Miss has shown sparks of greatness but lacks the outstanding quarterbacking of former Ole Miss teams. The Tigers, on the other hand, have two of the best quarterbacks in the business in Nelson Stokley and Pat Screen, and both know how to use the great running of Joe Labruzzo, Danny LeBlanc, Don Schwab and Jim Dousay and the kicking of Doug Moreau.

If the Tigers stop the running of Mike Dennis and Bobby Wade, LSU should win this one and still be in the running for the SEC championship—which is still up for grabs in this topsy-turvy season.

Riders' TRANSIT DIGEST

Vol. XIX OCTOBER 25, 1965 No. 10

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Louis Armstrong In Sunday Jazz Concert

New Orleans-born Louis Armstrong, considered one of the great jazz musicians of our time, will appear in concert on Sunday, October 31, at 3:30 p.m. at the Loyola Fieldhouse. Proceeds of the concert will go toward the expansion of the Jazz Museum of the New Orleans Jazz Club.

Mr. Armstrong, celebrating his 50th year in show business, was born in New Orleans in 1900. He played with King Oliver, Kid Ory, Fate Marable and Fletcher Henderson, a few of the jazz greats of that period. In 1929 he organized his own group in New York and from then on climbed to the top.

Tickets range in price from $2 to $5. They may be purchased now at 605 Canal Street or at the Fieldhouse on Sunday.

PUBLIC SERVICE CLOSED NOVEMBER 1

In observance of All Saints' Day, Monday, November 1, the general office of New Orleans Public Service at 317 Baronne Street will be closed. Regular office hours—8:30 a.m. to 5 p.m.—will be resumed on Tuesday, November 2.

When the general office is closed, full payment of electric and gas service bills may be made at the self-service depository adjacent to the entrance of the building.

Quotes and Quips

The worship most acceptable to God comes from a thankful and cheerful heart.
—Plutarch

* * * *

When a hotel clerk discovered that a guest had left without paying his bill, he sent the following reminder:

"Dear Mr. Jones: We would greatly appreciate your sending us the amount of your bill."

Very promptly came Jones' friendly reply, which read: "In answer to your courteous request, the amount of my bill is $98.75. Yours truly, A. L. Jones."

* * * *

The real purpose of books is to trap the mind into doing its own thinking.
—Christopher Morley

* * * *

"I want a dog of which I can be proud," said Mrs. VanSnoot. "Does that one have a good pedigree?"

"Lady," declared the kennel owner, "if he could talk, he wouldn't speak to either of us."

* * * *

The only way for a rich man to be healthy is by exercise and abstinence, to live as if he were poor.
—Sir William Temple

MAIL OVERSEAS GIFTS

(Continued from Page One)

enclose in their package a slip of paper duplicating the "to" and "from" addresses on the package and listing its contents. ZIP Code number should be included in the return address, *after* the state name.

Each box should be well tied with strong cord and completely packed and tightly filled to prevent crushing in handling.

Addresses on parcels should be typewritten or printed in ink. Packages for members of the Armed Forces should carry the full name, rank, serial number, branch of service, organization and the Army and Navy post office through which the parcel is to be routed overseas.

Complete information about size and weight limitations, customs declarations and prohibited articles for certain military post offices overseas may be obtained at any U. S. Post Office.

Did You Know?

New Orleans felt the effects of the 1873 depression perhaps even more than most cities. Not yet fully recovered from the war which had so severely damaged its threefold economic base of sugar, cotton and trade, the city's commercial life came to a virtual halt when the Panic of 1873 struck. An article in *Scribner*'s November issue of that year noted some of the more peculiarly local effects of the crisis as observed by its correspondent.

"Perhaps one of the more patent proofs of the poverty now so bitterly felt among the hitherto well-to-do families in New Orleans, was in the temporary suspension of the opera last winter. Heretofore the Crescent City has rejoiced in brilliant seasons, both the French and Americans uniting in subscriptions sufficient to bring to their scene artists of unrivaled talent and culture. But this year the expenses were too heavy to be borne, and a comedy company from the Paris theaters took their places upon the lyric stage. . . .

"Society is no longer what it was before the war, even in the relations of one family to another; there is no pretense of ceremonious society in New Orleans. The older American and French families once constituted a very brilliant coterie, but there is only now and then an effort as of yore in the French quarter. 'People,' said an excellent authority to me, 'are really so poor that they have no taste for comparing poverties.' Of course there is a round of informal visiting, as a vast number of families are related by marriage, and the relations of all kinds are as intimate as might be expected in a city where the resident population changes so little."

Fortunately, within a few years the city once more showed signs of prosperity, and in turn, the good life for which it had so long been famed. Spurred on by improvement in the national economy, the city took rapid strides forward when the jetties were opened at the mouth of the river in 1879. The greatly increased trade which the jetties facilitated was the basis for the increasing wealth of New Orleans in the years that followed.

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Vol. XIX—No. 11 Published Weekly by N. O. Public Service Inc. NOV. 1, 1965

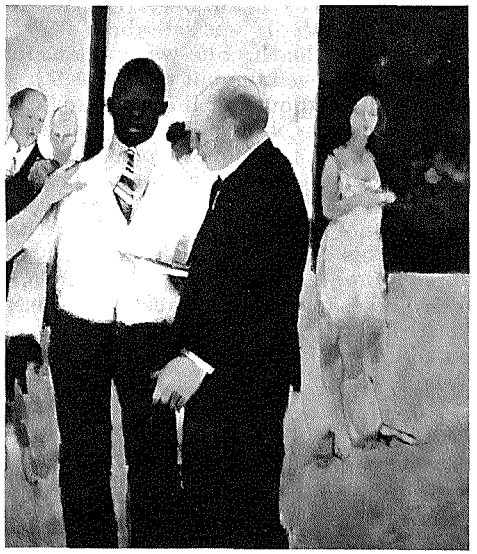
Mail Overseas Gifts Before November 10, Postmaster Urges

Orleanians planning to mail Christmas cards and parcels by surface mail to members of our Armed Forces overseas should do so before November 10. Parcels and cards mailed after that date may not be delivered in time for Christmas, according to the New Orleans postmaster. Air mail Christmas cards or parcels to overseas destinations should be mailed no later than December 1-10.

All articles for overseas delivery should be packed in boxes of wood, metal, solid fiberboard or strong double-faced corrugated fiberboard. All fiberboard boxes should be securely wrapped in heavy paper, which materially strengthens the package.

As an extra precaution, senders should

(Continued on Page Four)



"Reception With Waiter" is one of the 25 paintings hanging in the George Dureau show at the Delgado Museum of Art. The show will be up through November 21.

Celebrated Pianist In Symphony Concert

Sylvia Zaremba, celebrated American pianist, will appear as guest soloist on the fourth subscription concert of the New Orleans Philharmonic-Symphony Orchestra on Tuesday, November 2, at 8:30 p.m. in Municipal Auditorium. With Werner Torkanowsky conducting the orchestra, Miss Zaremba will play Robert Schumann's "Introduction and Allegro Appassionato" and Khatchaturian's Piano



SYLVIA ZAREMBA

(Continued on Page Three)

Works Of Orleanian In Delgado Show

A collection of 25 paintings by George Dureau, an award winner of the 1964 Artists' Annual Competition of the Delgado Museum of Art in City Park, is now on view at the museum. The show will remain open to the public through November 21.

Dureau is a native of New Orleans. He uses local settings, such as the beach, levee and little-known city streets, in his works. For the past year he has concentrated primarily on depicting the human figure, both indoors and out-of-doors.

Delgado Museum is open Tuesdays through Saturdays from 10 a.m. to 5 p.m. and on Sundays from 1 p.m. to 6 p.m. It is closed on Mondays and major holidays.

SHOW BIZ

BY JILL JACKSON

HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—It was sad about *Marie McDonald*'s death. She was a beautiful woman who loved fun but there was a hex on her throughout her life . . . I am still reflecting on my visit to New Orleans even though it was a fast one. Took my usual bus and streetcar ride and found them as enjoyable as ever . . . *Hermione Baddeley* was enamored by New Orleans. She is to return this month to visit writer *Christopher Blake*. His new book, "The Fair, Fair Ladies of Chartres Street," is a must for Orleanians to read. Hermione is interested in perhaps doing a play adapted from several of the stories.

Johnny Carson had a ball while in the city. He dined in the best restaurants and took in many of the night spots.

Marie Wilson, who was down for the benefit show, looks like a dumb blonde but don't let her looks fool you. She's one of the smartest and knows the answers.

Sing Out For Books

The importance of reading and of books is being stressed this week by the New Orleans Public Library as part of the observance of National Children's Book Week. Local activities for the week, which has as its theme "Sing Out for Books," include displays of books, a puppet show, story hours and a "sing out" program. All activities will be held in the Children's Room of the Main Library, Tulane and Loyola avenues.

The first story hour will be given on Tuesday beginning at 4 p.m. It will be presented by the New Orleans Council of Jewish Women "Let's Tell A Story" elf. A second story hour is scheduled for Thursday.

"Placide and the Sea Monster" will be staged by Mrs. Nancy Staub, volunteer puppeteer, on Wednesday at 4 p.m. The "sing out" concert by the primary grades of the Trinity Episcopal School will be on Friday at 4 p.m.



Just before going into rehearsal for her specialty number in the Hurricane Betsy Benefit Show, Marie Wilson exchanged some show biz talk with Jill Jackson.

Orleanians May Join Great Books Groups

Adult Orleanians who enjoy reading great books, understanding great ideas and discussing them with others similarly interested are invited to join one of several Great Books discussion groups which are now being formed. There are no fees. All that is needed is a willingness to read and discuss.

Beginning this week, discussion groups will meet for two hours twice each month at convenient locations throughout the New Orleans area. Members of each group are assigned certain readings and at each meeting they discuss the material read. Trained Great Books leaders stimulate the discussion.

Sponsors of the program are the New Orleans Public Library and the Great Books Foundation. Persons interested in joining a group may dial 523-4602 for information.

TRANSIT Riders' DIGEST

Vol. XIX NOVEMBER 1, 1965 No. 11

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Riders' TRANSIT DIGEST

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SPORTS dial

By TED ANDREWS

AS THE football season heads into the homestretch, speculation increases about which teams will be playing in the bowls on New Year's Day. The Southeastern Conference race is still scrambled so, until several important games are played in the next two weeks, the bowl pickers will remain silent on their contact of SEC teams. Results to date indicate what many coaches predicted at the start of the season—there are many good teams in the Conference and almost any team is capable of beating any other on a given day.



Platoon football and the rapid rise of sophomore quarterbacks has made college football seem to explode. More and more coaches are exploiting the forward pass as an offensive weapon, bringing about the opening up of defenses and opportunities for a more interesting running game.

As to sophomore quarterbacks, we could point out a dozen standouts with ease. Right in our own back yard, Bobby Duhon of Tulane and Nelson Stokley of LSU have sparkplugged their teams in some exciting games.

Saturday's college football fare should be dandy for local fans. The LSU-Alabama game at Baton Rouge should help determine the outcome of the SEC race. Tulane will battle the Stanford Indians at Tulane Stadium on Saturday night.

The LSU-Alabama game will be televised over WDSU-TV beginning at 1 p.m. and broadcast by WWL-Radio.

This game pits two of the outstanding teams in the SEC. At least two All-Conference backs, LSU's Joe Labruzzo and Alabama's Steve Bowman, will be closely watched. There will probably be others sharing the spotlight, but these lads are outstanding players who will be carrying the ball a lot on Saturday.

Last year's game at Birmingham went to Alabama 17-9 in one of the most thrilling games of the year. LSU hopes to reverse the decision in Tigertown this time.

The Green Wave will be seeking its first win over Stanford. In their two previous meetings in 1961 and 1962, the Indians won close contests against the Greenies. The West Coast team has an outstanding quarterback in Dave Lewis. This lad, who can run and pass with equal ability, practically wrecked Paul Dietzel's Army defenses a couple of weeks ago when he ran and passed the Indians to a 31-14 victory.

This will be Tulane's last home game of the season. Those who haven't seen the Green Wave in action this year ought to make this one—it promises to be good.

CELEBRATED PIANIST

(Continued from Page One)

Concerto. The program will also include Mozart's Symphony No. 38 ("Prague") and Claude Debussy's "La Mer."

Miss Zaremba, an associate professor of music at Newcomb College, began her music career with a public performance at the age of five, only three months after her first piano lesson. She entered the Curtis Institute of Music at the age of 10, and graduated with artist's and bachelor's degrees when she was only 16 years old.

At 22 she was appointed assistant professor and artist-in-residence at the University of Oklahoma and in 1961 was named outstanding faculty woman at the university.

Last year she made a three-week invitational tour of Poland and a three-week tour of Europe. She has played with the orchestras of New York, Chicago, Philadelphia and many other cities and has recorded five albums.

Tuesday evening's performance of the Khatchaturian and Debussy works will be broadcast in stereophonic sound on the Symphonic Hour on Friday, November 5, over WDSU-FM (93.3 megacycles) beginning at 9 p.m. The program is presented by Public Service and WDSU as a service to music in the community.

Tickets for the Tuesday evening concert may be purchased now at 605 Canal Street or at the auditorium immediately before the performance.

Did You Know?

Though many New Orleans streets and avenues possess a history as colorful and varied as Canal Street, few have more impressed travelers. An example of the historic street's ability to divert, amuse, surprise and, in turn, charm is to be found in the jottings of an anonymous writer who called at the city in 1873.

"The wide, fine avenue is bordered by shops of no mean pretentions, and by many handsome residences; it boasts of Christ Church, the Varieties Theater, the noted restaurants of Victor and Moreau, the statue of Henry Clay, and the new Custom House, which is by no means as elegant as it is useful. The buildings on Canal Street are not high and crowded together as in New York and Paris; they are usually only two or three stories high, and along the first story runs a porch which serves as a balcony to those dwelling above, and as protection from sun and rain to promenaders below. The banks, insurance offices, and wholesale stores fronting on Canal Street are elegant and modern; and since the war there has been a great improvement in the general tone of business architecture. . . . A promenade on Canal Street is quite as picturesque as any in the French quarter. There the negro bootblack sits sprawled in a chair, with his own splay-feet on the blacking-block; the old bouquet-sellers, both black and white, are ranged along the walls at some convenient corner, with baskets filled with breast-knots of violets, and a host of rosebuds and camelias and other rich blossoms. The newsboy, vociferous as his brother of Gotham, yells his yells; the roustabouts from the levee, clad in striped trousers of miraculous hues, and in coats and hats which seem to have been slept in for a century, tumble homeward to dinner, with their cotton-hooks clenched in their brawny hands; the elegantly-dressed ropers from gambling-houses—one of the curses of New Orleans—haunt each conspicuous corner, and impudently scan passers-by. . . . From twelve to two, the American ladies monopolize Canal Street, coming to it from all portions of the city, on errands of shopping; and there hundreds of lovely brunettes may be seen, in carriages, in cars, in couples with mamma, or accompanied by the tall, dark, thin Southern youth, attired in black broadcloth, the most jet of slouch hats, and the most irreproachable of morning-gloves. Then the confectioners' shops are crowded with dainty little women, who have the Italian rage for *confetti*, and the sugared cakes of the pastry-cook vanish like morning dew. The *matinees* at the American theaters, as at the French, begin at noon; and at three or half-past three twice a week, the tide of beauty floods Canal, St. Charles, Carondelet, Rampart, and a host of other streets."

Though changes have come to the famed street since 1873, possibly none is more evident than that in the street's atmosphere after dark: "At evening, Canal Street is very quiet, and hardly seems the main thoroughfare of a city of two hundred thousand people." Ninety-two years of technology and an increase in population of eight hundred thousand have made the difference.

Quotes and Quips

Rather have one man working with you than three men merely working for you.
—J. Dabney Day

* * * *

In traffic tie-ups you meet a very cross section of humanity.

* * * *

God has two dwellings: one in heaven, and the other in a meek and thankful heart.—Izaak Walton

* * * *

He who thinks he knows it all is most annoying to those of us who do.

* * * *

The man who can put himself in the place of other men, who can understand the workings of their minds, need never worry about what the future has in store for him.—Owen D. Young

* * * *

In the Old West, nobody really had any psychological problems. A high-strung man was simply a horse thief who'd been caught.

* * * *

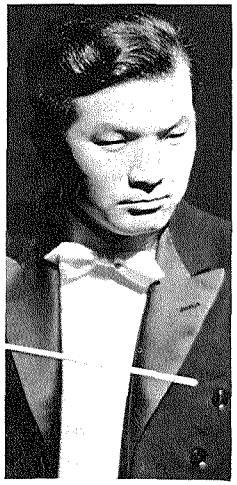
The reason many persons do not succeed is because they do not figure how much they can do, but how little.
—Edward Bok

TRANSIT Riders' DIGEST

Vol. XIX—No. 12 Published Weekly by N. O. Public Service Inc. NOV. 8, 1965



JOSEF SUK



KYUNG-SOO WON

Violinist To Make Symphony Debut

The first violin soloist of the season, Josef Suk, will make his New Orleans debut when he appears with the New Orleans Philharmonic-Symphony Orchestra on Tuesday, November 9, at Municipal Auditorium, at 8:30 p.m. Kyung-Soo Won, assistant conductor of the N.O. Symphony, will direct the concert. Music director Werner Torkanowsky is out of the city this week appearing as guest conductor of the Boston Symphony.

Tuesday's concert will open with Weber's "Der Freischutz Overture" followed by Mendelssohn's Symphony No. 3. Suk will play a Mozart "Adagio" and a "Fantasie" composed by his grandfather, the Czech composer Josef Suk. The program will close with Stravinsky's "Firebird Suite."

Suk has an enviable musical heritage. His grandfather was a well known composer and violinist who studied with Antonin Dvorak and married Dvorak's daughter. Josef Suk, the grandson, studied

(Continued on Page Two)

Santa Claus Parade Set For Saturday On Canal Street

Santa Claus is coming to town. That jolly, gift-giving gent will make his 1965 appearance on Canal Street at about 9:30 a.m. on Saturday, November 13, in a colorful eight-float parade.

Theme of Santa's parade this year will be "Somewhere Over the Rainbow." Besides the floats, there will be many "walking heads" representing animals and characters of Oz. Santa himself will be riding the final float.

The Chamber of Commerce of the Greater New Orleans Area and Downtown Promotions, Inc., are sponsors of the event.

Parents planning to take their children to see the parade are reminded that a convenient, economical way to get downtown is by transit. By riding transit, you avoid parking worries and help relieve traffic congestion. And, too, youngsters always enjoy riding a transit vehicle.

Festival Of Faith To Mark Anniversary

The Ninth Annual Festival of Christian Faith and Witness will be held on Sunday, November 14, at 3:30 p.m. in Municipal Auditorium. The festival commemorates the anniversary of the first free Protestant worship held in the Louisiana Purchase Territory on November 17, 1805.

Principal speaker at the service will be Dr. D. Elton Trueblood, noted author, lecturer and Christian philosopher.

Interested persons in the Greater New Orleans Area are invited to attend the service, admission free, according to the sponsor, the Greater New Orleans Federation of Churches.

SHOW BIZ

BY JILL JACKSON

HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—*Sandy Dennis* has wound up her role as Honey in "Who's Afraid of Virginia Woolf" which stars *Elizabeth Taylor* and *Richard Burton.* She flew to New York for a role in a stage play titled "Daphne for Cottage D" . . . *Sidney Poitier* plays a correspondent-photographer in "The Bedford Incident." He stars with *Richard Widmark* . . . The newest Cinerama production is "Battle of the Bulge," a film about the famous World War II battle. The star lineup includes *Henry Fonda, Robert Shaw, Robert Ryan, Dana Andrews, Pier Angeli* and *George Montgomery.* It will be premiered in New York on December 21.



Helen Hayes plans to visit the Far East shortly in behalf of the State Department. Doing a program of readings, she will appear in Japan, Korea, Hong Kong, Singapore and Malaysia.

Buster Keaton, who turned 70 last month, is still going strong. Already this year he has completed six films. In one of them, "War Italian Style," he plays a wacky German general. Recently he went to Madrid to appear in the movie version of "A Funny Thing Happened On The Way To The Forum." When he isn't working, he gardens at his place in Woodland Hills, Calif.

Leontyne Price has been signed to sing at the new Metropolitan Opera House which opens in September, 1966. She'll be Cleopatra in the world premiere of Samuel Barber's new work, "Anthony and Cleopatra."

Louis Jourdan is leaving the New York cast of "On A Clear Day You Can See Forever." I understand there were differences of opinion between Mr. Jourdan and the director.

Rose Society To Stage Annual Show Sunday

Nearly 2000 colorful and fragrant rose blooms and buds will be displayed at the Edward Hynes School, 900 Harrison Avenue, on Sunday, November 14, by the New Orleans Rose Society. The show will be open to the public without charge from 1:30 to 6 p.m.

Non-members of the society are invited to enter roses in several "general public" categories. Persons entering roses should have them at Hynes School between 8 a.m. and 11 a.m. on Sunday.

The John F. Kennedy rose, a sparkling white, very fragrant, hybrid tea rose, will be shown publicly for the first time in New Orleans at the show, an official said.

VIOLINIST TO DEBUT

(Continued from Page One)

at the Prague Conservatory for six years before embarking on his world tours.

He made his American debut with the Cleveland Orchestra in January, 1964, and his New York debut with the same orchestra a month later to exceptional critical acclaim.

Kyung-Soo Won has been the assistant conductor of the symphony since 1963. He earned his bachelor's degree at Seoul National University, Seoul, Korea, and his master's degree at the College-Conservatory of Music in Cincinnati. He studied conducting under the late Pierre Monteux.

Tuesday evening's performance of the Mozart, Suk and Stravinsky works will be broadcast in stereophonic sound on the Symphonic Hour on Friday, November 12, over WDSU-FM (93.3 megacycles) beginning at 9 p.m. Public Service and WDSU present this program as a service to music in the community.

Tickets for the Tuesday evening concert may be purchased now at 605 Canal Street or at the auditorium immediately before the performance.

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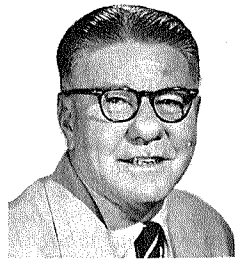
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SPORTS dial

By TED ANDREWS

PREDICTERS OF football scores among college teams have been experiencing a hectic time this year. Past experience has proved disastrous as a basis for the prognosticators. To prove this point you only have to look at recent scores. We can't remember a season in recent years when so many high totals have been posted by major elevens playing each other.



Some say it is because of platooning. Others say, it's because the aerial game is taking over, as in the pros. Whatever it is, certainly the offense has more than caught up with the defense. And the fans appear to like it even when they have been disappointed in the performances of their favorites.

Take Tulane and Florida, for example, who play at Gainesville, Fla., on Saturday. Tulane wasn't expected to cut much of a figure in the Southeastern Conference race this year. Coach Ray Graves' Florida Gators were expected to be in the thick of the race all the way. But both Mississippi State and Auburn have dampened the Gators' chances for an SEC championship and a Bowl bid. Tulane, on the other hand, has won games it was expected to lose.

With 33 lettermen, Graves figured to have a better year at Florida. As we said, this has been a bad year for favorites. But the Gators still have pitcher Steve Spurrier and catcher Charles Casey, and that combination should be enough to give Tulane a busy afternoon.

Both the LSU Tigers and Mississippi State Bulldogs have had their SEC title hopes dimmed but that doesn't change the outlook for a hard-nosed football game when the two meet in Baton Rouge at 8 p.m. on Saturday.

The Tigers, who were humbled by Ole Miss at Jackson a couple of weeks ago, hope to get some sort of revenge against a Mississippi team this week. The Bulldogs and Tigers have put on some real cliff hangers in recent years. Fans will recall that 14-10 victory the Tigers earned the hard way last year.

In Marcus Rhoden the Bulldogs have a back who can go all the way at any time. A powerful fullback in Hoyle Granger and a fine quarterback in Ashby Cook make State a scoring threat that will be tough to stop.

The Tigers have shown plenty of offense on occasion this year and, as "the name of the game" seems to be score, it is hoped they can score early and often this Saturday night.

Cat Fanciers To Have Show At Auditorium

Hundreds of cats, ranging from the common alley kind to felines of registered breed, will vie for attention and awards at Municipal Auditorium November 13 and 14 when the Cat Fanciers of New Orleans, Inc., a non-profit organization, stages its 15th Championship Cat Show. The two-day show is sanctioned by the American Cat Fanciers Association.

Among the registered breeds to be exhibited and judged are the blue-eyed white and red tabby Persian, the Abyssinian, the Burmese, the Manx and the Rex.

The show will be open on Saturday and Sunday from 10 a.m. to 10 p.m. Judging for the best household pet award will be held on Sunday from 2 p.m. to 4 p.m.

The show is open to the public. Admission price is 50 cents for adults and 25 cents for children.

Attend the church of your choice regularly. For locations of churches and hours of services, see the yellow pages of your telephone directory.



Did You Know?

Small boys of New Orleans in the 1890s and early 1900s lived in fear lest they forget Straw Hat Day, signalized by a cannon's blast. Even grownups, gilded youth especially, dreaded the possibility of exposure for bad taste if the second Sunday in October still found their heads thatched in straw.

During these decades New Orleans exercised full freedom of choice in changing from felt hats to straws with the changing season, but artillery fire signalized the change-back to felts.

On Canal Street's river frontage the cannon blasted all the straw hats that could be pushed down their capacious barrels into tiny bits which bystanders picked up and cherished as souvenirs.

This observance sprang from the lively imagination of Captain Sambola, one of the best beloved men of his day, whose passing in 1903 the *Daily Picayune* saluted with a three-column obituary.

Of colonial descent during the Spanish days of New Orleans, Antonio Sambola interrupted his law studies to join the Confederacy's fighting forces and did battle service in Mississippi, Kentucky, Alabama and Georgia. Returning to New Orleans after the war he joined the Louisiana State Guard and was elected to captaincy in 1874, his company the Fifth Orleans Artillery. He and his outfit were in heavy demand during the last of the carpetbag days for gun salutes to famous men and interesting occasions, achieving a national fame in this direction.

When occasions to salute diminished and organizations or individuals able to put up the cost of the cannon's roar fell to the disappearing point, he decided to make an occasion of summer's passing, as symbolized by the return to stovepipe hats for the well-dressed man and felt headgear for less formal wear. He got under way in October 1880 bringing out proclamations against straws during September. He had the backing of the city's merchants, whose business picked up with each gun blast he set off.

He wrote his annual proclamations in September of each year, giving them a topical impact on current events or personalities in the news so that on the second Sunday in October his riverfront cannonading enjoyed the attention and evoked the interest of a trip to the moon today. Newspapers made a feature of these proclamations.

His passing in 1903 ended the strange observance for, as the *Daily Picayune* said, no man's shoulders in New Orleans were broad enough to sustain the mantle of "genial, whole-souled Sambola." That newspaper gave him credit for introducing the Knights of Pythias organization into Louisiana in 1868, and for restoring in that same year the Order of Heptasophsor (or the Seven Wise Men), which had come to New Orleans in 1852 and later had fallen into desuetude.

Sambola held many political positions in New Orleans and Louisiana, including membership in the Legislature, both lower and upper houses. The attendance of top political figures and business leaders made his funeral a memorable one.

Quotes and Quips

Valor is a gift. Those having it never know for sure whether they have it until the test comes. And those having it in one test never know for sure if they will have it when the next test comes.

—Carl Sandburg

* * * *

A newly-rich woman returned from her first trip to France and was making it known as widely as she could.

"And Paris," she gushed, "Paris is marvelous. The people are all so educated and cultured, nothing crude as in this country. My dear, even the street cleaners speak French!"

* * * *

For everything you have missed you have gained something else.

—Ralph Waldo Emerson

* * * *

At a dinner party, a shy young man had been trying hard to think of something nice to say to his hostess. At last he saw his chance when she turned to him and remarked, "What a small appetite you have tonight, Mr. Jones."

"To sit next to you," he replied gallantly, "would cause any man to lose his appetite."

RIDERS' DIGEST

TRANSIT Riders' DIGEST

Vol. XIX—No. 13 Published Weekly by N. O. Public Service Inc. NOV. 15, 1965

SYMPHONIC HOUR PROGRAMS

Brochures listing dates and times of all Symphonic Hour broadcasts are still available. The attractive brochures list the selections the New Orleans Philharmonic-Symphony Orchestra will play on the hour-long Symphonic Hour, heard on WDSU-FM (93.3 megacycles) in stereophonic sound at 9 p.m. on each Friday following a Tuesday subscription concert. The programs are presented by WDSU and New Orleans Public Service as a service to music in the community.

For free copies of the brochure, write to Riders' Digest, c/o Public Service, P. O. Box 60340, New Orleans, La. 70160. A copy will be sent by return mail.

New License Plates May Be Bought Now

New Orleans automobile owners can now buy their 1966-67 Louisiana license plates. The plates, normally available in December, were put on sale a month early in order to give purchasers more time to avoid the long lines that inevitably form as the deadline nears.

The 1966-67 plates cost $6 and are for a two-year period. Applications are also being accepted for taxi, bus, motorcycle and commercial vehicle plates. These are good for one year only.

Renewals of plates will be issued only to car owners who show their title bearing the correct 1964-65 license number of their current pink registration slip, according to an official of the Louisiana Department of Revenue.

License plates may be purchased at the State Office Building, 325 Loyola Avenue, Mondays through Fridays from 8 a.m. to 4:30 p.m.

Famed Russian Basso Ivan Petrov To Make Symphony Debut

Ivan Petrov, premiere basso of the Bolshoi Opera Company in Moscow, will be featured in excerpts from Modest Moussorgsky's great opera, "Boris Godounov," on the sixth subscription concert of the New Orleans Philharmonic-Symphony Orchestra on Tuesday at Municipal Auditorium. On the podium will be guest conductor Dr. Peter Paul Fuchs, and on stage a chorus of 225 singers from Louisiana State University, Baton Rouge.



IVAN PETROV

The concert, which begins at 8:30 p.m.,

(Continued on Page Two)

Dates For Posting Christmas Mail Near

Christmas is more than a month off—but it isn't too early to be thinking of Christmas shopping, Christmas cards and mailing Christmas packages. By preparing now, the New Orleans postmaster says, you'll be able to clear your holiday calendar early of all Christmas mail jobs and will be able to enjoy every minute of the Holiday Season. The postmaster suggests these rules:

1. Shop now for Christmas.
2. Buy your supply of the 1965 Christmas stamps before long lines start forming at post office windows.
3. Get your mailing list up to date. Be sure each address is complete, with full

(Continued on Page Three)

HOUSTON PUBLIC LIBRARY N. O.

SHOW BIZ

BY JILL JACKSON

HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—*Bing Crosby* makes another appearance on the "Hollywood Palace" this Saturday. Also on the ABC network colorcast will be *Diahann Carroll* and *Bob Newhart* . . . January 4 has been set as the date for the opening of the Broadway comedy, "UTBU." *Tony Randall, Thelma Ritter* and *Alan Webb* will star in it . . . I understand that three-fourths of the new TV shows will get the ax. After seeing some of them I wonder why they were put on in the first place.

Sammy Davis Jr. has signed a contract with NBC-TV to do a series of one-hour variety shows on Friday nights. Sammy will come out here to tape a segment with Elizabeth Taylor and Richard Burton.

It's now definite—as definite as anything can be out this way—that *Les Crane*, formerly of ABC's late night show, and *Tina Louise* of "Gilligan's Island" will be married in June . . . *Mia Farrow* is still dating *Frank Sinatra* but there seems to be no talk about wedding bells ringing.

Look for *Peter Gennaro* and his dancers on a Thanksgiving Day TV special. He and *Maurice Chevalier* will "dance it up" . . . *Joan Blondell* told me she hated to miss the premiere of the "Cincinnati Kid," in which she appears, but she is shooting another picture. Joanie just purchased a beautiful new home and is trying to move in before Christmas.



Maggie Brooks, who appeared with the "Skylarks" singing group at the recent Hurricane Betsy Benefit Show, chatted with Jill Jackson during a rehearsal of the show.

Ralph Edwards of "This Is Your Life" fame was in New York recently discussing a new TV show titled "Game Of Life." It's not a serial but similar to "This Is Your Life."

RUSSIAN BASSO

(Continued from Page One)

will open with Johannes Brahms' "Academic Festival" Overture followed by Franz Joseph Haydn's Symphony No. 92 and Richard Strauss' "Salome's Dance." After intermission, Petrov, the orchestra and the chorus will perform the Coronation Scene, Boris' Monologue, the Clock Scene, the Polonaise and the Farewell and Death of Boris from the Moussorgsky opera.

This is Petrov's first American tour and his debut performance in New Orleans. His first visit to the West was in 1964 when he sang "Boris Godounov" at La Scala in Milan, Italy.

Dr. Fuchs is music director and conductor of the Baton Rouge Civic Symphony. He was born in Vienna where he studied piano, composition and then conducting. He came to the United States in 1938 and was on the musical staff of the Metropolitan Opera for 10 years before his appointment to the LSU faculty, first as head of the Opera Workshop and, since 1955, conductor of the Louisiana State University Symphony as well.

Tuesday evening's performance of the "Boris" excerpts will be broadcast in stereophonic sound on the Symphonic Hour on Friday, November 19, over WDSU-FM (93.3 megacycles) beginning at 9 p.m. Public Service and WDSU present this program as a service to music in the community.

Tickets for the Tuesday evening concert may be purchased now at 605 Canal Street or at the auditorium immediately before the performance.

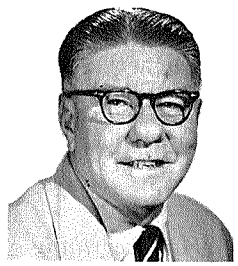
Riders' TRANSIT DIGEST

SPORTS dial

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By TED ANDREWS

LOUISIANA'S ENTRANTS in the Southeastern Conference race have little to shout about as they tangle in their season's final game at Tiger Stadium on Saturday night. Both Tulane and LSU have had bright moments this fall, but they have also had some dull ones—Tulane with Ole Miss, Vanderbilt and Stanford and LSU with Ole Miss and Alabama. But these traditional rivals almost always play an interesting game when they meet, even though Tulane hasn't won the traditional game since 1948.



This year the Tigers' prestige has been hurt by losses, as they were expected to field a stronger team than last year. Nevertheless, they will be favored in this one. But the topsy-turvy way games have been going from week to week, you just can't tell what will happen on Saturday. Tulane's Posse was very tough against LSU last year when the Tigers won a 13-3 decision and the Posse is capable of rising to the occasion again. But LSU should play good enough football to close out the season on a winning note.

A total of 26 seniors, seven Greenies and 19 Tigers, will be singing their college football swan songs in this game. Among them will be senior quarterbacks Dave East of the Green Wave and Pat Screen of the Tigers. These stalwarts were relegated to the second string for most games by dazzling sophomore backs Bobby Duhon and Nelson Stokley but they will probably see lots of action Saturday.

This will be a night game, the first we remember between the two teams. If the lights mean as much to the Tigers as they have all year, they should be at their best. LSU lost three big ones, Ole Miss, Florida and Alabama, which all were played in the afternoon. This will also be Tulane's last game as a member of the Southeastern Conference. The Green Wave goes independent next season.

The LSU-Tulane game will be carried over Radio Stations WWL and WDSU beginning at 7:45 p.m.

CHRISTMAS MAIL

(Continued from Page One)

name, street and number, city, state and ZIP Code Number. Use your ZIP Code Number in your return address.

4. Mail your gift parcels for distant states before December 5. Mail no later than December 14 for local and nearby areas.

5. Buy Christmas cards now. Christmas cards for distant states should be mailed not later than December 10, and not later than December 15 for local delivery. There will be no delivery of Christmas cards and letters, other than special delivery, on Christmas Day.

6. Get first-class service on your cards by using first-class mail. Christmas cards prepaid at the five-cent rate may be sealed and may include written messages and will be given priority of dispatch, delivery and forwarding. First-class mail also is returned to sender at no additional cost if the mail is undeliverable, provided the return address is shown on the envelope.

7. To speed the postal processing of your Christmas cards, tie your cards into "local" and "out-of-town" bundles with addresses facing all one way. Identify the bundles with labels, available free from any post office.

8. Be sure your mailed gifts are well packed and properly tied. Check with the post office before you attempt to mail parcels of unusual size or bulk to be sure they do not exceed weight or size limitations.

9. If your package is to go air mail, special delivery, special handling, or first class, be sure to indicate on it the manner in which you wish it to be sent.

Riders' TRANSIT DIGEST

Vol. XIX NOVEMBER 15, 1965 No. 13

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Did You Know?

The qualities that give New Orleans its special flavor are as varied as the ingredients of gumbo, and each observer, like each gumbo cook, has his own explanation or recipe. Take, for example, the testimony of a journalist who passed through the city in 1873.

"French signs abound; there is a warehouse for wines and brandies from the heart of Southern France; here is a funeral notice, printed in deepest black:'The friends of Jean Baptiste, etc., are respectfully invited to be present at the funeral, which will take place at precisely four o'clock on the . . . .' The notice is printed on black-edged notepaper, and nailed to a post . . . Turning into a side street leading off from Royal, or Chartres, or Burgundy, or Dauphine, or Rampart streets, you may glance at odd little shops, where the cobbler sits at his work in the shadow of a grand old Spanish arch, or a nest of curly-headed negro babies is ensconced on a tailor's bench at the window of a fine ancient mansion; you may see in a narrow room, glass fronted, a long and well-spread table surrounded by twenty Frenchmen and Frenchwomen, all talking at once over their eleven o'clock breakfast; or you may enter more aristocratic restaurants, where the immaculate floors are only surpassed in cleanliness by the immaculate linen of the tables, where a solemn dignity, as befits the refined pleasure of dinner, prevails, and where the waiter gives you the names of the dishes in both languages, and bestows on you a napkin large enough to serve you as a shroud, if this strange melange of French and Southern cooking gives you a fatal indigestion.

"The French families of position usually dine at four, for the theater begins promptly at seven, Sundays and week days. There is the play-bill, in French, of course; and there are the typical Creole ladies, stopping for a moment to glance at it as they wind their way shop-ward. For it is the shopping hour; from eleven to two the streets of this old quarter are alive with elegantly, yet soberly attired ladies; always in couples, for French etiquette prevails here, and the unmarried lady is never allowed to promenade without her maid or her mother. One sees beautiful faces on the Rue Royale, *Anglice*, Royal Street; and in the balconies and loges of the Opera House; sometimes, too, in the cool of the evening, there are fascinating little groups of the daughters of Creoles on the balconies, gayly chatting, while the veil of the superb southern twilight is torn away, and the glory of the white moonlight and the stars is showered over the quiet streets.

"The Creole ladies are not, as a rule, as highly educated in the education of the schools as the gracious daughters of the American quarter; but they have enviable accomplishments of manners, an indefinable grace, a charming *savoir* in dress, and a piquant and alluring charm in person and conversation, which makes them universal favorites in society, and they are much liked abroad. They are self-possessed, easy in manner in all company, and receive the most courtly attention abroad, as if it were customary and frequent. The French Quarter will always furnish many of its most charming belles to the society of New Orleans. One of the chiefest of their charms is the staccato and queerly-colored English, grammatically correct, but French in idea and accent, which many of them speak. At the Saturday matinees, in the opera or comedy season at the French Theater, you will see hundreds of the ladies of this quarter; rarely can a finer grouping of lovely brunettes be found; nowhere a more tastefully-dressed and elegantly-mannered assembly."

Today, though many of the more obvious aspects of French culture have passed from the scene, the city's life still retains a certain French quality "in idea and accent." And as for the ladies, any traveler will surely aver that there are none more beautiful or gracious.

Quotes and Quips

In the simplest terms, a leader is one who knows where he wants to go, and gets up, and goes.—John Erskine

* * * *

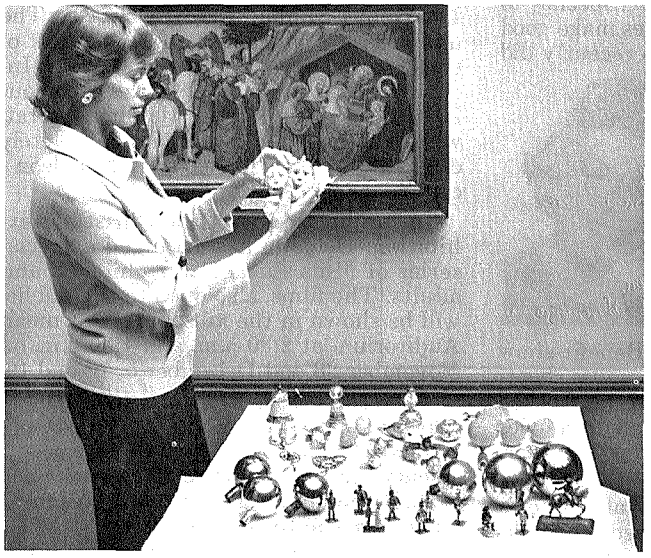
An argument in favor of TV from a 12-year-old: "Before television, nobody even knew what a headache looked like."

* * * *

There is no mastery save when the hand obeys the intellect.—Michaelangelo

TRANSIT Riders' DIGEST

Vol. XIX—No. 14 Published Weekly by N. O. Public Service Inc. NOV. 22, 1965



The two hand-painted doll heads held by Mrs. Connolly Faust of Delgado Museum are from a collection of Christmas tree ornaments dating from 1900 that will decorate a "Victorian Christmas Tree" exhibition opening at the museum on November 30. Some of the other ornaments and a few of the miniature figures to be used in the show are displayed on the table.

Families Can 'Talk' To Overseas Kin

The opportunity to speak Christmas messages to their kin across the seas by recording will again be extended to families of servicemen and women who are stationed overseas and to foreign students attending schools in New Orleans. The New Orleans Chapter of the American Red Cross, a United Fund agency, is making the "talking letter" service available without cost to the sender or receiver.

Eligible to make recordings, a Red Cross official said, are members of the immediate family of any serviceman or woman who is stationed overseas or any foreign student attending a New Orleans school.

The records are small, plastic discs which are light enough to be sent air mail. A total of 15 minutes may be recorded on a disc and they may be played back on any standard phonograph at 33-1/3 rpm. Recordings are made at Red Cross Chapter

(Continued on Page Three)

Christmas Exhibition To Open At Delgado

A Christmas tree trimmed with ornaments dating from 1900, a collection of carved wooden figures and a group of miniature soldiers will make up a colorful and interesting Christmas display at the Delgado Museum of Art in City Park. Titled "A Victorian Christmas Tree," the display will be typically "turn of the century." It will be open to the public without charge from November 30 through January 8.

About three dozen of the ornaments are on loan to Delgado from the Corning Glass Museum of Corning, N. Y. In this group are two hand-painted doll heads with china eyes, clip-on glass birds, angels, Santa Clauses and hand-strung bead ornaments. Another group of ornaments from a local source includes about 20 hand-blown glass flask balls which were made prior to 1880.

Under the tree will be 12 carved wooden

(Continued on Page Two)

SHOW BIZ

BY JILL JACKSON

HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—Not all movies make good TV series. Four Star Studio recently did a pilot titled "Royal Bay" starring *Joan Crawford, Paul Burke* and *Diane Baker*. It didn't make the networks but wound up as a 90-minute show for syndication. Paul, incidentally, was anxious to make the Betsy Benefit show in New Orleans but couldn't because shooting on his "Twelve O'Clock" series blocked it . . . *Elvis Presley* will make two movies at Metro right after the first of the year.



There's no stopping *Ed Wynn*. He plays a befuddled jeweler in Walt Disney's "That Darn Cat" to be released at Christmastime and starts shooting next week again at Disney in "The Gnomobile." He plays a 900-year-old gnome.

Lola Filana, who plays opposite *Sammy Davis Jr.*, in the Broadway musical "Golden Boy," started her dancing career at the age of three . . . *Bill Windom*, who recently married *Inger Stevens* in "The Farmer's Daughter," is a regular reader for the blind.

Geraldine Page will take over the role of "Auntie Mame" in the Broadway musical version . . . Before *Dorothy Gish* departed on a freighter for Jamaica, she helped her sister Lillian celebrate her 66th birthday.

Every time there's a charitable demand, such as the recent Betsy show in New Orleans, *Eddie Fisher* is certainly there. During the holidays he'll take a troupe to Viet Nam. On this trip *Connie Haines* will be aboard.

Public Service Closed November 25

In observance of Thanksgiving Day, Thursday, November 25, the general office of New Orleans Public Service at 317 Baronne Street will be closed. Regular office hours—8:30 a.m. to 5 p.m.—will be resumed on Friday, November 26.

When the general office is closed, full payment of electric and gas service bills may be made at the self-service depository adjacent to the entrance of the building.

CHRISTMAS EXHIBITION

(Continued from Page One)

figures loaned by Mrs. William J. Long of New Orleans. They were made in Germany in the 1880s and 1890s and imported by Pennsylvania Dutch families for use under Christmas trees.

In glass cases next to the tree will be a collection of miniature soldiers owned by Dr. Henry Simon of New Orleans. The uniforms are authentic reproductions of those worn in the Napoleonic Wars. Included in the group of 50 figures are about 20 of the French leader, Marshall Murat, who, it is reported, ordered a completely different uniform for each of Napoleon's campaigns.

In conjunction with the Christmas exhibition, Delgado has arranged a special series of films suitable for children and adults. The films, also open to the public, will be shown in the museum's Downman Auditorium at 2:30 p.m. and 4:30 p.m. on November 28 and December 5, 12 and 19.

The November 28 film, titled "Yankee Painter—The Work of Winslow Homer," runs for 27 minutes and presents a survey of Homer's water colors. The December 5 film is titled "Audubon and The Birds of America."

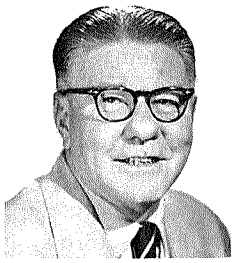
"Gospel In Stone" will be shown December 12. The 22-minute film will show important events in the life of Christ from the Annunciation to the Resurrection through sculpture from medieval French cathedrals. The final film, "Leonardo Da Vinci," will be screened on December 19. It is a story of the life and art of Da Vinci.

Delgado Museum is open Tuesdays through Saturdays from 10 a.m. to 5 p.m. and on Sundays from 1 p.m. to 6 p.m. It is closed on Mondays and major holidays.

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SPORTS dial

By TED ANDREWS



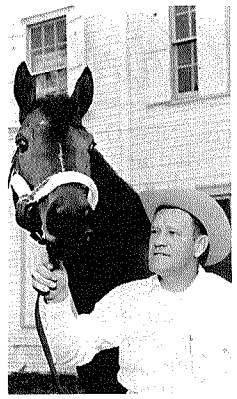
THE HISTORIC Fair Grounds, whose track, grandstand and club house have undergone a face lifting since last March, will open its 93rd season of horse racing on Thanksgiving Day. Officials say that indications point to the greatest season ever for the 90-day racing program. The top sprinters at the Gentilly oval will be brought together for the Fair Grounds' opening day feature event, the Thanksgiving Handicap. It's a six-furlong race for three-year-olds and up with a purse of $7,500.

Two of the probable favorites in this event will be Flamisan and R. Thomas. Flamisan, trained by J. O. Meaux, was purchased by Harvey Peltier from W. Hal Bishop for $45,000. R. Thomas is from Roger Wilson's stable. Another outstanding trainer out to win his share of Fair Grounds purses is Ed Brumfield, who is handling a good stable for Robert F. Roberts.

Others bidding for the winner's circle include T. A. Grissom's Susan's Gent and Mrs. Joe W. Brown's Dr. Brocato and Tartan Man.

Horses from several of the nation's top money-winning stables, including Marion H. Van Berg and T. A. Grissom, will be matching strides with entries from such name outfits as Homer Pardue, Hobeau Farm, Brandywine Stable, Audley Farm, Llangollen Farm and King Ranch.

Among the new well-known horses scheduled to race are Guadalcanal and Bupers. Several others that have competed in major stakes company for several years are also expected to run. They will have all they can handle from the likes of Green Hornet, Tombre, Bayou Bourg, Moss Vale, Ping, Tenacle, La Cima and R. Thomas—who have won their racing laurels at the Fair Grounds.



Trainer J. O. Meaux holds Flamisan, a probable starter in the $7,500 Thanksgiving Handicap at the Fair Grounds on Thursday.

Downtown Stores Open Friday Night

Because of the Thanksgiving Holiday on Thursday, November 25, most downtown stores will be closed that evening. However, many have indicated that they will observe a night opening on Friday, November 26, in order to give shoppers more time to make Christmas purchases. The Retail Merchants Bureau of the Chamber of Commerce of the New Orleans Area suggests that shoppers check each store's advertisements for exact opening and closing times on Friday.

Shoppers are reminded that a convenient, economical way to get downtown is by transit. By riding transit, shoppers avoid parking worries and help relieve traffic congestion, especially during these pre-Christmas shopping days.

TALKING LETTERS

(Continued from Page One)

Headquarters, 2000 Tulane Avenue.

Families and students can take advantage of this special Christmas-time service by making a recording appointment. This can be done by calling JAckson 2-9911 Mondays through Fridays, from 8:30 a.m. to 4 p.m.

TRANSIT Riders' DIGEST

Vol. XIX NOVEMBER 22, 1965 No. 14

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Did You Know?

Lincoln's election in 1860 evoked from Louisiana's governor the call for a special session of the Legislature "to deliberate upon our best course of action" in the face of the widening "hostility to the people and institutions of the South, as evidenced by repeated and long-continued violations of Constitutional obligations." Ten days later Bishop B. M. Palmer of the First Presbyterian Church of New Orleans preached his famous Thanksgiving Day sermon, which had a great influence upon shaping the secession thoughts of the people of this state. "With terrifying intensity and deep feeling," to borrow the words of historian Edwin Adams Davis in his *Heroic Years*, he really "dedicated the people of the South to secession." Palmer's appeal, printed in the newspapers and published in pamphlet form, 30,000 copies of which were speedily sold, left little doubt in people's minds that war was on the way and Louisiana should do what it could to speed the arrival.

Yet that year's social season in New Orleans was the gayest anyone could remember. The drawing rooms and salons of the New Orleans hotels were a swirl of social activities by sugar-planting and big-business interests. Adelina Patti headlined the most brilliant opera season the city had ever known. Intense excitement of a political nature filled the minds and hearts of everyone. Blue cockades bloomed on the costumes of the ladies, symbolizing with pelican buttons the secessionist feeling. Dixie became the South's theme song. The words "In Dixie land we'll take our stand, to live and die in Dixie" pointed their thinking and another song, "The Southern Marseillaise," exhorted the South to "awake to glory."

Few Louisianians, records Davis, questioned the right of secession; the Federal Union had preceded the Constitution and the national government—the states had the right to leave the Union just as they had joined it, by individual state action. Louisianians allied themselves principally with the "Immediate Secessionist" group and in decreasing numbers with the "co-operationists," who believed that the state cooperating with other Southern states should delay action until President-elect Lincoln had assumed office and announced his policies.

In 1861 a state convention to decide what Louisiana should do held its first session in the capitol at Baton Rouge from January 23 to January 26. The convention decided on January 26 to move to New Orleans on the 29th, but after a recess of 20 minutes the secession resolution was read and passed. So Louisiana entered into four years of war and 12 years of military occupation.

The people accepted the news of secession with apparent approval as expressed by the thunder of cannon, the raising of state flags, and the illumination of public buildings and private homes. Said the *Daily Picayune*, "Everyone was prepared to celebrate the sovereignty of Louisiana," and, the *New Orleans Crescent* declared the state had escaped from a Union in which she could no longer remain with honor to herself or to her sister states of the South.

For nearly two months, from January 26 to March 21, when Louisiana became a member of the Confederate States of America, Louisiana was an independent nation. Her first flag was the old pelican state flag. In February she took a new emblem, one adopted by the Convention. This new flag had 13 red, white and blue stripes and in the upper left-hand corner a five-pointed yellow star in a red field. This represented the 13 original states, the French tricolor and the red and yellow of Spain.

At 11 a.m. on February 12, members of the Convention headed by Alexandre Mouton and Lt. Gov. Henry M. Hyams marched to Lafayette Square and the flag was raised above City Hall to the salute of 21 guns by the Washington Artillery. There it flew until it was pulled down by federal soliders after the occupation of New Orleans.

EXPRESS 70, 71 LINES

(Continued from Page One)

modate downtown shoppers taking advantage of late store hours, extended to make Christmas gift-buying easier.

Shoppers are reminded that a convenient, economical way to get downtown is by transit. By riding transit, shoppers avoid parking worries and help relieve traffic congestion.

TRANSIT Riders' DIGEST

Vol. XIX—No. 15 Published Weekly by N. O. Public Service Inc. NOV. 29, 1965



There are no parking or traffic worries for those who use transit. And Christmas shoppers will find traveling by transit both convenient and economical.

Puppets To Perform For Library Groups

What can a mother goat do to save her kids when they are threatened by a ferocious, hungry wolf? The answer is revealed in "The Wolf and the Kids," a puppet show which will make the rounds of New Orleans public libraries beginning December 6. The shows, open to the public, admission free, are designed and performed by Nancy Staub and June Steinbaugh. The series is presented by the Friends of the New Orleans Public Library (an affiliate of the Cultural Attractions Fund) in cooperation with the Juvenile Department of the library.

Puppet shows will be given on December 6, 4 p.m., at the Main Library, 219 Loyola Avenue; December 7, 4 p.m., Milton H. Latter Library, 5120 St. Charles Avenue; December 8, 4 p.m., Nix Branch, 1401 South Carrollton Avenue; December 9, 4 p.m., Napoleon Branch, 913 Napoleon Avenue; December 11, 2 p.m., Algiers Bookmobile stop, corner of MacArthur Boulevard and Holiday Drive; December 13, 4 p.m., Broadmoor Branch, 3841

(Continued on Page Three)

Express 70, 71 Lines Operate To 8:50 P.M.

For the convenience of Christmas shoppers in the downtown business district, the Express 70 and Express 71 transit lines are now operating later than their normal scheduled hours. Both these express lines are now making their last stop at Canal and Baronne streets at about 8:50 p.m. Mondays through Fridays, through December 23. On a normal schedule these two lines make their last stop at that corner at 6:30 p.m.

This extension of service hours on these express lines was inaugurated to accom-

(Continued on Page Four)

Downtown Stores Extend 'Open' Hours

Beginning this week more hours in which to select and buy Christmas gifts will be made available to shoppers in the New Orleans area. Effective Monday, November 29, and continuing through December 23, many downtown stores will be

(Continued on Page Three)

Night Driving

Driving at night is like driving in another world, according to the National Safety Council. Statistics show that fatal traffic accidents increase sharply at night, especially during the hours between 5 p.m. and 8 p.m. Although fewer people drive at night, three out of five city traffic deaths and more than one-half of the rural traffic deaths occur during the hours of darkness.

With the approach of shorter daylight hours and bad weather conditions, the Council makes the following safety recommendations:

Pull into the stream of traffic more cautiously at night than in daytime. Not only do you see less at night, but other drivers have more difficulty seeing you.

Observe lane markings, keeping to the right except when passing. Stay within your own lane and watch for approaching drivers who may be out of their lane.

Pass with extra care. Use added caution at bridges, narrow lanes and places where the road may narrow.

Always give pedestrians or animals the right-of-way. Allow for poor judgment or confusion on their part.

Give the driver ahead of you plenty of room, and be particularly alert in watching for his signals. If you follow too closely, your headlights (even on low beam) may reflect in his rearview mirror, seriously reducing his vision and increasing the chance of both of you getting into serious trouble.

If you feel drowsy, get off the roadway as soon as possible. Take rest periods more often than during daylight driving.

Don't over-drive your headlights. You must see where you are going. Don't use parking lights when in motion. You need your driving lights to see and be seen.

If an approaching driver fails to dim his lights after you signal him, don't keep your bright lights on too. Dim your lights and keep your eyes on the road shoulder and slow down.

Remember, 90 per cent of your decisions as a driver and the actions you take are based on what you see. Of the factors involved in safe nighttime driving, the driver's vision is most important. At night, vision defects are exaggerated, and on today's high-speed highways, especially, small errors can make the difference between life and death.

Riders' TRANSIT DIGEST
Vol. XIX NOVEMBER 29, 1965 No. 15
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Public Schools Set Adult Night Classes

Adults residing in Orleans Parish are extended an invitation to enroll in a variety of courses being offered in the New Orleans Public School evening classes. The courses are free of charge. Registrations are accepted on Mondays between 7 p.m. and 9:30 p.m. at four high schools: Warren Easton, 3019 Canal Street; Andrew J. Bell, 2111 Dumaine Street; L. E. Rabouin, 727 Carondelet Street; and Booker T. Washington, 1201 South Roman Street.

Subjects offered include arithmetic, algebra, art, bookkeeping, civics, English, English and citizenship (for foreign born), geometry, interior decorating, sewing, shorthand, typewriting, United States history and sociology.

For more information dial 891-7221.

SHOW BIZ
BY JILL JACKSON

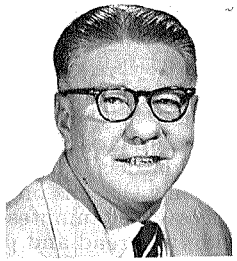
HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—*Dinah Shore* will be hostess on the December 5 Telephone Hour colorcast. Also on the show will be *Duke Ellington* and his orchestra, *Leslie Uggams, Gretchen Wyler, Patricia McBride, Edward Villella* and *Gordon MacRae* . . . In the good music department, CBS-TV will carry the New



(Continued on Page Three)

SPORTS dial
55 60 70 80 90 110 130 150 160
By TED ANDREWS

THE COLLEGIATE basketball season officially opens in the Crescent City this week. The Tulane Greenies will be the first to take to the hardwood. They meet Southwestern of Memphis on Wednesday at the Tulane Gym. The Loyola Wolfpack will be in Baton Rouge on the same night for a 7:30 o'clock game with the LSU Tigers. Loyola's first home game will be on Saturday with Pepperdine College.



Well pleased with the Green Wave's progress in the first five weeks of practice, Tulane Coach Ralph Pederson sees vast improvement over last year's team. He will have several standouts back from last season who have that much-needed experience under their belts.

Led by Al Andrews, the team's top scorer last season and the Southeastern Conference's highest scoring sophomore for the 1964-65 campaign, the Wave starting lineup will probably include floor leader and former St. Aloysius star O. J. Lacour, along with seven-footer Craig Spitzer, Mike Mucklin and Jim Thiel. John Schweers will be spelling Andrews, who missed some practice due to illness.

"I am not optimistic enough to expect miracles," Coach Pederson said, "but we have the nucleus of a fine team. Should we catch fire, we will make it rough on some SEC teams."

Loyola Coach Bill Gardiner has been working his cagers hard to prepare for LSU and hopes to reverse the two defeats administered by the Tigers last season. The Wolfpack's performance is uneven, Gardiner says, but he feels the Pack will be ready by Wednesday night.

Fighting for starting guard positions are Roger Radecki, Ted Adams and John Erb. The only returning senior, Don Kalinowski, who led Loyola in rebounding last year, will start at one of the forwards with Barry Garaghty at the other forward and Lee Freeman at center. There could well be some position shifts, according to Gardiner, and much depends on how his players adjust to the new positions.

CHRISTMAS MAILING

It's about time to get your Christmas parcels and cards in the mail, the post office reminds Orleanians. Gift parcels for distant states should be mailed before Sunday, December 5. Christmas cards for distant states should be mailed no later than Friday, December 10.

The post office recommends that you send your Christmas cards by first-class mail. Cards prepaid at the five-cent rate may be sealed and may include written messages and will be given priority of dispatch, delivery and forwarding. First-class mail also is returned to the sender at no additional cost if the mail is undeliverable, provided the return address is shown on the envelope.

DOWNTOWN STORES

(Continued from Page One)

open past their normal closing hours. In many cases, store hours between these dates will be from 9:45 a.m. to 8:30 p.m. Certain other stores are planning to open in the evening beginning December 6 and 13. A few stores will maintain their regular hours.

For exact opening and closing times and dates, the Retail Merchants Bureau of the Chamber of Commerce of the New Orleans Area suggests that Orleanians check each store's advertisements.

SHOW BIZ

(Continued from Page Two)

York Philharmonic Young People's concerts with *Leonard Bernstein* conducting. Shows are scheduled for November 29, December 14, January 12 and February 22.

PUPPETS

(Continued from Page One)

Washington Avenue; December 14, 4 p.m., Nora Navra Branch, 1902 St. Bernard Avenue; December 16, 4 p.m., Smith Branch, 6301 Canal Boulevard; and December 18, 2 p.m., Gentilly Branch, 3001 Gentilly Boulevard.

Did You Know?

Few American presidents have so captured the public's imagination as Theodore Roosevelt. His every action seemed to produce a headline and a wave of excitement. Local newspaper accounts of his Louisiana bear hunt in 1907 illustrate this.

Large feature articles in the *Daily Picayune*'s first issues of October 1907 reported the president's departure by steamboat from Keokuk, Iowa, and his subsequent stops at St. Louis and Memphis. Emphasizing Roosevelt's endorsement of inland waterways and their commerce, the stories devoted considerable attention to the president's less formal actions and statements. At St. Louis, for example, the paper reported that the president was heard to hum *Dixie*. Questioned, Roosevelt was quoted as replying that there were really only two battle tunes, *Dixie* and *Garry Owen*.

Then too, New Orleans papers devoted considerable space to the coming hunt and its preparations. Thus one article in the *Daily Picayune* of October 2 dwelt at length on the turkey, deer, wildcat and other game that abounded in East Carroll and Madison parishes, sites of the hunt-to-be. Accompanying such articles were pictures of the president's horse, cook and private guard and a map of the camp on the Tensas River. An illustration of the Alsatia train station was captioned the "Capital of the United States for the Next Two Weeks."

Finally, on October 6, the *Daily Picayune* carried the banner headline "President Roosevelt Hunting in Louisiana" with a smaller headline "No Intrusion on the Hunters for Two Weeks." Captioned "Just Bear," the paper's cartoon for the day showed Roosevelt asleep in his cabin dreaming of bears. However, news accounts for the next several days indicated little activity at the camp: a day of "rest," a day of rain, a visit from the local sheriff who presented Roosevelt with an "Official Permit."

On October 10 the *Daily Picayune*'s headlines reflected a sudden change of tempo: "President Roosevelt Is Chasing a Bear—The Amount of Shooting Being Done Sounds Like Grant's Army Approaching Vicksburg."

A spate of Picayune headlines in the days that followed indicated the president's undaunted, if unlucky, determination to get a bear.

October 11: "Roosevelt Kills a Large Buck."

October 12: "President Roosevelt Will Move His Camp; Failing to Kill a Bear in East Carroll, He Will Go to Newellton, Tensas Parish; The Presidential Party Now Hunting Wild Cats—The Bears Frightened Out of the Woods by the Noise."

October 13: "President Roosevelt Has Changed His Plans, He Will Continue to Hunt in East Carroll and Madison Parishes."

October 14: ". . . Disappointment in Tensas Over President's Sudden Change of Plan . . . Special Train Sent Back to Little Rock."

October 15: "President's Hunting Party Makes Early Morning Start."

October 16: "President Takes Daily Plunge in the Icy Water of Bear Lake."

October 17: "So Near and Yet So Far, The Bear Lake Refrain."

By the 18th, however, the president's efforts, albeit notable, could not compensate for his inability to down a bear. Events at Bear Lake slipped from the front page of the *Daily Picayune*. As if in response to a personal affront, Roosevelt's luck changed. The paper's issue for the 19th carried the story in banner and text: "Could Be Heard For Half a Mile, President Gives Vent to His Delight When he Shot The Bear."

Killed about three miles from camp after a ten mile chase, the bear had been shot twice, first in the heart, and then again to prevent injury to the dog. Arriving at the camp with the 400-pound bear on his horse, the president was "greeted by great cheers and some members beat tubs and cans." In response Roosevelt "ran about camp and jumped at least five feet high between his whoops."

Like all good adventure stories the hunt's conclusion followed shortly in its climax. The *Daily Picayune*'s headline of October 21 told the story: "President's Hunt Reaches Happy End. Party Spends the Night at Rescue and Leaves Today for Vicksburg."

TRANSIT Riders' DIGEST

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Casadesus Family In Symphony Concert

A unique array of pianistic talent—husband, wife and son—Robert, Gaby and Jean Casadesus—will appear in an unusual concert with the New Orleans Philharmonic-Symphony Orchestra in Municipal Auditorium on Tuesday, December 7. Each of four works on the program for the symphony's seventh subscription concert that evening will feature the piano, and the three French virtuosos will perform triple, double and single piano concertos.

All three Casadesuses will perform the Bach Concerto for Three Pianos and Orchestra which will open the evening. Robert and Gaby will play in Mozart's Concerto for Two Pianos and Orchestra which follows. Following intermission, all will return in Robert Casadesus' own Concerto for Three Pianos and Orchestra and the program will close with Robert as soloist in Vincent D'Indy's Symphony on a French Mountain Air. Werner Torkanowsky will conduct the orchestra

(Continued on Page Two)

Keep Christ In Your Christmas

Yes, this is the season to be jolly, to buy presents, to decorate your homes with tinsel and lights and to prepare for Santa Claus' visit. But December 25 has a deeper significance than presents and partying and decorating, Orleanians are reminded by a voluntary group of religious and business leaders representing all Christian faiths. Christmas is really Christ's birthday, having its origin almost 2000 years ago when a single bright star shone over an humble stable in Bethlehem, and Christmas is celebrated by members of the Christian faiths the world over.

The "Keep Christ In Your Christmas" theme and a picture of the Nativity scene may be seen on billboards, automobile window stickers, and display placards on the inside and outside of public transit vehicles, and can be heard in radio and television messages.

Now in its 13th year in New Orleans, the program has spread over the nation, though it is primarily a loosely organized volunteer effort. Anyone

(Continued on Page Three)

Muscular Dystrophy Fund Drive Is Set

A house-to-house solicitation will be staged by more than 9000 volunteer marchers in the Greater New Orleans Area on Tuesday, December 7, to raise funds to fight muscular dystrophy. Residents of Orleans, Jefferson, St. Bernard and Plaquemines parishes are urged by leaders of the march to have their porch lights on to welcome the volunteers, who will make their calls between 5 p.m. and 9 p.m.

Contributions received during the drive will help finance operation of the clinic for muscular dystrophy in New Orleans and to support the program of the local chapter, which furnishes wheelchairs, braces hydraulic lifts, hospital beds and physical therapy to patients in the area. The Orleans chapter also contributes to the support of a world-wide program of research grants.

SHOW BIZ

BY JILL JACKSON

HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—*Judy Garland* has an offer to do a concert in Saudi Arabia. If she accepts, not only will she be paid with money, but also a gushing oil well . . . Glittertown is preparing itself for visits from two very important persons—Santa Claus and *Prince Philip* . . .



Harry Belafonte will produce a CBS special titled "The Strolling Twenties." He's gotten *Sammy Davis Jr., Sidney Poitier, Diahann Carroll* and *Nipsey Russell* as performers . . . *Jose Greco*, who is an accomplished dancer, turns in an excellent acting performance in "Ship of Fools." There should be a number of Oscar nominations coming from this movie.

Warner Brothers wants Rex Harri-

(Continued on Page Three)



Jean, Gaby and Robert Casadesus.

CASADESUS FAMILY

(Continued from Page One)

throughout the program.

Robert Casadesus is making his first appearance with the New Orleans Symphony in four years, while Gaby and Jean are making debut appearances. They are members of a Parisian family which has been contributing to musical culture in France and elsewhere for generations. Robert met his wife at the Paris Conservatory. It was the late Dimitri Mitropoulos who, during the Bach bi-centennial observance in 1950, suggested that their son, Jean, join his parents in performances of the Bach Concerto for Three Pianos and Orchestra. They have since performed together on numerous occasions.

Tuesday evening's performance of the Bach and D'Indy works will be broadcast in stereophonic sound on the Symphonic Hour on Friday, December 10, over WDSU-FM (93.3 megacycles) beginning at 9 p.m. Public Service and WDSU present this program as a service to music in the community.

Tickets for the Tuesday evening concert may be purchased now at 605 Canal Street or at the auditorium immediately before the performance.

TRANSIT Riders' DIGEST

Vol. XIX DECEMBER 6, 1965 No. 16

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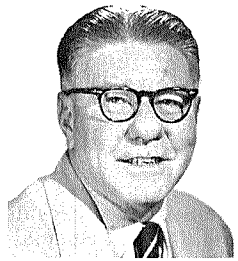
Riders' TRANSIT DIGEST

SPORTS dial

55 60 70 80 90 110 130 150 160

By TED ANDREWS

HOMECOMING WEEK at Loyola University promises returning graduates lots of events, including a probable thriller of a basketball game when the Wolfpack entertains the LSU Tigers at the Fieldhouse at 7:45 p.m., Thursday, December 9.



Loyola followers and the team have wanted a victory over the Tigers more than over any other team. There have been some cliff hangers between the two schools in past years, but LSU still holds a big edge in the victory column.

Graduations have left Loyola coach Bill Gardiner without an experienced guard. But up front the Pack has height and experience in senior captain Don Kalinowski, Barry Geraghty and Lee Freeman. The team has more depth than last year, but must improve on defense.

The new head coach at LSU, Frank Truitt, is not only getting acquainted with his players but is in a rebuilding phase. He has to replace All-Southeastern Conference players Dick Maile and Bill Wilson. The Tigers' attack will be built around their fine forward, Harry Heroman, and two big men, Tommy Thigpen and Larry Henderson, along with guards Kenny Drost and Brad Brian.

At Tulane, Coach Ralph Pedersen's Green Wave meets Florida Southern on Tuesday night and Southern Methodist on Saturday night. Both games will be played at Tulane Gym beginning at 8 p.m. The Greenies' Southeastern Conference schedule begins in January.

CHRIST IN CHRISTMAS

(Continued from Page One)

can join without cost or effort simply by remembering to "Keep Christ" in Christmas.

Mental Health Group Sells Patients' Work

Christmas decorations and articles suitable for gift-giving, made by patients of the Southeast Louisiana Hospital at Mandeville, will be sold at the auditorium of the Louisiana Association for Mental Health Building, 1528 Jackson Avenue, on Wednesday, December 8. The general public may attend the sale from 11 a.m. to 5 p.m.

Special wooden Christmas tree ornaments in the shape of angels, birds and animals, children's stools and wastebaskets, bird houses, heirloom tree ornaments and flower table decorations are among the articles that will be on sale.

The articles are made in the Occupational Therapy Department of the hospital. Proceeds from the sale are used to purchase special equipment for use in the handicraft program of the hospital.

SHOW BIZ

(Continued from Page Two)

son to play in the motion picture production of the Broadway hit "Any Wednesday."

It looks as if *Jeannine Riley* of "Petticoat Junction" will get the role of Daisy Mae in the "Li'l Abner" teleseries . . . *Celeste Holm* wowed the audiences at the Melodyland Theater playing opposite *Darren McGavin* in "The King and I."

Former New Orleanian *John Gary* will be *Danny Kaye*'s summer TV replacement. Danny, incidentally, is one of Princess Margaret's favorite people. During her royal visit out here she and Danny danced often.

For a real laugh riot read Oscar Levant's new book, "Memoirs of an Amnesiac."

Attend the church of your choice regularly. For locations of churches and hours of services, see the yellow pages of your telephone directory.



Did You Know?

That Lake Pontchartrain is a continuing source of pleasure for Orleanians is evidenced by the many thousands who daily, from West End to Pontchartrain Beach on the East, take advantage of its diverse entertainments of boating, fishing, swimming and, for the more sedentary, picnicking or just plain lolling on the wide expanses of its bordering lawns. The following account written nearly a century ago indicates that such popularity has a long tradition.

"When you are tired of the French quarter and have seen all the antiquities in that section, drive lakeward, along the shell-road which leads from Canal Street straight out past the Metairie and Oakland parks, along the New Basin, to the Lake. On Sundays this driveway is crowded with teams of every grade, and the charming restaurants, half hidden in foliage, along the way, re-echo to boisterous merriment. But on a week-day you may drive quietly along the dark, gleaming canal-waters' brink, finding a strange mixture of Bois-de-Boulogue and Rotterdam-Park suggestions at every turn. Along the canal the schooners glide lazily; negro boys fish wearily on the banks; the intense green of the leaves makes strange reflection in the water; and, arrived at the lake, you catch a lovely view of dark canal-surface in the foreground, with a gayly painted sail-boat lying close to the bank; an ornamental gateway just beyond; a flock of goats browsing at the roadside; and, miles away, the blue gleam of the lake-surface, and a white lighthouse standing lonely on a narrow point of land. Or you may go to the levee and watch the dredging machines plunging their long pans into the lake-bed, and bringing up half a ton of earth at every clutch, swinging it around and depositing it on the progressing breakwater. Or you may step into a sail-boat and let a brown, barefooted Creole fisherman sail you away, swift as thought, down the lake to the pier where the railroad from New Orleans terminates; then back again, up the Bayou St. John, until he lands you near the walks of the old Spanish fort; there you will find, set down upon the site of the vanished fort, a lovely summer-house, an orchard, and a rose-garden; from the balcony you can note a long mole running out to sea,—the sun's gold on the rippling water; the oranges in the trees below; the group of sailors tugging at the cable of their schooner; the pretty assemblage of cottages near the levee's end; the dismounted ancient cannon, half-buried under the rampart grasses; the wealth of peach-blossoms in the bent tree near the parapet; and the bevy of barelegged children playing about their mother, as she sits on the sward, cutting rose-stems, and twisting the blushing blossoms into bouquets;—all this in March!"

Quotes and Quips

An acquaintance that begins with a compliment is sure to develop into a real friendship.—Oscar Wilde

* * * *

Card in auto supply shop: "If you've got a back seat driver—give her a belt."

* * * *

There are two distinct classes of what are called thoughts: those that we produce in ourselves by reflection and the act of thinking and those that bolt into the mind of their own accord.—Thomas Paine

* * * *

Papa Bear, Mama Bear and Baby Bear came in from a walk in the woods. Papa Bear inspected the dinner table and growled, "Somebody's been eating my porridge!" Baby Bear cried, "And somebody's been eating my porridge!" Mama Bear snarled, "Gripe, gripe, gripe is all I hear. I haven't cooked the stuff yet!"

SING CAROLS

(Continued from Page One)

Chartres Street entrance to Jackson Square at about 7:45 p.m. on Sunday. There members of Patio Planters will distribute candles and copies of the carols to be sung during the program. There will be no charge.

With the ringing of the bells of St. Louis Basilica at 8 p.m., groups will light candles and move toward the center of the square from the four entrances. Further singing will be conducted around a decorated Christmas tree in the center of the square.

TRANSIT Riders' DIGEST

Vol. XIX—No. 17 Published Weekly by N. O. Public Service Inc. DEC. 13, 1965

Life-Sized Display In Lakefront Area Depicts Nativity

Residents of the Greater New Orleans Area and visitors to the city are invited by New Orleans Public Service to include in their enjoyment of the Christmas Season a visit to a life-sized representation of The Nativity which the Company has had erected in the Pontchartrain Beach parking area to the west of Elysian Fields Avenue.

The Nativity scene will remain on display through Sunday, January 2, to give both residents and visitors maximum opportunity to see the inspiring display. It is illuminated for evening viewing from dusk until midnight.

The display extends for a length of about 40 feet against a background of palms and other natural foliage, and its highest point is about 20 feet above ground level. Ample free parking space has been provided by the management of Pontchartrain Beach, who are cooperating

(Continued on Page Two)



This is a portion of The Nativity scene which may be seen through January 2 at Pontchartrain Beach. The Nativity scene is illuminated for night viewing as well.

Patio Planters Invite All To Sing Carols

If singing Christmas carols helps you "get the holiday spirit," accept the invitation to be a guest of the Patio Planters to join their candlelight procession and mammoth sing-along of Christmas carols this weekend. This annual affair will again be held in historic Jackson Square on Sunday, December 19. This year's program will be the 19th held by this French Quarter civic group, which is dedicated to the beautification of Vieux Carre patios and courtyards.

Guests are asked to gather at the

(Continued on Page Four)

Classes Offered To Non-Reading Adults

Persons who cannot read are being offered an opportunity to learn to through special learn-to-read classes being offered by the Adult Instruction Membership, a non-profit organization. Classes will be offered to persons throughout the New Orleans and suburban areas, free of charge.

Students meet in daytime or evening groups at various convenient locations two hours twice weekly. Volunteer teachers, who have been especially trained in a new teaching method which makes learning to read or to read better easier, conduct the classes.

Interested persons are urged by the organization to tell their non-reading family members and friends about the classes. For further information, dial 529-5141 from 8 a.m. to 4 p.m. Mondays through Fridays, or write to Operation Upgrade, c/o Postmaster, New Orleans.

SHOW BIZ

BY JILL JACKSON

HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—*Liza Minelli* bowled over the audience when she opened at the famed Cocoanut Grove. This was her first appearance in her home town and she admitted she was scared to death. The girl has it. Not only can she sing but her dancing is just great.



Seated at a table in the audience were *Judy Garland* and Liza's stepfather, *Mark Herron*. At another table were Judy's father, *Vincent Minelli*, and his wife Denise. Liza introduced both sets of parents and a good time was had by all.

Everyone was so happy to welcome Dorothy Malone back to the "Peyton Place" set. She lost 10 pounds during her serious illness and is delighted.

Tuesday Weld, now married, has announced that she will retire—at least until January . . . When *Jane Fonda* married *Roger Vadim* in Las Vegas, her brother Peter furnished the music at the wedding. Pete played the guitar and sang.

Universal Studio is remaking "Beau Geste," one of the most successful movies of all time.

Pat and *Richard Egan* are expecting their third little Egan in the spring. This is one of filmtown's happier marriages . . . Old-time screen star *Lola Lane* now raises orchids at her Pacific Palisades home.

I wonder when *Audrey Hepburn* will vacation. Currently she is before the

(Continued on Page Three)

NATIVITY SCENE

(Continued from Page One)

with Public Service by making their spacious parking area available for presentation of the display. The area can also be reached by public transit on the Elysian Fields and Express 91 lines.

The Nativity scene was designed by Blaine Kern Artists, Inc., a New Orleans company. It includes more than a dozen three-dimensional, life-sized figures, all executed in painstaking-detail, in the traditional manger setting. The Holy Family and the Shepherds are simply clad, while the Three Kings are ornately gowned and jeweled. Barnyard animals and camels are also included in the scene. The Scriptural story of the first Christmas is read at the display and music appropriate to the Christmas Season is also presented.

Public Service hopes that the beauty of this Nativity scene will be a source of Christmas inspiration to those who see it and that it will reaffirm in the minds of all the eternal significance of the Christmas message of "Peace on Earth, Good Will toward Men."

Symphony To Play Giant Mahler Work

Gustav Mahler's Symphony No. 5, sometimes titled "The Giant" because of the vastness of its dimensions and its ambitious orchestration, will have its first New Orleans performance on the eighth subscription concert of the New Orleans Philharmonic-Symphony Orchestra on Tuesday, December 14, at Municipal Auditorium. The Mahler work will comprise the entire second half of the concert, with the Beethoven Symphony No. 1 making up the initial portion.

The all-orchestral program will be under the direction of Werner Torkanowsky and will begin promptly at 8:30 p.m.

The Mahler symphony will also make up the complete program for the Symphonic Hour, a delayed broadcast of a portion of each subscription concert which is heard each Friday following a Tuesday evening concert. These broadcasts, presented in stereophonic sound, are heard over WDSU-FM (93.3 megacycles) beginning at 9 p.m. and are offered by Public Service and WDSU as a service to music in the community.

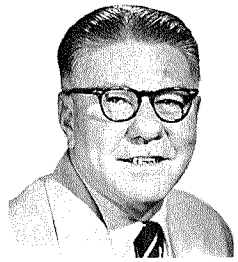
Tickets for the Tuesday evening program may be purchased now at 605 Canal Street or at the auditorium immediately before the performance.

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SPORTS dial

By TED ANDREWS

TEN OF the better high school basketball teams in the metropolitan New Orleans area will compete in the 16th annual Catholic Youth Organization Basketball Tournament set for this week. The opening round will begin on Thursday and play will continue through Sunday. The games will be played at the Loyola Fieldhouse.



Five schools will be making their first appearance in the tourney, Newman, Archbishop Rummel, Archbishop Shaw, St. Augustine and Xavier Prep. They will join Jesuit, De La Salle, St. Aloysius, Holy Cross and Redemptorist, who have competed in all of the CYO tourneys.

The 1964 tourney was one of the finest in the history of the CYO event with sell-out crowds for the semifinals and finals. Jesuit defeated St. Aloysius for the championship, 82-59, and Holy Cross edged De La Salle, 64-60, in the consolation game.

John Arthurs of De La Salle was selected the outstanding player in the 1964 tourney and received the Archbishop Rummel trophy. Arthurs set two records by scoring 94 points in the three games he played and 38 points in a single game. Pete Michel of Jesuit had set the old marks in the 1962 tourney with 86 points in three games and 34 points in a single game.

Joining Arthurs on the All-Tourney team last year were Billy Fitzgerald and Ronnie Britsch of Jesuit, Bill Edkins of St. Aloysius and Jim Freese of Holy Cross.

The Jesuit Blue Jays will be trying for their fourth straight CYO title. Only one school has been able to win the tourney four years in a row. The De La Salle teams of Coach Johnny Altobello won in 1953, '54, '55 and '56.

Ed Tuohy, who tutors the Newman Greenies, was the coach of the Holy Cross Tigers who copped the CYO title in 1959.

TRANSIT Riders' DIGEST

Vol. XIX DECEMBER 13, 1965 No. 17

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NORD Bowl Game Will Aid Toy Drive

The "Toys For Tots" campaign, conducted annually to help make sure that some of the less fortunate children in the New Orleans area have a happy, toy-filled Christmas, will be aided again this year by the New Orleans Recreation Department. On Sunday, December 19, the world's largest toy barrel—Kirsch-Rooney Stadium—will be the site for four NORD bantam football squads to participate in the annual Toys For Tots Bowl. The game gets under way at 2 p.m.

Admission to the game will be by donation of a new toy.

The game will feature the outstanding players in the 10- and 12-year-old divisions of the NORD bantam football program. Opposing squads will be the All-Stars of the National and American Leagues in the recently completed NORD citywide play.

The Toys For Tots drive is sponsored by the United States Marine Corps, the Shell Oil Company and the Salvation Army. Residents of Orleans, Jefferson and St. Bernard parishes unable to attend the game but wanting to donate to the campaign may do so by placing toys in collection boxes that have been set out this week in Shell service stations.

Marine Corps Reserve members will pick up the toys and take them to the Salvation Army on December 19 where they will be prepared for distribution.

SHOW BIZ

(Continued from Page Two)

cameras in Paris with *Peter O'Toole* and *Charles Boyer* in "How To Steal a Million Dollars and Live Happily Ever After." In May of 1966 she'll co-star with *Albert Finney* in "Two For the Road," also in Paris, and in September she reports to Warners to star in "Sweet November."

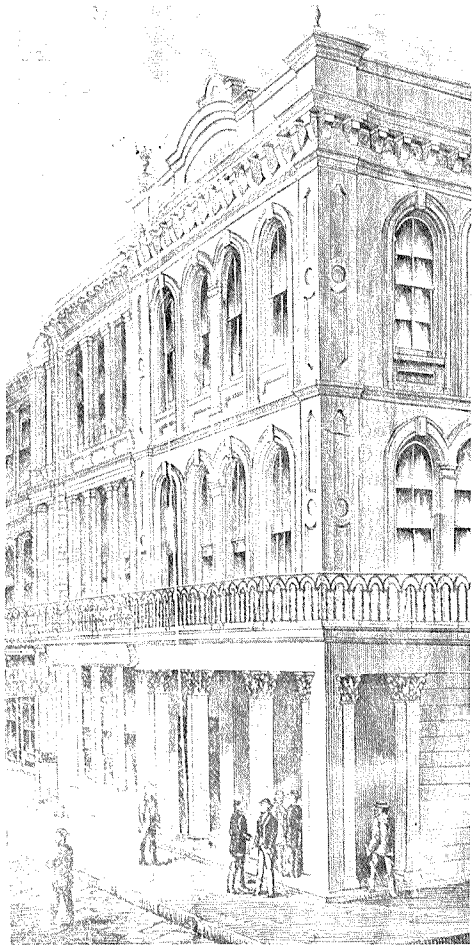
Did You Know?

In the last century in the South, then an area with a one-crop economy, "cotton was king" and the cotton trade dominated the local market. Today a diversified and varied economic community has developed, thus it is hard for the present generation to realize the intense excitement that cotton futures once generated in the local business community.

An eyewitness account of 1873, published in *Scribner's* magazine, graphically imparts some of the feeling for cotton speculation of that time.

"The cotton trade furnishes to New Orleans a large share of its picturesque vivacity and the sinews of its trade. It stamps a town, which would otherwise resemble some decayed but still luxurious European center, with a commercial aspect. The drift of the river nourishes the community; each ripple of the current brings money to the merchant and the banker. Americans and Frenchmen are alike interested in the growth of the crop throughout all the great section drained by the Mississippi and its tributaries. All rush eagerly every day to the Exchange to read the statements of sales, and rates, and bales on hand; and all are intensely excited when there is a large arrival of bales from some unexpected quarter, or when the telegraph flashes to them the intelligence that some packet has sunk with so many hundred bales on board, while toiling along the currents of the Arkansas or Red rivers.

"During certain hours of the day, in the American quarter of New Orleans, cotton is the only subject spoken of; the pavements of all the principal avenues in the vicinity of the Exchange are crowned with smartly-dressed, well-to-do looking gentlemen, who eagerly discuss crops and values, and who have a perfect mania for preparing and comparing the estimates which are at the basis of all speculations in the favorite staple; with young Englishmen of silky beards and miraculously thin toilets, showing that they fancied the climate seven times more heated than the fiery furnace, and with their mouths filled with slang of the Liverpool market; with the skippers of steamers from all



THE COTTON EXCHANGE (1871)

parts of the west and southwest, from alligator-haunted bayous and creeks, and great commercial capitals bordering on the Mississippi; all worshipping at the shrine of the god cotton. The planter, the factor, the speculator, flit feverishly to and from the portals of the Exchange from high noon until dark, and nothing can be heard above the excited hum of their conversation inside the sacred walk except the penetrating voice of the clerk who reads aloud the latest telegrams."

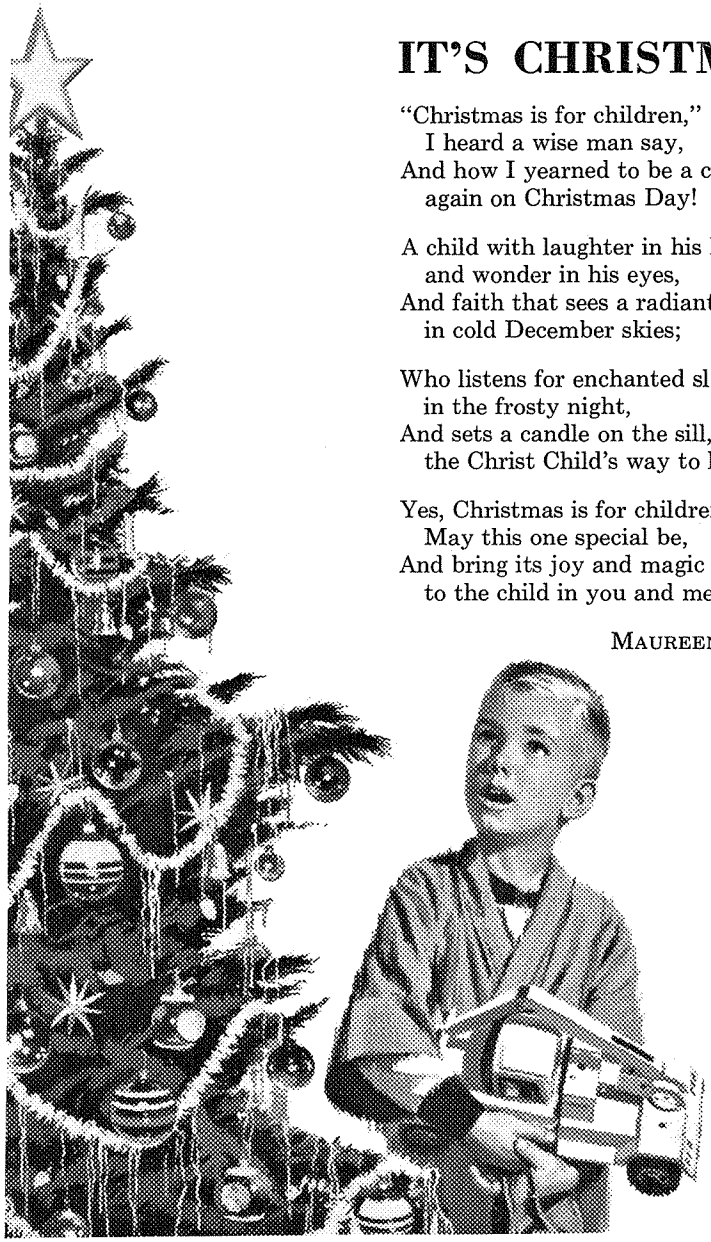
TRANSIT Riders' DIGEST

Vol. XIX DECEMBER 20, 1965 No. 18

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TRANSIT Riders' DIGEST

Vol. XIX—No. 18 Published Weekly by N. O. Public Service Inc. DEC. 20, 1965



IT'S CHRISTMAS!

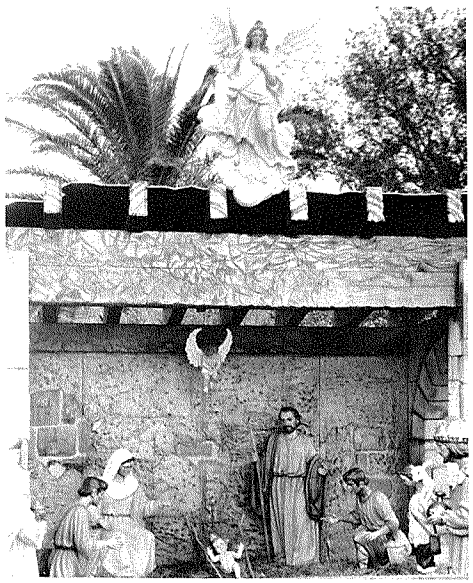
"Christmas is for children,"
I heard a wise man say,
And how I yearned to be a child
again on Christmas Day!

A child with laughter in his heart
and wonder in his eyes,
And faith that sees a radiant Star
in cold December skies;

Who listens for enchanted sleigh bells
in the frosty night,
And sets a candle on the sill,
the Christ Child's way to light!

Yes, Christmas is for children!
May this one special be,
And bring its joy and magic
to the child in you and me!

MAUREEN MURDOCH



This is a daytime view of the Nativity scene at the Lakefront. Special illumination is used on the scene from dusk to midnight. The display will be up through January 2.

Everyone Invited To See Nativity Scene

Planning to tour the city this week to see the Christmas decorations? New Orleans Public Service invites you to visit the life-sized Nativity scene it has had erected in the Pontchartrain Beach parking area to the west of Elysian Fields Avenue. The scene will remain on view through Sunday, January 2.

Designed by Blaine Kern Artists, Inc., it includes more than a dozen three-dimensional, life-sized figures, all executed in painstaking detail, in the traditional manger setting. The Scriptural story of the first Christmas and music appropriate to the Christmas Season are heard by way of recording. The beauty of the inspiring scene is enhanced from dusk to midnight by illumination.

Ample free parking space has been provided by the management of Pontchartrain Beach, which is cooperating with Public Service in presenting the display. The area can also be reached by public transit on the Elysian Fields and Express 91 lines.

SHOW BIZ

BY JILL JACKSON

HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—May Santa fill your stockings with all the goodness of love and happiness. May your cup brim over with the warmth of friends and family and may the star atop your tree shine on a Merry Christmas, 1965.



My good friend *Hermione Baddeley* will spend Christmas in the West Indies with her family where they have taken a home for several months . . . *Eddie Hodges* should have himself a lovely Christmas. The redheaded youngster bought a big color television set. He has been working steadily in color production.

Dean Martin already has his St. Patrick's Day show taped. On it *George Gobel* will sing "That Little Irish Mother of Mine" . . . *Steve McQueen*'s wife, *Neile Adams*, is readying a night club act . . . *Doug McClure* and *Nancy Sinatra* have been doing the town together but they insist they're just friends.

Jack Benny isn't one to be idle. Between filmings of his NBC specials he tours the country to raise money for symphony orchestras. He recently raised $42,000 for the Phoenix Symphony. During the past nine years he has raised the handsome sum of $5,901,266 for U.S. orchestras.

Janet MacLachlan, who made appearances on "Bob Hope Presents" and the "Alfred Hitchcock Hour," holds degrees in psychology and sociology. She also has a contract with Universal Studios for seven years.

Kirk Douglas has taped a radio address to the people of Norway to be beamed in connection with the big charity premiere of his "Heroes of Telemark" movie.

Joan Crawford's latest quote: "I don't like sophistication in teen-age girls. What they need is humility."

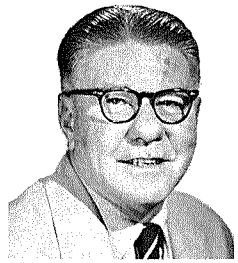
Riders' TRANSIT DIGEST

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SPORTS dial

By TED ANDREWS

SUGAR BOWL activities are about to get under way and a relatively new entry on the schedule is attracting interest. The Sixth Annual Sugar Bowl-New Orleans Recreation Department Junior Tennis Tournament is scheduled for the courts at City Park next week. Hundreds of young netters, including scores of the nation's finest, will participate in play that will run through December 31.



Entries from across the nation and from several foreign countries are expected to swell the total to close to 300 as the boys and girls vie for championships in the age groups of 18, 16, 14 and 12 and under in singles and doubles play.

The 1965 United States Lawn Tennis Association National Boys 12 and under singles champion, Jack Warde, 11, of Denver, Colo., will make his second appearance here. Also on hand will be Connie Capozzi and Patsy Rippy.

Miss Capozzi, the 14-year-old girl whiz from Middletown, Ohio, will be back to defend her championship in the 14 and under singles. Miss Rippy, 17, of Shawnee, Okla., has competed in every Sugar Bowl tournament since its inaugural. She has won numerous titles this year and holds a victory over Nell Truman of Great Britain in the national championships.

Net play will get under way each day at 8:30 a.m. The general public is invited to attend, admission free.

* * * *

Sugar Bowl activities start with a regatta on Lake Pontchartrain which begins on Sunday and continues through December 29. On Monday, December 27, tennis takes the Sugar Bowl spotlight at the Timberlane Country Club. On tap next week will be track, basketball and football events.

* * * *

On Christmas Day, the New Orleans Fair Grounds program will feature the $5,000 Christmas Handicap that will bring together the outstanding handicap horses at the Gentilly oval. The race will be a six furlong affair for three year olds and up.

Presbytere Offers Italian Opera Exhibit

Adding to the color of the Christmas Season is the audio-visual exhibit now on view at the Presbytere of the Louisiana State Museum complex, located next to the Saint Louis Basilica facing Jackson Square.

Titled "The Best of Italian Opera," the exhibit features 12 seven-foot scale model scenes from famous Italian operas. In each of the three-dimensional scenes are three-foot dolls. Arranged by couples, they are dressed in costumes that are copies of those worn by opera singers on stage. A sound track carries a selection from the opera depicted.

The exhibit, a gift from Maison Blanche Company, is sponsored by the Louisiana Council for Music and Performing Arts. It may be seen through January 2.

The Presbytere is open to the public from 9 a.m. to 4:30 p.m., Tuesdays through Sundays. Children and students are admitted without charge. Admission for adults is 50 cents.

Public Service To Observe Holidays

The general office of New Orleans Public Service, 317 Baronne Street, will close at 12:30 p.m. on Friday, December 24. Regular office hours—8:30 a.m. to 5 p.m.—will be resumed on Monday, December 27.

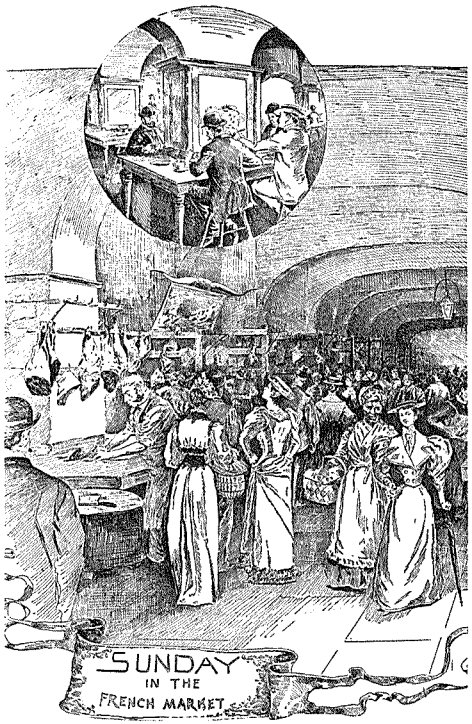
Next week, the general office will close at 12:30 p.m. on Friday, December 31. Regular office hours will be resumed on Monday, January 3, 1966.

When the general office is closed, full payment of electric and gas service bills may be made at the self-service depository adjacent to the entrance of the building.

Did You Know?

Few local institutions offer a more colorful spectacle than the French Market and its environs. Here's how it looked to a writer for *Scribner's* magazine, writing in 1873.

"The French Market before sunrise on Sunday morning is the apotheosis of vi-



vacious traffic. In gazing upon the scene, one can readily imagine himself in some city beyond the seas . . . There are the quaint stone houses, balconied, and fanciful in roof and window; and the hosts of plump and pretty young negresses, chatting in their droll patios with monsieur the fish-dealer, before his wooden bench, creased and seamed by a thousand scrapings, or with the rotund and ever-laughing madame, who sells the little piles of potatoes, artistically arranged on a shelf like cannon balls at an arsenal, or chaffering with the fruit-merchant, as they pass under long hanging rows of odorous bananas and pineapples, and beside heaps of oranges, whose color contrasts prettily with the swart or tawny faces of the eager purchasers. During the morning hours of each day, the markets are veritable beehives in industry; ladies and servants flutter in and out of the long passages in unending throngs; but in the afternoon the stalls are nearly all deserted. One sees delicious types in these markets; he may wander for months in New Orleans without meeting them elsewhere . . . Then there are the flowers! Such marvelous bargains as one can have in bouquets! Most delicate jessamines—modest knots of white roses, glorious orange blossoms—camellias, burning-red roses and other red and scarlet blooms; tender pansies, exquisite verbenas, the luscious and perfect virgin's bower and the magnolia in its season, all these are to be had in the markets for a sum so small that one can hardly believe his senses.

"Sometimes there are great stores of fruit boxes broken open, when a Havana or a Sicilian vessel is discharging her cargo; and there it is a treat to see children hovering about the golden fruit, from which even the sight of stout cudgels will not frighten them. Coming out from the markets into the French Quarter's venerable streets, and watching the servingmaids carrying home the trim baskets filled with the mutton cutlets or the steaks, the cauliflowers, the potatoes, the savory loaves of bread, and the bunches of salad crowning all—one rubs his eyes, and feels almost certain that he is not in America."

Quotes and Quips

It is worth a thousand pounds a year to have the habit of looking on the bright side of things.—Samuel Johnson

* * * *

Many a girl is overweight because she's too slow at fasting.

* * * *

Punctuality is the politeness of kings, the duty of gentlemen, and the necessity of men of business.—Samuel Smiles

* * * *

Once upon a time there was a man who invented a way to make beautiful cloth out of lint. However, he was unable to market the material, because when it was made up into suits, it kept picking up dark blue serge.

TRANSIT Riders' DIGEST

Vol. XIX—No. 19 Published Weekly by N. O. Public Service Inc. DEC. 27, 1965

Nativity Scene To Remain On View Through January 6



Public Service invites residents and visitors to see this life-sized, three-dimensional representation of The Nativity which the Company has had erected in the Pontchartrain Beach parking area west of Elysian Fields Avenue. It will remain on view through Epiphany (Thursday, January 6), traditional end of the Christmas festivities. The display is illuminated from dusk to midnight. Ample parking space is available.

YMCA Enrolling For Winter Term

Adult Orleanians interested in enrolling in one or more of the 60 short courses being offered during the winter term of the Young Men's Christian Association's informal school may do so this week. Classes are scheduled to get under way during the period January 10-15. There are no grades, no tests and no report cards. Anyone may register, regardless of educational background.

Among the courses being offered are public speaking, beginners' bridge, rapid reading, flower arranging, skin and scuba diving, securities and investing, art and blueprint reading.

Persons interested in obtaining more information or a free bulletin may dial 524-1574 or visit the YMCA at 936 St. Charles Avenue between 9 a.m. and 10 p.m., Monday through Friday. Enrollments must be made in person.

Delgado Has Works Of Russian Artist

An exhibit of works by Alexei Jawlensky, organized by the Pasadena (Calif.) Art Museum, is now on view at the Isaac Delgado Museum of Art in City Park. The show, made up of oils, watercolors, drawings, prints and illustrated letters, will be open to the public through January 16. Admission is free.

Jawlensky was born in Russia in 1864 of noble descent. As a student in Munich he met another Russian painter, Wassily Kandinsky, who became a lifelong friend and exerted great influence on Jawlensky's own art.

In 1907 Jawlensky worked in Matisse's studio in France, and later he joined the Blue Rider group, a significant part of the German expressionist movement.

Forced to flee Germany during World

(Continued on Page Three)

SHOW BIZ

BY JILL JACKSON

HOLLYWOOD, CALIF. (Special to *Riders' Digest*)—Each year I try to find something different to say to wish you all the best for the coming year. I always come back to saying thanks for letting me ride with you each day and hoping that there is some pleasant reading in the column. May 1966 bring a year of peace . . . and to you, health, happiness and prosperity.



Holidays And Baby Sitters

Because of holiday entertaining, baby sitters are in special demand at this time of year. Care in selection of sitters is always important, says the National Board of Fire Underwriters, but more so at the Christmas holiday period because of added fire hazards. The National Board offers these helpful suggestions to parents who employ baby sitters:

☐ Know the sitter; make inquiries about training and family background. Employ only sitters who have a sense of responsibility and who like children.

☐ Try to have the same sitter regularly and, if possible, make it one who lives near your home.

☐ Have a preliminary interview with the sitter and acquaint her with children and pets, especially the watchdog.

☐ Give the sitter instructions orally, confirm them in writing and leave them with the sitter.

☐ Show the sitter all exits and how to get the children out of the house in case of fire.

☐ Be sure the sitter understands that in a fire emergency she should get the children out of the house first, then call the fire department, then notify parents.

☐ Give the sitter the telephone number of the fire department, the family doctor and the place or places to which you are going. Also advise her which neighbors to call in the event of any emergency.

☐ If there is no phone, explain to the sitter other means of notifying the fire department in case of fire.

☐ Caution the sitter against permitting children to play with matches, electric cords, or electric appliances. Tell her to keep the children out of the kitchen.

☐ Leave a first-aid kit with the sitter and explain how to care for simple burns, cuts and bruises.

☐ Always come home at the hour agreed and telephone the sitter if you are delayed.



This Victorian Christmas Tree stands in the Isaac Delgado Museum of Art in City Park. Some of the ornaments date from 1900 and many are handmade. Under the tree are carved wooden figures made in Germany in the 1880s and 1890s and a collection of miniature soldiers. The Christmas exhibit will remain on view through January 8.

Riders' TRANSIT DIGEST

Vol. XIX DECEMBER 27, 1965 No. 19

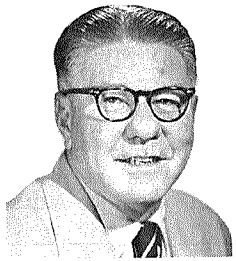
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SPORTS dial

By TED ANDREWS

SUGAR BOWL tennis, track and basketball will hold the attention of New Orleans visitors and residents this week, leading to a climax on New Year's Day with the 32nd Sugar Bowl Football Classic.



The Loyola Fieldhouse will be the scene of activity in the two-night basketball event which opens on Wednesday. The University of Maryland Terrapins meet the University of Houston Cougars in the first game at 7:30 p.m., and the University of Dayton Flyers will vie with the Auburn University Tigers in the 9 p.m. second game.

The two winners will meet Thursday in the Sugar Bowl title game at 9 p.m., following the 7:30 p.m. consolation meeting between the two first night losers.

The Sugar Bowl basketball tourney will boast of All-American talent, a standout performer being 6′ 11″ pivot Henry Finkel of the Dayton Flyers. The big center led the Flyers to a 20-6 record last basketball season and a berth in the National Collegiate Athletic Association Tournament.

Bobby Buisson, a former St. Aloysius High School cage star, is the spark of the Auburn team, which compiled a 15-8 record last season.

Maryland's Terrapins, who will show seven seniors and four juniors in their lineup, had a great finish last season, winning 14 of their last 16 games. In forwards Jay McMillen and Gary Ward, they have All-American potential.

Joe Hamood, an All-Southwest guard and the team's leading scorer, is the Houston Cougars' standout player among seven lettermen returning from last year's team. Houston posted an 18-8 record last season and defeated Notre Dame in the opening round of the NCAA playoffs.

All-American talent will also be much in evidence in the football game on Saturday. Since 1935, when the Sugar Bowl football classic became a reality with the pairing of the Temple Owls and the Tulane Green Wave, the New Year's Day spectacle always has boasted of at least one All-American performer.

This year's event, which matches the University of Florida Gators with the University of Missouri Tigers in the 32nd annual event, will show eight "blue chip" performers to keep the Sugar Bowl record intact.

Missouri's All-Americans are defensive halfback Johnny Roland, stellar lineman Francis Peay and offensive halfback Charlie Brown. Carrying All-American tags for Florida are offensive end Charley Casey, quarterback Steve Spurrier, defensive end Lynn Matthews, defensive tackle Larry Gagner and safetyman Bruce Bennett.

Roland, a 22-year-old senior from Corpus Christi, Tex., is the first Missouri All-American back in 23 years and Casey, a senior from Atlanta, Ga., rewrote Florida and Southeastern Conference records this season as the Gators' lonesome end in the famed Spurrier to Casey aerial circus.

Both were named to practically every All-American team in 1965, while the others were mentioned by at least one All-American selection committee.

These are the boys whom Sugar Bowl spectators should keep an eye on on New Year's Day. They'll carry the glamor of All-American recognition into a game which promises to be chock full of action and spectacular play.

RUSSIAN ARTIST

(Continued from Page One)

War I, Jawlensky began to paint in an increasingly abstract manner. He died in Weisbaden in 1941.

Delgado Museum is open Tuesdays through Saturdays from 10 a.m. to 5 p.m. and on Sundays from 1 p.m. to 6 p.m. It is closed on Mondays and major holidays.